

Louis Spohr
(1784-1859)

Symphony No. 9
Op.143

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Louis Spohr
(1784-1859)

I. Der Winter

Allegro Maestoso (♩=126)

7

14

19

24 **A**

31

39 **B**

44

49

54 **C**

57

61

mf sfz f sfz p dim.

66 **D**

pp f dim. f dim. p

72 **E**

f

78

84

89

94 **F**

99

cresc. ff tr pizz. p

105

111 **G**

arco p

116

p *pizz.* *arco* *pizz.*

122

arco *pizz.* *arco* *(f)* *p* *cresc.* *(f)*

128

p *(sfz)* *(sfz)* *pp* *sfz* *p* *sfz* *p* *sfz*

H

134

p *sfz* *p* *dim.* *pp* *sfz* *p* *sfz* *p* *sfz*

140

p *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

145

p *sfz* *p* *sfz* *p* *sfz* *ff*

151

p *sfz* *p* *sfz* *p* *sfz* *f*

I

158

arco *f* *p*

165

sfz *p* *sfz* *p* *sfz*

170 **K**

f *dim.* *p* *f*

176

176

p

183

p *f* *dim.* *p* *pp* *pizz.*

190

L

195

arco
p *p* 3 3 *cresc.* *f* *pizz.* *arco*

[illegible]

