

Thine Own

(When Songbirds Droop)

words by
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W. G. Owst
(1861 - 1928)

Moderate ♩ = 84

p

When

Sempre legato

2

song - - birds droop and

3

die in mute ap - peal,

4 *mf* **rall.** *p*

and hap - pi - ness gives way to bit - ter weal, at

6 **a tempo**

that time, Love, my

7

soul shall cease to feel my

8

soul shall cease to feel Thine

own; my

9

soul shall cease to feel Thine own, Thine

own; my

10

soul shall cease to feel Thine own, Thine

own; my

rall.

11

own Thine own.

a tempo

12

p
When time has ceased its

13

on - ward sure car - eer,

14

and space at - tains to

more than at - mos - phere,

This system contains measures 14 and 15. Measure 14 features a vocal line with a whole note and a piano accompaniment with a triplet of eighth notes. Measure 15 features a vocal line with a half note and a piano accompaniment with a triplet of eighth notes. The lyrics are 'and space at - tains to' for measure 14 and 'more than at - mos - phere,' for measure 15.

15

at that time, Love, my

This system contains measures 16 and 17. Measure 16 features a vocal line with a half note and a piano accompaniment with a triplet of eighth notes. Measure 17 features a vocal line with a half note and a piano accompaniment with a triplet of eighth notes. The lyrics are 'at that time, Love, my' for measure 16 and 'at that time, Love, my' for measure 17.

16

at that time, Love, my

This system contains measures 18 and 19. Measure 18 features a vocal line with a half note and a piano accompaniment with a triplet of eighth notes. Measure 19 features a vocal line with a half note and a piano accompaniment with a triplet of eighth notes. The lyrics are 'at that time, Love, my' for measure 18 and 'at that time, Love, my' for measure 19.

17

soul may not re - vere,

18

may not re - vere, Thine

19

own, Thine own;

20

cresc. poco a poco

Thine own

The musical score for measures 20 and 21 features a vocal line and a piano accompaniment. The vocal line in measure 20 has a whole rest followed by a quarter note 'Thine' and a half note 'own'. The piano accompaniment consists of a continuous eighth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand, with a '5' indicating a fifth finger position. The key signature has one sharp (F#) and the time signature is 4/4.

21

Thine own, _____

The musical score for measures 21 and 22 continues the vocal and piano parts. In measure 21, the vocal line has a whole rest followed by a quarter note 'Thine' and a half note 'own,' with a long horizontal line indicating a continuation of the melody. The piano accompaniment remains the same arpeggiated pattern. The key signature and time signature are consistent with the previous measures.

22

may not re - -

The musical score for measures 22 and 23 shows the vocal line with a quarter note 'may', a half note 'not', and a half note 're' followed by two dashes indicating a long note or a continuation. The piano accompaniment continues with the same arpeggiated pattern. The key signature and time signature are consistent with the previous measures.

23 **poco rall.**

vere Thine own, Thine own, Thine

24 **ff** **molto rall.**

own

ff

25 **p** **a tempo**

yet for so long as

p

26

time goes on and on,

27

mf **rall.** *f*

and space per-vades the realm of feath-ered song, my

29 **a tempo**

soul shall string un - -

30 *f ten.* *ff*

cea - sing - ly to join, shall strive, shall strive to join Thine own, Thine

colla voce

ff *f* *cresc.* *ff*

33

own.

p *8va*

34

(8) *loco* *p*