

01.31 Hollands vergane glorie - Viool en sitar - c 12-8

♩ = 100

J.W. Menkveld 2016 - Kulturelle mix in mineur: Wilhelmus; Merck toch hoe sterck; Piet Hein.



6

7

Two staves of music. The top staff is in treble clef with a key signature of two flats (Bb, Eb). It contains measures 7 and 8. Measure 7 has a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. Measure 8 has a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The bottom staff is in treble clef with a key signature of two flats. It contains measures 7 and 8. Measure 7 has a half note G3, a quarter note F#3, a quarter note E3, and a half note D3. Measure 8 has a half note C3, a quarter note B2, a quarter note A2, and a half note G2. The notes are connected by a continuous line, indicating a melodic line.

8

The image shows two staves of music in B-flat major. The top staff contains measures 8 and 9. Measure 8 has a half note B-flat and a half note D. Measure 9 has a half note E, a half note F, a half note G, and a half note A. The bottom staff contains measures 10 and 11. Measure 10 has a half note B-flat, a half note C, a half note D, and a half note E. Measure 11 has a half note F, a half note G, a half note A, and a half note B-flat.

9

Measures 9 and 10 of the song 'The Rose Tree'. The notation is in 2/4 time with a key signature of one flat (B-flat). Measure 9 features a treble clef, a B-flat key signature, and a common time signature. The melody consists of a half note G4, a half note A4, a half note B4, and a half note C5. The bass line consists of a half note G2, a half note A2, a half note B2, and a half note C3. Measure 10 features a treble clef, a B-flat key signature, and a common time signature. The melody consists of a half note D5, a half note E5, a half note F5, and a half note G5. The bass line consists of a half note D3, a half note E3, a half note F3, and a half note G3.

10

Two staves of music in G major (one sharp). The top staff begins with a treble clef and a key signature of one sharp. It contains measures 10 and 11. Measure 10 has a half note G4, a half note A4, a half note B4, and a half note C5 tied to the start of measure 11. Measure 11 has a half note D5, a half note E5, a half note F#5, and a half note G5. The bottom staff contains measures 10 and 11. Measure 10 has a half note G3, a half note A3, a half note B3, and a half note C4 tied to the start of measure 11. Measure 11 has a half note D4, a half note E4, a half note F#4, and a half note G4.

11

Two staves of music in G major. The top staff contains measures 12 and 13. Measure 12 has a half note G4, a half note A4, a half note B4, and a half note C5 tied to the start of measure 13. Measure 13 has a half note D5, a half note E5, a half note F#5, and a half note G5. The bottom staff contains measures 12 and 13. Measure 12 has a half note G3, a half note A3, a half note B3, and a half note C4 tied to the start of measure 13. Measure 13 has a half note D4, a half note E4, a half note F#4, and a half note G4.

12

Two staves of music in G major. The top staff contains measures 14 and 15. Measure 14 has a half note G4, a half note A4, a half note B4, and a half note C5 tied to the start of measure 15. Measure 15 has a half note D5, a half note E5, a half note F#5, and a half note G5. The bottom staff contains measures 14 and 15. Measure 14 has a half note G3, a half note A3, a half note B3, and a half note C4 tied to the start of measure 15. Measure 15 has a half note D4, a half note E4, a half note F#4, and a half note G4.

13

Two staves of music in G major. The top staff contains measures 16 and 17. Measure 16 has a half note G4, a half note A4, a half note B4, and a half note C5 tied to the start of measure 17. Measure 17 has a half note D5, a half note E5, a half note F#5, and a half note G5. The bottom staff contains measures 16 and 17. Measure 16 has a half note G3, a half note A3, a half note B3, and a half note C4 tied to the start of measure 17. Measure 17 has a half note D4, a half note E4, a half note F#4, and a half note G4.

