

Suite af 'Aladdin'

Trumpets in B \flat

1. Orientalisk Festmarsch

Nielsen

9 **1** **5** *f* *fessante fz* *f* *rall.* *A tempo* **3** **2**

20 **2** **2**

25

29 **2**

32 *rall.*

35 *A tempo* *f* **3**

40 3 10 rall. . . .

A tempo rall. . . . A tempo

53 3 4 *ff* *ff*

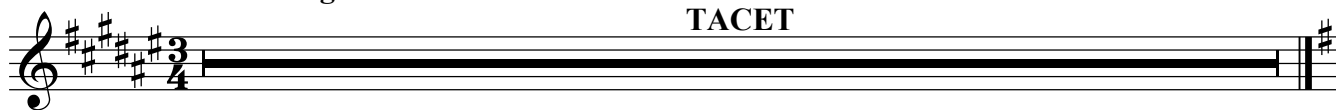
65 *fp fz fz fz fz fz fz fz*

69 *fz fz fz fz fff fff*

73 *rall. . . .*

2. Aladdins Drøm

Poco Adagio ♩ = 79



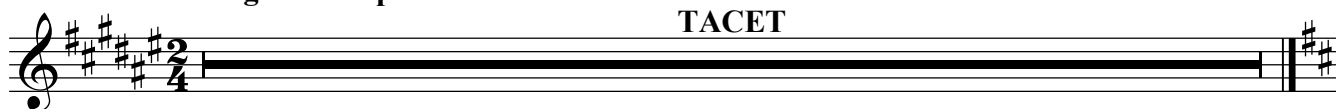
3. Hindu Dans

Andantino con moto



4. Kineserdans

Allegretto un poco



6. Fangernes Dans

4

Moderato non troppo

10 con sord. **14**

10 con sord. *fff* *fz* *fz* *fz*

15

fz *fz* *fz* *fz*

20 **15**

fz *fz* *fz* *fz*

24

fz *fz* *fz*

27

fz *dim.* *pp*

dim.

32 **16** a2

p *ff* *fz* *fz*

39

fz *fz* *p* *ff* *p* *ff*

44 *pp* 3 3 3 3 3 *cresc.* 3 3 3

47 *poco rall.* 3 17 **A Tempo** *ff* 3 *mf cresc.*

53 18 *ff*

61 19 2 4 *mp*

72 *ff* *dim.* *pp*

80 20 *ff* *ff* *ff* *ff* *ff*

87 5 *pp dim.*

7. Negerdans

Allegro 4 *ff* *fz* *fz*

110 21 4

118 **22**

f *fz* *p*

Detailed description: Musical staff starting at measure 118. It features a series of chords and eighth notes. The first measure has a forte (*f*) dynamic. The second measure has a fortissimo (*fz*) dynamic. The third measure has a piano (*p*) dynamic. The staff continues with similar rhythmic patterns.

126 *ff* a2 con sord.

Detailed description: Musical staff starting at measure 126. It begins with a fortissimo (*ff*) dynamic and includes the instruction 'a2 con sord.' (second octave with mutes). The music consists of a series of eighth notes.

135 **23** 8 *ff* a2 con sord.

Detailed description: Musical staff starting at measure 135. It includes a measure rest of 8 measures. The dynamic is fortissimo (*ff*) and the instruction 'a2 con sord.' is present. The staff continues with eighth notes.

150 **24** senza sord. *f* *fz*

Detailed description: Musical staff starting at measure 150. It includes the instruction 'senza sord.' (without mutes). The dynamics are forte (*f*) and fortissimo (*fz*). The staff continues with eighth notes.

158 **Meno mosso** 3 *mfz* *p* 3

Detailed description: Musical staff starting at measure 158. It is marked 'Meno mosso'. It features two triplet markings (3) and dynamics of mezzo-fortissimo (*mfz*) and piano (*p*). The staff continues with eighth notes.

168 **25** 9 1. 2. 10 *ff* a2 con sord.

Detailed description: Musical staff starting at measure 168. It includes measure rests of 9 and 10 measures, with first and second endings indicated. The dynamic is fortissimo (*ff*) and the instruction 'a2 con sord.' is present. The staff continues with eighth notes.

191

Detailed description: Musical staff starting at measure 191. It features a series of eighth notes with a long slur over the entire staff.

199 **26** *accel.* *cresc.* *ff* *ff* *fz* **Più mosso** senza sord.

Detailed description: Musical staff starting at measure 199. It includes the instruction 'Più mosso' (faster) and 'senza sord.'. Dynamics include crescendo (*cresc.*), fortissimo (*ff*), and fortissimo (*ff*). The staff continues with eighth notes.

206 *fz* *fz* *fz*

Detailed description: Musical staff starting at measure 206. It features a series of eighth notes with accents (>) over the notes. The dynamic is fortissimo (*fz*).

211 2 2

Detailed description: Musical staff starting at measure 211. It includes two triplet markings (2) and dynamics of fortissimo (*fz*). The staff continues with eighth notes.

