

Entrée Improvisée pour la Messe de Noël

G.R. Fonds et Anches 16_8_4

1948

Léonce de Saint-Martin

Péd. Fonds et Anches 32_16_8

Organiste Titulaire de Notre-Dame de Paris

♩ = 100

The musical score is written for organ in 4/4 time with a tempo of 100 beats per minute. It consists of two systems of staves. The first system has three staves: two treble clefs (upper and lower) and one bass clef. The second system also has three staves: two treble clefs and one bass clef. The music features a variety of textures, including chords, triplets, and melodic lines. The key signature changes from C major to B-flat major in the second system. The score is marked with accents (^) and triplets (3). The piece concludes with a double bar line.

Transcribed by Jason BARUK

A Completed version by Baruk

can be found at [https://imslp.org/wiki/15_Pièces_sur_le_Rosaire%2C_JKB_31_\(Baruk%2C_Jason\)](https://imslp.org/wiki/15_Pièces_sur_le_Rosaire%2C_JKB_31_(Baruk%2C_Jason))