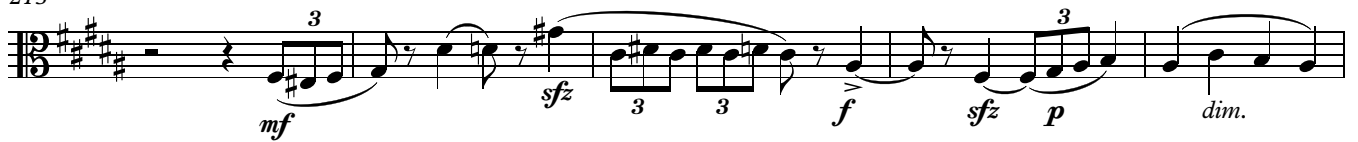
205

pp *f* *sfz*

209

p

213



218



223



229



234



239



244



249



254



261



265



270 P *arco* *cresc.* *f* *3* *3* *3*

276 *p* *3* *p* *3* *p* *pp*

283 *mf* *3* *3*

287 *f* *3* *ff* *attacca subito*

- Uebergang zum Frühling -

1 *L'istesso tempo* *pp* *2* *pp*

8 *sfz* *p* *pp* *2*

II. Der Frühling

36

B

f *p*

3

46

cresc. *mf* *p*

53

f

59

p *pizz.* *arco* *tr* *cresc.*

67

f *p*

75

f *p* *cresc.* *f* *p* *f* *p*

83

cresc. *f*

91

p *f* *p*

101

div. *unis.* *f* *p*

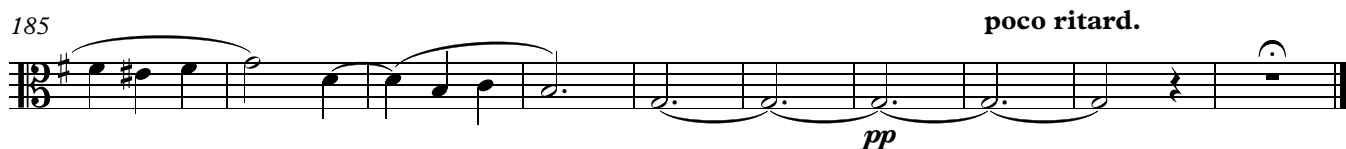
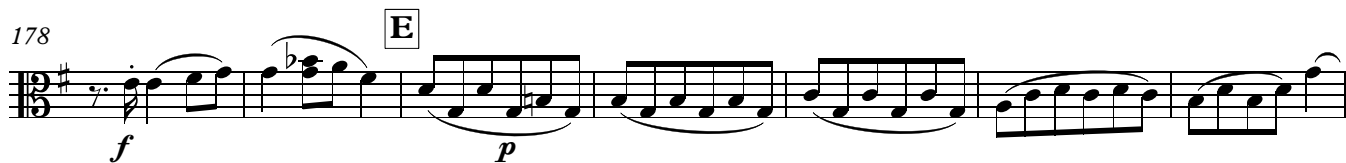
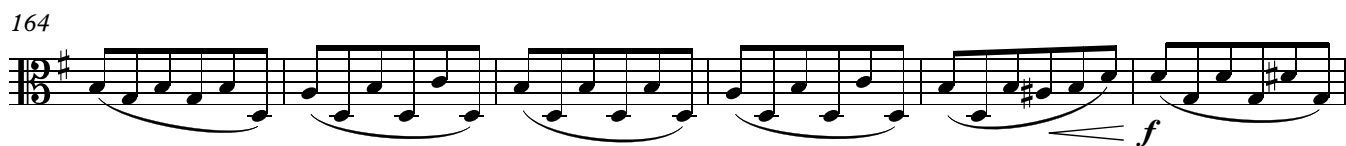
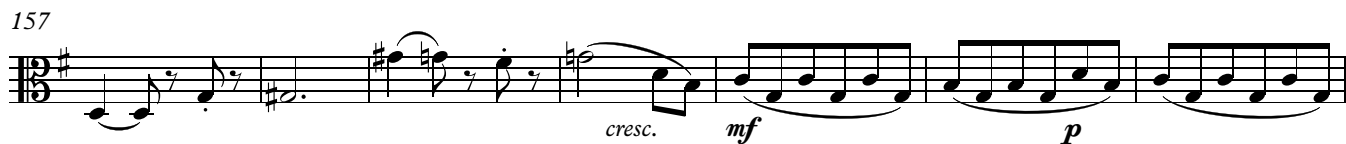
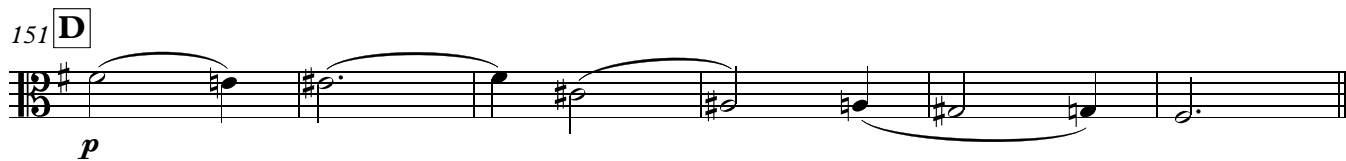
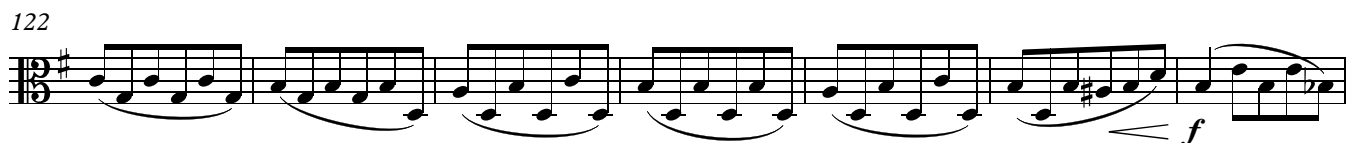
106

cresc. *f* *p* *f*

Viola

10

113 poco ritard. Moderato. ♩=108



III. Der Sommer

1 **Largo** ♩=52

divisi con sord.

pp

6

sfz > sfz dim. p pp

< sfz > sfz dim. p pp

11 **A**

sfz dim. pp

sfz dim. pp

15

18

20 **B**

sfz p

sfz p

22

24

<sfz> p

<sfz> p

27

cresc. sfz dim.

cresc. sfz dim.

cresc. sfz dim.

cresc. sfz dim.

morendo

29

C

pp

pp

33

pp

pp

<sfz> sfz dim.

<sfz> sfz dim.

37

D

pp

pp

f dim. p

f dim. p

43

E

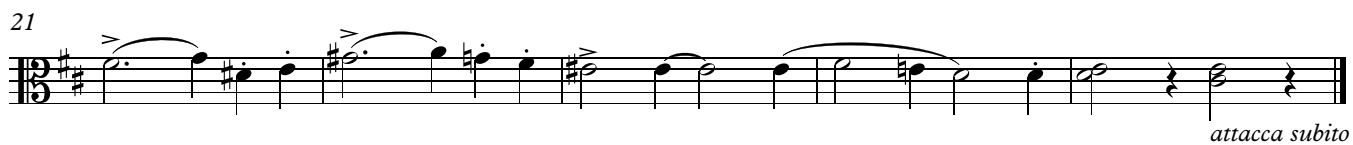
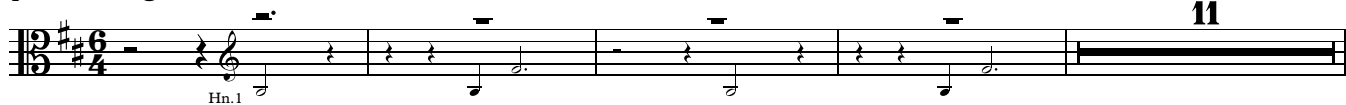
f p

