

Introduction *Dernière Messe des Vivants*

F. J. Gossec

Allegro maestoso

Oboe2

12

27

38

63

68

76

95

103

117

133

143

155

178

Kyrie
Largo

Allegro moderato

Christe
Larghetto

Kyrie

Allegro maestoso

sfz

p

pp

4

5

2

17

4

8

2

8

4

6

3

9

7

Gloria *Allegro*

2

12

19

31

41

58

75

85

94 **Gratias** *Larghetto*

106

116

130

135

159

p

ff

mf

rf

p

2

2

6

2

8

10

2

3

5

3

6

2

16

13

Qui sedes

Largo e maestoso

176 *Largo e maestoso*

182

3 65

Cum Sancto Spiritu

Cum Sancto Spiritu

The musical score is written on two staves. The first staff begins with a measure number of 255 in a box. It contains a half rest, followed by a quarter note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, and a half note C4. The second staff begins with a measure number of 263 in a box. It contains a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, and a half note C4. The score includes various musical notations such as rests, notes, and a trill (tr) above the first staff.

[illegible]

293

3

303

8

318

3

330

Example 330 is a single-measure rest in 2/2 time. The notation shows a single measure with a whole rest, indicated by a horizontal line with a vertical tick mark. The time signature is 2/2, and the key signature is one flat (B-flat). The measure is marked with a forte (f) dynamic.

[illegible][illegible]

380

9

396

Measure 396: Treble clef. The staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a half note on D5, a half note on E5, a half note on F5, a half note on G5, a half note on A5, and a half note on B5. The measure concludes with a double bar line.

405

Measure 405: Treble clef. The staff contains a sequence of eighth notes with ties: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The measure ends with a double bar line.

Credo

9

17

26

47 **Et in unum** *Allegro moderato*

60

82

108

127

181 **Et incarnatus**

186

194 **Et resurrexit** *Allegro moderato*

23 2 8

230

7

242

247

11

264 **Et iterum** *Largo*

f 9

280 **Et in Spiritum** *Allegretto grazioso*

4

292

5 8

310

4 6

327

18

350 **Confiteor** *Andante*

12

368 **Recitativ**

3

379 **Et vitam**

50 50 58

Sanctus tacet

O salutaris *Larghetto*

Musical score for 'O salutaris' in G major, 2/2 time, *Larghetto*. The score consists of eight staves. The first staff begins with a 2-measure rest. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte) and *p* (piano). A 4-measure rest is marked in the sixth staff.

Domine salvum fac imperatorem

Agnus Dei tacet

Allegretto

Musical score for 'Domine salvum fac imperatorem' in G major, common time (C), *Allegretto*. The score consists of six staves. The first staff begins with a half note. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and half notes. Dynamics include *p* (piano). The piece concludes with a double bar line.