



ALBUM MUSICA

N° 16

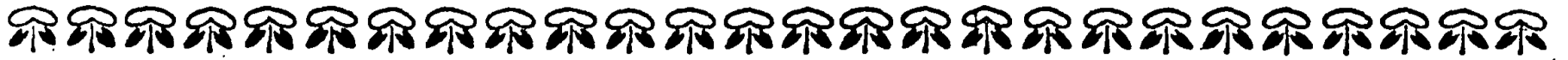
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|---|--|----------------|
| 1 | <i>IMPROMPTU</i> , Morceau de Piano
1 ^{er} prix du Tournoi International de MUSICA | RAYMOND SAURAT |
| 2 | <i>LA QUERELLE</i> , Mélodie
1 ^{er} prix du Tournoi International de MUSICA | ED. MIGNAN |
| 3 | <i>CHANT DU SOIR</i> , pour Piano | G. DUFRESNE |
| 4 | <i>NOEL!</i> Cantique pour Chant et Piano | EDMOND MISSA |
| 5 | <i>GAVOTTE BADINE</i> , pour Piano | AIMÉ LACHAUME |
| 6 | <i>BERCEUSE</i> , Mélodie | LÉON BOËLLMANN |
| 7 | <i>FLEURS D'AUTOMNE</i> , Valse lente
1 ^{er} prix du Tournoi International de MUSICA | GÉO ROLLAND |
| 8 | <i>Le TESTAMENT de MUGUETTE</i> , Chanson
1 ^{er} prix du Tournoi International de MUSICA | SELIM |
| 9 | <i>FANTAISIE</i> , pour Violon et Piano
1 ^{er} prix du Tournoi International de MUSICA | FRANZ GODEBSKI |

Pierre Lafitte & C^{ie} o o

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1903



IMPROMPTU

MORCEAU DE CONCERT POUR PIANO

Ayant obtenu le premier prix (ex-æquo) du Concours de Piano, offert par M. GAVEAU
au Tournoi International organisé par MUSICA

Musique de RAYMOND SAURAT

Allegretto Moderato.

M.D.

PIANO.

The musical score consists of six systems of staves. The first system is in 4/8 time, marked *p* and *dolce.*, with a *Red.* instruction and asterisks. The second system is marked *simili*. The third system is marked *p*. The fourth system is marked *affrettando.*, *en dehors*, and *affrettando*, with a *Red.* instruction and asterisks. The fifth system is marked *mf* and *Red.* with asterisks. The sixth system is marked *dolce.* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation, featuring treble and bass staves with complex chordal textures and melodic lines. A dynamic marking of *piuf* is present.

Second system of musical notation, continuing the piece with dynamic markings of *cresc* and *f*. The tempo marking **Agitato.** is introduced.

Third system of musical notation, featuring dynamic markings of *mf* and *cresc.*

Fourth system of musical notation, featuring dynamic markings of *- più cresc.* and *f*.

Fifth system of musical notation, featuring dynamic markings of *cresc* and *ff*.

Sixth system of musical notation, featuring dynamic markings of *ff*.

Seventh system of musical notation, featuring dynamic markings of *fff* and a final instruction *con 8^a b^a*.