f p

morendo

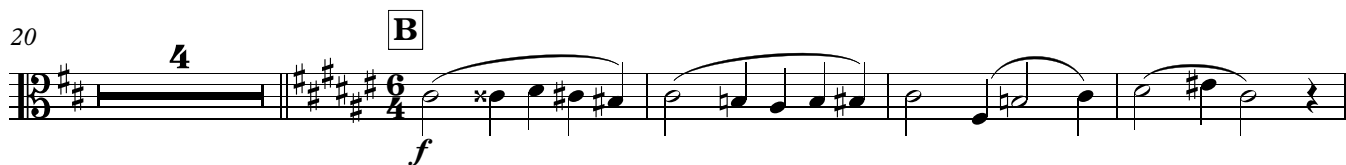
- Enleitung zum Herbst -

1 **Allegro vivace** ♩=88



IV. Der Herbst

1 **L'istesso tempo** ♩=88



39 **C**

pp *f* *dim.* *p*

45

f *dim.* *p*

51

cresc. *f* *dim.* *p*

56

cresc. *f*

62 **D**

f *div.* *unis.*

67

div.

72

unis.

77

82

2

89 **E**

pp

95

pp

102 *cresc.* *div.* *f*

106 *unis.*

110 **3**

121 **F** **11**

137 Hn.1 *f*

142

147 **G** *p* *f* *dim.* *p*

153 *f*

160 *p*

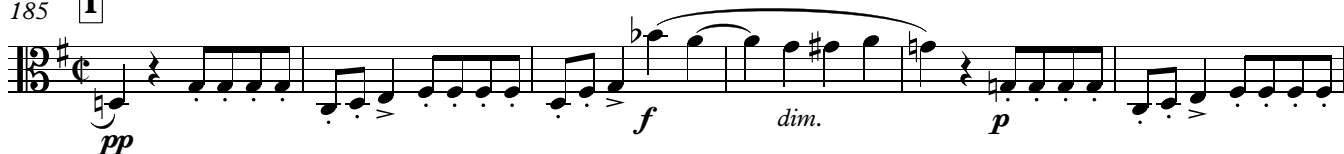
166 **H** **4** *f*

The musical score for Viola spans measures 89 to 166. It begins with a key signature of one sharp (F#) and a 3/8 time signature. Measure 89 is marked with a box 'E' and a piano (*pp*) dynamic. The melody features a series of eighth and sixteenth notes, some beamed together. Measure 95 continues the melodic line. Measure 102 includes a crescendo (*cresc.*) and a divisi (*div.*) instruction, with a forte (*f*) dynamic. Measure 106 has a unison (*unis.*) instruction. Measure 110 contains a triplet of eighth notes. Measure 121 is marked with a box 'F' and a measure rest of 11 measures. Measure 137 is marked with 'Hn.1' and a forte (*f*) dynamic. Measure 142 continues the melodic line. Measure 147 is marked with a box 'G' and includes dynamics of piano (*p*), forte (*f*), diminuendo (*dim.*), and piano (*p*). Measure 153 is marked with a forte (*f*) dynamic. Measure 160 is marked with a piano (*p*) dynamic. Measure 166 is marked with a box 'H' and a measure rest of 4 measures, followed by a forte (*f*) dynamic. The score concludes with a key signature change to two sharps (F# and C#) and a 6/4 time signature.

174



180

185 **I**

191



197



203

208 **K**

213



218



223



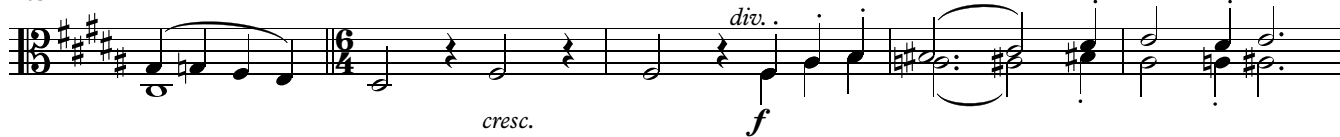
228



236



243



248



253



256



259

