

SONATA in A Flat MAJOR

(from: Sonata for Harpsichord - 1783)

for 2 Flugelhorns and bass Trombone

Score (03':45")

Johann Georg Christoph Schetky (1737 - 1824)

Arr. Michel Rondeau

Allegro ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

11

15

SONATA in A Flat MAJOR - Schetky - Score

Flghn. 1

Flghn. 2

B. Tbn.

Measures 20-25. Flghn. 1 and 2 play a triplet eighth-note pattern. B. Tbn. plays a triplet eighth-note pattern in the first measure, then rests.

Flghn. 1

Flghn. 2

B. Tbn.

Measures 26-30. Flghn. 1 and 2 play a triplet eighth-note pattern. B. Tbn. plays a triplet eighth-note pattern in the first measure, then rests.

Flghn. 1

Flghn. 2

B. Tbn.

Measures 31-36. Flghn. 1 and 2 play a triplet eighth-note pattern. B. Tbn. plays a triplet eighth-note pattern in the first measure, then rests.

Flghn. 1

Flghn. 2

B. Tbn.

Measures 37-42. Flghn. 1 and 2 play a triplet eighth-note pattern. B. Tbn. plays a triplet eighth-note pattern in the first measure, then rests.

SONATA in A Flat MAJOR - Schetky - Score

3

43

Flghn. 1

Flghn. 2

B. Tbn.

Measures 43-47. Flghn. 1 and 2 play eighth-note triplets. B. Tbn. plays a steady eighth-note accompaniment.

48

Flghn. 1

Flghn. 2

B. Tbn.

Measures 48-52. Flghn. 1 and 2 play eighth-note triplets. B. Tbn. plays a steady eighth-note accompaniment.

53

Flghn. 1

Flghn. 2

B. Tbn.

Measures 53-57. Flghn. 1 and 2 play eighth-note triplets. B. Tbn. plays a steady eighth-note accompaniment.

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B $\flat$ Flugelhorn 1

Johann Georg Christoph Schetky (1737 - 1824)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score for B $\flat$ Flugelhorn 1 consists of nine staves of music. The key signature is one flat (B $\flat$), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as triplets, slurs, and articulation marks. The first staff begins with a triplet of eighth notes. The second staff starts at measure 6. The third staff starts at measure 13 and features a long slur over a triplet of eighth notes. The fourth staff starts at measure 19 and includes a repeat sign. The fifth staff starts at measure 26. The sixth staff starts at measure 33. The seventh staff starts at measure 41 and includes a triplet of eighth notes. The eighth staff starts at measure 47. The ninth staff starts at measure 53 and ends with a double bar line.

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for 2 Flugelhorns and bass Trombone

B $\flat$ Flugelhorn 2

Johann Georg Christoph Schetky (1737 - 1824)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score for B $\flat$ Flugelhorn 2 consists of eight staves of music. The key signature is one flat (B $\flat$), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as triplets, slurs, and articulation marks. The first staff begins with a triplet of eighth notes. The second staff features a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff includes a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff features a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff includes a triplet of eighth notes. The score concludes with a final triplet of eighth notes.

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for 2 Flugelhorns and bass Trombone

Bass Trombone

Johann Georg Christoph Schetky (1737 - 1824)

Arr. Michel Rondeau

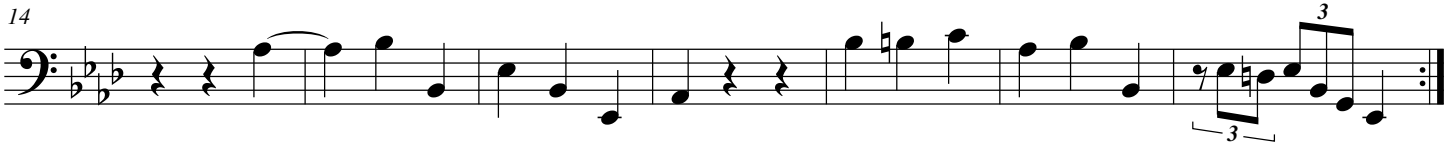
Allegro ♩ = 100



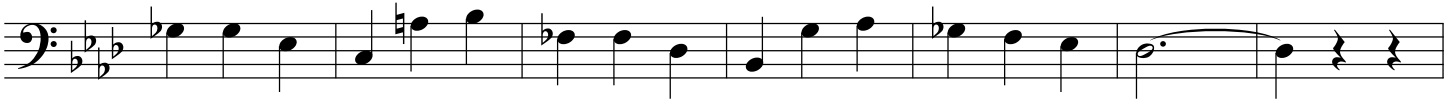
8



14



21



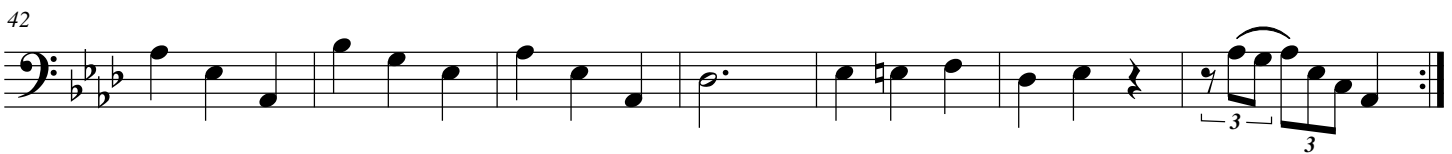
28



34



42



49

