

Den vriend A. Moortgat hoogachtend opgedragen.

2. Postludium.

Oscar Roels

Largamente

f

poco rit.

a tempo

f

mf

This page contains six systems of musical notation for piano. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. The systems are arranged vertically, with each system consisting of a grand staff (treble and bass clefs).

Key features of the notation include:

- System 1:** Starts with a forte (*f*) dynamic and a triplet of eighth notes. It transitions to a piano (*p*) section marked *p dolce*.
- System 2:** Features a crescendo (*cresc.*) leading into a mezzo-forte (*mf*) section, followed by a piano (*p*) section.
- System 3:** Continues with a mezzo-forte (*mf*) section, then a piano (*p*) section, and ends with a mezzo-forte (*mf*) section.
- System 4:** Begins with a forte (*f*) section, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section.
- System 5:** Starts with a forte (*f*) section, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section.
- System 6:** Features a mezzo-forte (*mf*) section, followed by a piano (*p*) section, and ends with a piano (*p*) section.

The notation also includes various tempo markings: *molto largamente* and *ancora più largamente* (very slowly and even more slowly). The piece concludes with the word *Lungo* (Long).