

EDIZIONE RICORDI

E. R. 66.

BRUNI

Sei Duettini

per due Violini

Op. 34

(**Tagliacozzo**)

G. RICORDI & C.

MILANO

ROMA - NAPOLI - PALERMO

SEI DUETTINI

per due Violini

SIX PETITS DUOS

pour deux Violons

SIX EASY DUETS

for Two Violins

Nuova edizione riveduta da
RICCARDO TAGLIACOZZO

A. B. BRUNI
Op. 34.

▢ in giù V in su
▢ *tirez* V *poussez*
▢ down-stroke V up-stroke

VIOLINO II

N° 1. *Andante*

Andantino grazioso

mp saltellato

Fine

Minore

f saltellato
p
f
mp
f
p *simile*
f
p
f
p
f
p
D.C. al Fine

N° 2. *Andante*

p
f
p
f
p
f
p
f
ff
p
f
p
f
poco rit.
a tempo
p
f
p
f
sf
sf
p
sf
sf
f

Tempo di MINUETTO

Moderato

Minore

Andante sostenuto

Minore

D. C. al Fine

Andantino

Andante

Nº 4.

Musical score for Violin II, Op. 66, No. 4, Andante. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics (p, f, sf, pp, dolce), articulations (staccato, accents), and technical markings (trills, triplets, slurs).

Allegretto grazioso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegretto grazioso'. Dynamics include *p*, *f*, and *mf*. The second staff has a *p* dynamic. The third staff has a *f* dynamic and a marking 'M'. The fourth staff has a *mf* dynamic and a marking 'N'. The fifth staff has a *cres.* marking and a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic and a marking 'Minore'. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic, a *tr* marking, and a *ff* dynamic. The tenth staff has a *f* dynamic and a *p* dynamic. The score concludes with the instruction 'D. C. al Fine'.

Andante grazioso

Nº 5.

Andantino grazioso

p *mf* *p*

P *poco rall.* *f* *ff* *p a tempo*

f *p* *f* *f*

ff

p *f*

p

f *p*

R *f* *p*

f *p* *f*

1 *1* *0* *p*

mf *p* *f* *poco rall.* *ff*

p a tempo *f* *p* *f*

N° 6. Allegro moderato

f *>* saltellato

simile

ff

f

p

p *cres.....* *f*

p *simile*

f *simile*

p *simile*

f *ff*

p *f* *p* *ff* *cres.....*

f *p* *ff*

f *f* *simile.*

ff

f *mf* *p* *f* *ff*

p *f*

f *simile*


p *ff*

Tempo di MINUETTO
Grazioso

The first section of the Minuet consists of ten measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and features a series of eighth-note patterns. A first violin (*V*) entry is marked at measure 8 with a forte (*f*) dynamic. The section concludes with a *Fine* marking at the end of measure 10.

Minore

The second section of the Minuet consists of ten measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and features a series of eighth-note patterns. A first violin (*V*) entry is marked at measure 11 with a forte (*f*) dynamic. The section concludes with a *D. C. al Fine* marking at the end of measure 20.



E. R. 66.

Sei Duettini

*per
due Violini
di*

A. B. Bruni

Op. 34.

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VIOLINO I

N.º 1. *Andante*

p dolce

f dolce

p dolce

f dolce

Andantino grazioso

f saltellato

mf

mp

pp

f

p

Fine

Tenere il dito fermo su due corde.

a) Tenir le doigt appuyé sur deux cordes.

Hold the finger down on two strings.

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E.R. 66

Minore

f *p* *f* *mp* *f* *mp* *D.C. al Fine*

Andante

N° 2.

p *f* *p* *f* *ff* *p* *f* *p* *f* *p* *f* *p* *sf* *sf* *p* *f* *sf* *f* *poco rit:.....* *p u tempo* *sf* *sf* *p* *f* *sf* *f* *sf* *f*

Tempo di MINUETTO

Moderato

Minore

Andante sostenuto

Minore

p *f* *p* *cres.* *f* *p* *f* *p* *D.C. al Fine*

Andantino

p *f* *p* *cres.* *ff* *p* *f* *p dolce* *f* *p* *ff* *mp dolce* *pp* *f*

Andante

Nº 4.

The musical score for N.º 4, Andante, is written for Violin I. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of 13 staves of music. The first staff starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes a 'p dolce' dynamic and a triplet of eighth notes. The third staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The fourth staff has a forte (*f*) dynamic and a triplet of eighth notes. The fifth staff is marked with a first ending (I) and includes dynamics of piano (*p*), forte (*f*), fortissimo (*ff*), and forte (*f*). The sixth staff starts with piano (*p*) and includes a triplet of eighth notes. The seventh staff features a forte (*f*) dynamic and a triplet of eighth notes. The eighth staff includes a forte (*f*) dynamic and a triplet of eighth notes. The ninth staff starts with a forte (*f*) dynamic and a triplet of eighth notes. The tenth staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The eleventh staff includes dynamics of piano (*p*), forte (*f*), piano dolce (*p dolce*), sforzando (*sf*), pianissimo (*pp*), and forte (*f*). The twelfth staff starts with piano dolce (*p dolce*) and includes dynamics of sforzando (*sf*) and piano (*p*). The thirteenth staff begins with sforzando (*sf*) and piano (*p*) dynamics. The score concludes with a forte (*f*) dynamic.

Allegretto grazioso

Musical score for Violin I, page 7. The score consists of 11 staves of music in 6/8 time. It features various dynamics including *p*, *f*, *mf*, and *ff*, and includes performance markings such as *p dolce*, *cres.*, *Minore*, and *D.C. al Fine*. The music includes slurs, accents, and fingering indications.

Andante grazioso

Nº 5. *p dolce*

p *dolce*

p *f*

p *cres.*

f *p* *cres.* *f* *p*

p dolce

f *p* *f* *p* *f* *p* *f*

Andantino grazioso

p

f *p*

f *p*

p *f* *mf*

p *poco rall.*

ff *p a tempo* *f* *p*

f *f*

ff *p*

f

p

R *f* *p*

f *p* *f*

dolce *p* *mf*

S *p* *f* *ff* *poco rall.....*

p a tempo *f* *p* *f*

Allegro moderato

N° 6.

The musical score is written for Violin I and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score begins with a dynamic of *f* and includes various articulations such as accents, slurs, and trills. Performance markings include *ff*, *f*, *mf*, *p*, and *dolce*. There are also dynamic changes like *cres.* and *tr*. The score concludes with a trill marked 'X' and a final dynamic of *f*.

ff p

Tempo di MINUETTO
Grazioso

p f mf

p f ff p

Fine

Minore

D.C. al Fine