

Fanfare

for 3 oboes (2019)

Dario Argentesi

Stately, though not haughty (♩ = c. 70)

The musical score is written for three oboes (Ob. 1, Ob. 2, Ob. 3) in 4/4 time, key of D major (two sharps). The tempo is marked as 'Stately, though not haughty' with a quarter note equal to approximately 70 beats per minute. The score is divided into three systems of measures.

System 1 (Measures 1-3):

- Ob. 1:** Starts with a half note G4, followed by a quarter note A4, a quarter rest, and a half note B4. The dynamic is *mp*.
- Ob. 2:** Starts with a half note G4, followed by a quarter note A4, a quarter rest, and a half note B4. The dynamic is *p*.
- Ob. 3:** Starts with a half note G4, followed by a quarter note A4, a quarter rest, and a half note B4. The dynamic is *p*.

System 2 (Measures 4-6):

- Ob. 1:** Starts with a half note G4, followed by a quarter note A4, a quarter rest, and a half note B4. The dynamic is *f*.
- Ob. 2:** Starts with a half note G4, followed by a quarter note A4, a quarter rest, and a half note B4. The dynamic is *f*.
- Ob. 3:** Starts with a half note G4, followed by a quarter note A4, a quarter rest, and a half note B4. The dynamic is *f*.

System 3 (Measures 7-10):

- Ob. 1:** Starts with a half note G4, followed by a quarter note A4, a quarter rest, and a half note B4. The dynamic is *f*.
- Ob. 2:** Starts with a half note G4, followed by a quarter note A4, a quarter rest, and a half note B4. The dynamic is *f*.
- Ob. 3:** Starts with a half note G4, followed by a quarter note A4, a quarter rest, and a half note B4. The dynamic is *f*.

Ob. 1

Ob. 2

Ob. 3

10

mf

mf

Ob. 1

Ob. 2

Ob. 3

12

f

f

mf

mf

Ob. 1

Ob. 2

Ob. 3

15

mf

f

f

f

Ob. 1

Ob. 2

Ob. 3

18

p

p

p

Ob. 1 and Ob. 2 play a melodic line with eighth notes and slurs. Ob. 3 plays a lower line. All three instruments enter a rapid sixteenth-note scale starting in measure 20, marked with a piano (*p*) dynamic and a hairpin.

Ob. 1

Ob. 2

Ob. 3

21

f

f

f

Ob. 1, Ob. 2, and Ob. 3 play a triplet of eighth notes, marked with a forte (*f*) dynamic. The triplet is repeated in measure 22. In measure 23, each instrument has a fermata. In measure 24, they play a final note with a fermata. The score ends with a double bar line.