

TWO-PART CHORUSES FOR TREBLE VOICES.

Nº 22

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22.	SING ON, OH LITTLE BIRD <i>ALFRED PLUMPTON</i>	4 ^d .NET

HUTCHINGS & ROMER
39, G^T MARLBOROUGH ST.
London, W.

Sing on, oh little bird.

Composed by
ALFRED PLUMPTON.

Arranged by
E. PETTMAN.

Piano.

The first system of the piano introduction consists of four measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

The second system of the piano introduction also consists of four measures. It continues the melodic and rhythmic themes established in the first system, with the right hand playing a more active line and the left hand supporting with steady accompaniment.

mf

Sing on, sing on, oh lit - tle bird, Of days that all - had
Oh bird, we've left the world be - hind, And wan - der'd many a

The vocal melody for the first line is written on a single staff. It begins with a rest, followed by a series of eighth and sixteenth notes. The dynamics are marked *mf* (mezzo-forte). The lyrics are written below the notes.

Sing on, sing on, oh lit - tle bird, Of days that all had
Oh bird, we've left the world be - hind, And wan - der'd many a

The vocal melody for the second line continues the melodic line from the first line. It features similar rhythmic patterns and dynamics. The lyrics are written below the notes.

leggeiro.

mp

The piano accompaniment for the third system consists of four measures. The right hand plays a melody of eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes and chords. The dynamics are marked *mp* (mezzo-piano) and *leggeiro.* (light). The key signature and time signature remain the same.

flown,..... 'Ere first we heard thy warbl'd song, Or
time,..... Thou sweet in song, and we in dreams, To

flown,..... 'Ere first we heard thy war - bled song, Or
time,..... Thou sweet in song, and we in dreams, To

thou our love hadst known, Or thou our love hadst known..... Sing
Fan-cy's ra - dant clime, To Fan-cy's ra - dant clime..... Thou

thou our love hadst known,.. Or thou our love hadst known.....
Fan-cy's ra - dant clime,.. To Fan-cy's ra - dant clime.....

on of days when through the woods, And in the leaf - y
sing - ing hast not seen the bars Thro' which the sun - light

Sing on of days when
Thou sing - ing hast not

dells,..... Thy voice a - woke the tear - ful buds, And
fell,..... We list' - ning, heard no oth - er tone Than

through the woods, Thy voice a - woke the tear - ful buds, And
seen the bars We list' - ning, heard no oth - er tone Than

rous'd the droop - ing bells..... Thy voice a - woke the
that we loved so well..... We list' - ning, heard no

rous'd the droop - ing bells..... Thy voice a - woke the
that we loved so well..... We list' - ning, heard no

piu rit.

tear - ful buds, And rous'd the droop - ing bells.....
oth - er tone Than that we loved so well.....

tear - ful buds, And rous'd the droop - ing bells.....
oth - er tone Than that we loved so well.....

un poco cresc.

Sing on..... sweet bird..... sing on,.....

Sing on..... sweet bird..... sing on,.. sweet

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in 6/8 time and contain the lyrics 'Sing on..... sweet bird..... sing on,.....' and 'Sing on..... sweet bird..... sing on,.. sweet'. The piano accompaniment is in 6/8 time and features a melody in the right hand and chords in the left hand.

..... Sing on, sing on,.. oh lit - tle bird, Sing

bird sing on, Sing on, sing on,.. oh lit - tle bird, Sing

The second system continues the vocal and piano parts. The vocal staves have the lyrics '..... Sing on, sing on,.. oh lit - tle bird, Sing' and 'bird sing on, Sing on, sing on,.. oh lit - tle bird, Sing'. The piano accompaniment continues with a similar melodic and harmonic structure.

on so sweet and clear,..... And we in list' - ning

on..... so sweet and clear, Sing on, sweetbird,sweet

The third system concludes the page. The vocal staves have the lyrics 'on so sweet and clear,..... And we in list' - ning' and 'on..... so sweet and clear, Sing on, sweetbird,sweet'. The piano accompaniment continues with a similar melodic and harmonic structure.

will for - get The wide world is... so near Sing

bird sing on, we will for - get The wide world is so

The piano accompaniment consists of a treble and bass staff. The treble staff features a series of eighth-note chords, while the bass staff provides a simple harmonic foundation with long notes and rests.

on, Sing on,.. oh lit - tle bird, Sing on so sweet and

near, Sing on,.. oh lit - tle bird, Sing on..... so

The piano accompaniment continues with a treble and bass staff. The treble staff has a melodic line with some slurs, and the bass staff has a steady eighth-note accompaniment.

clear,..... And we in list' - ning will for - get The

sweet and clear, And we in list' - ning will for - get The

The piano accompaniment concludes with a treble and bass staff. The treble staff has a melodic line with slurs, and the bass staff has a steady eighth-note accompaniment.

wide world is so near..... Sing on.....

wide world is so near..... Sing on,..... sing..

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains the lyrics "wide world is so near..... Sing on.....". The middle staff is another vocal line in treble clef with the same key signature, containing the lyrics "wide world is so near..... Sing on,..... sing..". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature, featuring arpeggiated chords and moving lines.

.... oh lit - tle bird,..... Sing on,..... sing

on sweet bird, sing on,..... Sing on.....

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats, containing the lyrics ".... oh lit - tle bird,..... Sing on,..... sing". The middle staff is another vocal line in treble clef with the same key signature, containing the lyrics "on sweet bird, sing on,..... Sing on.....". The bottom staff is a piano accompaniment in grand staff with the same key signature, featuring arpeggiated chords and moving lines.

on,..... sing on, sing on.....

.... sweet bird, sing on, sing on.....

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats, containing the lyrics "on,..... sing on, sing on.....". The middle staff is another vocal line in treble clef with the same key signature, containing the lyrics ".... sweet bird, sing on, sing on.....". The bottom staff is a piano accompaniment in grand staff with the same key signature, featuring arpeggiated chords and moving lines.