14

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is the melody, written in a treble clef with a key signature of two flats (B-flat and E-flat). The melody starts on a whole note G4, followed by a half note F#4, a half note E4, and a half note D4. This is followed by a half note C4, a half note B3, a half note A3, and a half note G3. The bottom staff is the accompaniment, written in a bass clef with the same key signature. It starts with a whole note G3, followed by a half note F#3, a half note E3, and a half note D3. This is followed by a half note C3, a half note B2, a half note A2, and a half note G2. The piece ends with a double bar line.

15

16

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of B-flat major (two flats). The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, B

17

[illegible]

18

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains the melody: a quarter note G4, a quarter note A4, a dotted quarter note B-flat4, a quarter note G4, a half note F4, and a whole note E4. The bottom staff is in treble clef with the same key signature. It contains the accompaniment: a quarter note G4, a quarter note A4, a dotted quarter note B-flat4, a quarter note G4, a half note F4, and a whole note E4. The melody and accompaniment are in unison.

19

19

Handwritten musical score for 'The Rose Tree' in G major (one sharp) and 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a dotted quarter note (G4), followed by an eighth note (A4), a dotted quarter note (B4), and an eighth note (C5). The second staff continues the melody with a dotted quarter note (D5), an eighth note (E5), a dotted quarter note (F#5), and an eighth note (G5). The piece concludes with a final chord of G4 and B4.

20

20

The image shows two staves of musical notation. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains two measures: the first measure has a half note on G4, and the second measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The bottom staff also begins with a treble clef, a key signature of two flats, and a common time signature. It contains two measures: the first measure has a half note on G3, a quarter note on F3, and a quarter note on E3; the second measure has a half note on D3, a quarter note on C3, and a quarter note on B2. The notation is in a standard musical font, and the staves are connected by a brace on the left.

