

Aurelio VIRGILIANO

(around 1600)

Ricercata 1 from Il Dolcimelo

Transcribed in modern notation for Violin

Notes for Ricercare 1

(page 26 of manuscript)

The piece is indicated as “easy”. The shortest notes are quarter notes, and the range is two octaves minus one tone.

- Time signature:

The piece can be constrained into the alla breve time signature. However, the grouping of the notes in the manuscript indicates motives more clearly than would be shown using bars, and, tellingly, Virgiliano did not indicate any bars in the score. I therefore propose two versions:

- In version 1, keeping the original layout, no bars have been indicated, and the grouping of notes has been kept as similar as possible to the manuscript. This makes the flow of the music easier to understand, and is hopefully closer to the musical thinking of the composer. Alterations are valid only for the corresponding note. The cadenza at the beginning of the 3rd line is written in quavers in the manuscript. Because all subsequent cadenzas in the piece are written in crotchets, this first cadenza has been transcribed also in crotchets, contrarily to the manuscript version.

- In the “modernised” version 2, bars have been indicated to follow the alla breve time signature. However, the directions of the stems have been kept as in the manuscript, in order to still convey Virgiliano’s groupings. Alterations are valid for the entire bar. The first cadenza, in Bars 13-14 is written as quavers in the manuscript. Because all subsequent cadenzas in the piece are written in crotchets, this first cadenza has been transcribed also in crotchets, contrarily to the manuscript version.

Il Dolcimelo

Ricercar 1

Ricercar facile di Flauto, Cornetto,
Violino, Traversa e simili

Aurelio Virgiliano (around 1600)

The image displays a musical score for 'Il Dolcimelo, Ricercar 1' by Aurelio Virgiliano. The score is written for a single melodic instrument, such as a flute or violin, and is presented in a single system with 11 staves. The music is in G major (one sharp) and 3/4 time. The piece begins with a treble clef and a common time signature. The melody is characterized by a series of eighth and sixteenth notes, with some rests and accidentals. The score is a single melodic line, and the notation is clear and legible.

The image displays a page of musical notation for a single melodic line, consisting of 12 staves. The notation is written in treble clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including sharps and naturals, scattered throughout the piece. The final staff concludes with a double bar line and a fermata over the last note.

Il Dolcimelo

Ricercar 1

Ricercar facile di Flauto, Cornetto,
Violino, Traversa e simili

Aurelio Virgiliano (around 1600)

The image displays a musical score for a piece titled "Il Dolcimelo, Ricercar 1" by Aurelio Virgiliano, circa 1600. The score is presented in ten staves, each beginning with a measure number: 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61. The music is written in treble clef with a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals). The piece is characterized by its melodic and rhythmic patterns, typical of the early Baroque style.

73



79



85



91



97



103



109



115



121



127



133



139

