

# Por una cabeza

para violín y piano

Carlos Gardel

arreglo: Fernando Moldavsky

Cadencia opcional

The musical score is arranged in systems for Violin (Vln.) and Piano (Pno.).

- System 1:** Violin starts with a *f* dynamic and a *a piacere* marking. Piano accompaniment begins with *mf* and *colla parte*.
- System 2:** Violin continues with a melodic line. Piano accompaniment features *p* and *mf* dynamics.
- System 3:** Violin has a *poco accel.* marking. Piano accompaniment has *mf* and *mp* dynamics.
- System 4:** Violin has a *pizz.* marking and a *Tema arco* section starting with *f* dynamic. Piano accompaniment has *mp* and *p* dynamics.
- System 5:** Violin continues with a melodic line. Piano accompaniment has *mf* and *poco accel.* markings.
- System 6:** Violin continues with a melodic line. Piano accompaniment has *mf* and *poco accel.* markings.
- System 7:** Violin continues with a melodic line. Piano accompaniment has *mf* and *poco accel.* markings.

19

Vln.

Pno.

23

Vln.

Pno.

*pizz M.I. arco*

*f*

*f*

3

27

Vln.

Pno.

3

31

Vln.

Pno.

3

35

Vln.

Pno.

M.D.

3

38

Vln.

Pno.

*p*  
*f*

42

Vln.

Pno.

Vln.

Pno.

49

Vln.

Pno.

53

Vln.

Pno.

57

Vln. *f* *ff*

Pno. *f* *ff*

61

Vln.

Pno.

65

Vln. *pizz MI* *arco*

Pno.

68

Vln.

Pno. *ff* *rit.*

71

Vln. *dim.* *p*

Pno. *rit. al fin* *p*

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Violín

para violín y piano

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## Cadencia opcional

*a piacere*

*f*

4

6 *poco accel.*

*pizz.*

9 **Tema**  
*arco*

13 *f mp*

18

22

*pizz M.I. arco*

26 *f*

32

37

V.S.

Feel free to use and play this arrangement, but please don't forget to mention the arranger at the credits

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