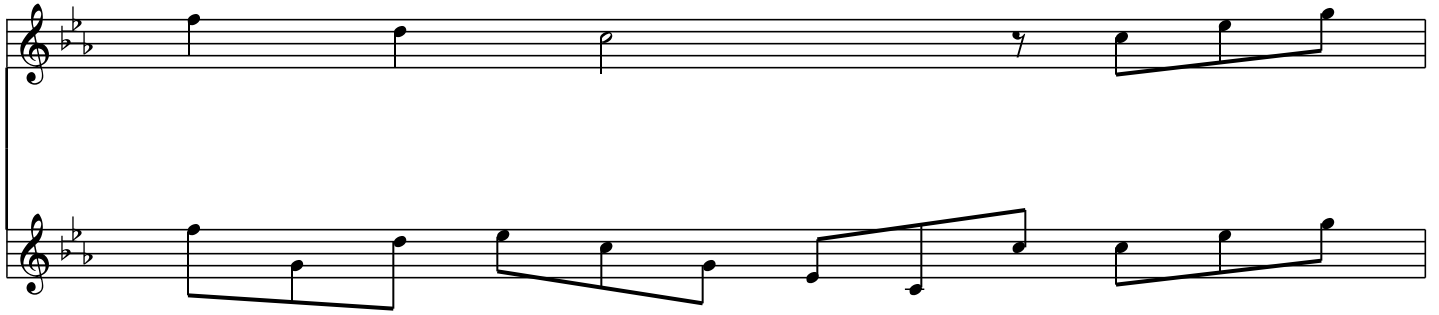
21

21

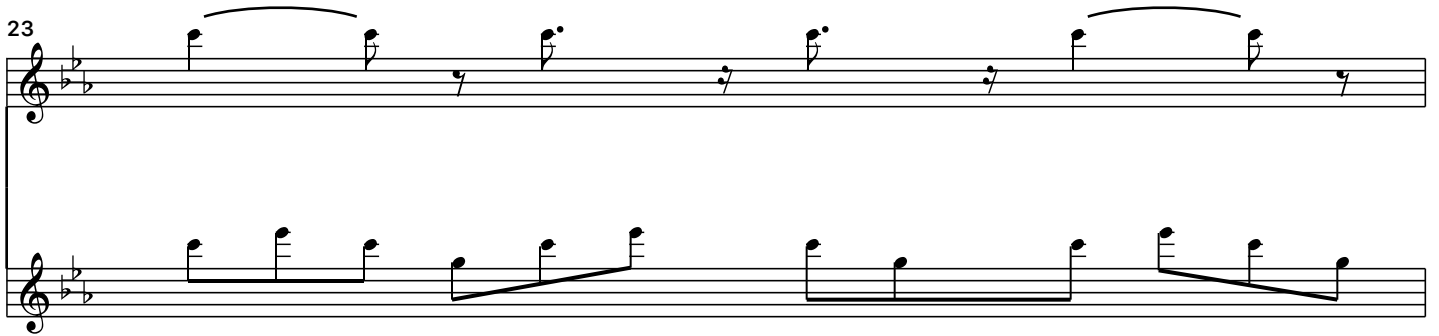
The image shows two staves of music, measures 21 through 24. Both staves are in the treble clef and key of B-flat major (two flats). The melody consists of quarter notes and eighth notes, with some measures containing beamed eighth notes. The notes are as follows:

Measure	Staff 1	Staff 2
21	Bb4, C5, D5	Bb4, C5, D5
22	E5, F5, G5	E5, F5, G5
23	A5, Bb5, C6	A5, Bb5, C6
24	Bb5, A5, G5	Bb5, A5, G5

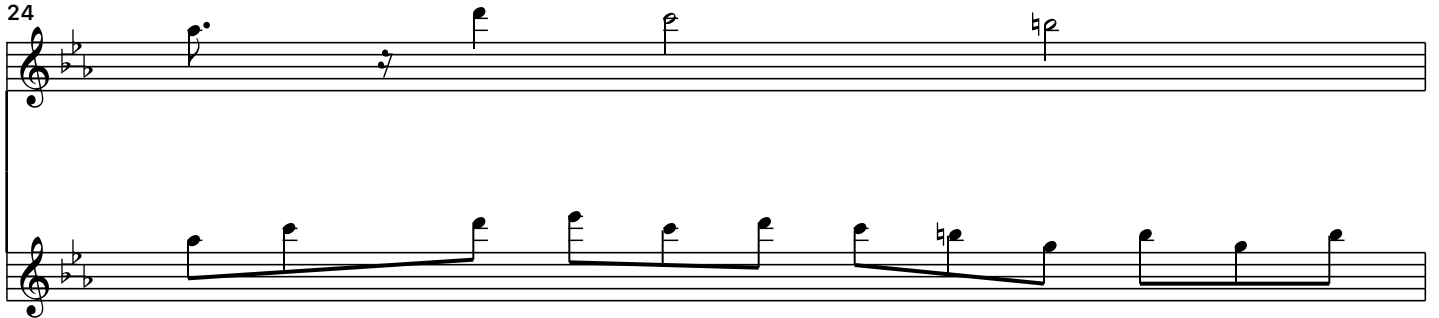
22



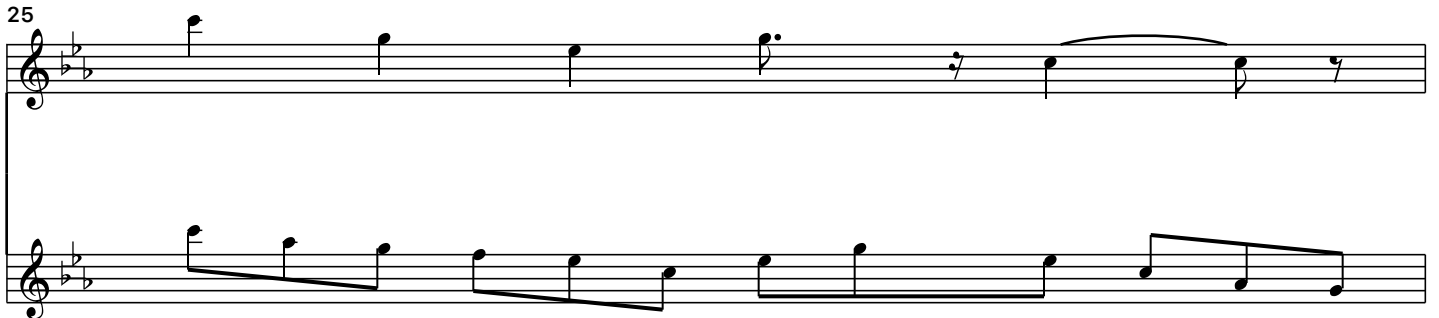
23



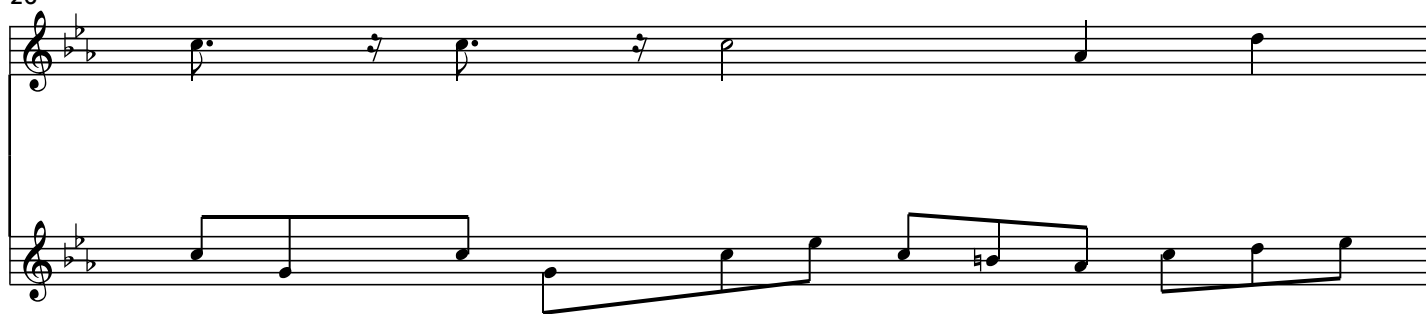
24



25



26



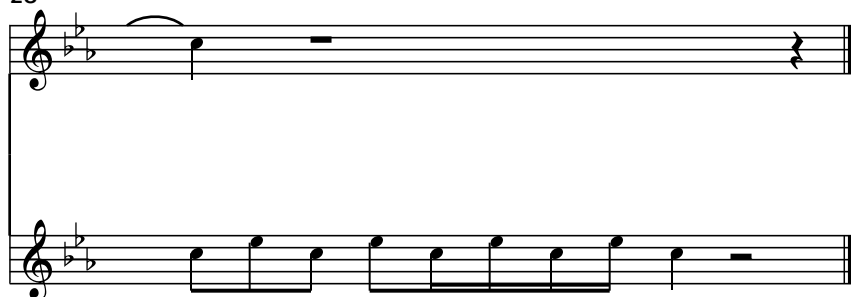
Two staves of music. The top staff contains measures 26 and 27. Measure 26 has a half note G4, a quarter rest, a half note F#4, a quarter rest, a half note E4, and a quarter note D4. Measure 27 has a half note C4, a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, and a half note D3. The bottom staff contains measures 26 and 27. Measure 26 has a half note G4, a half note F#4, a half note E4, and a half note D4. Measure 27 has a half note C4, a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, and a half note D3.

27



Two staves of music. The top staff contains measures 28 and 29. Measure 28 has a half note G4, a half note F#4, and a half note E4. Measure 29 has a half note D4, a half note C4, and a half note B3. The bottom staff contains measures 28 and 29. Measure 28 has a half note G4, a half note F#4, a half note E4, and a half note D4. Measure 29 has a half note C4, a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, and a half note D3.

28



Two staves of music. The top staff contains measures 30 and 31. Measure 30 has a half note G4, a half note F#4, and a half note E4. Measure 31 has a half note D4, a half note C4, and a half note B3. The bottom staff contains measures 30 and 31. Measure 30 has a half note G4, a half note F#4, a half note E4, and a half note D4. Measure 31 has a half note C4, a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, and a half note D3.