

COLLECTION LITOLFF.

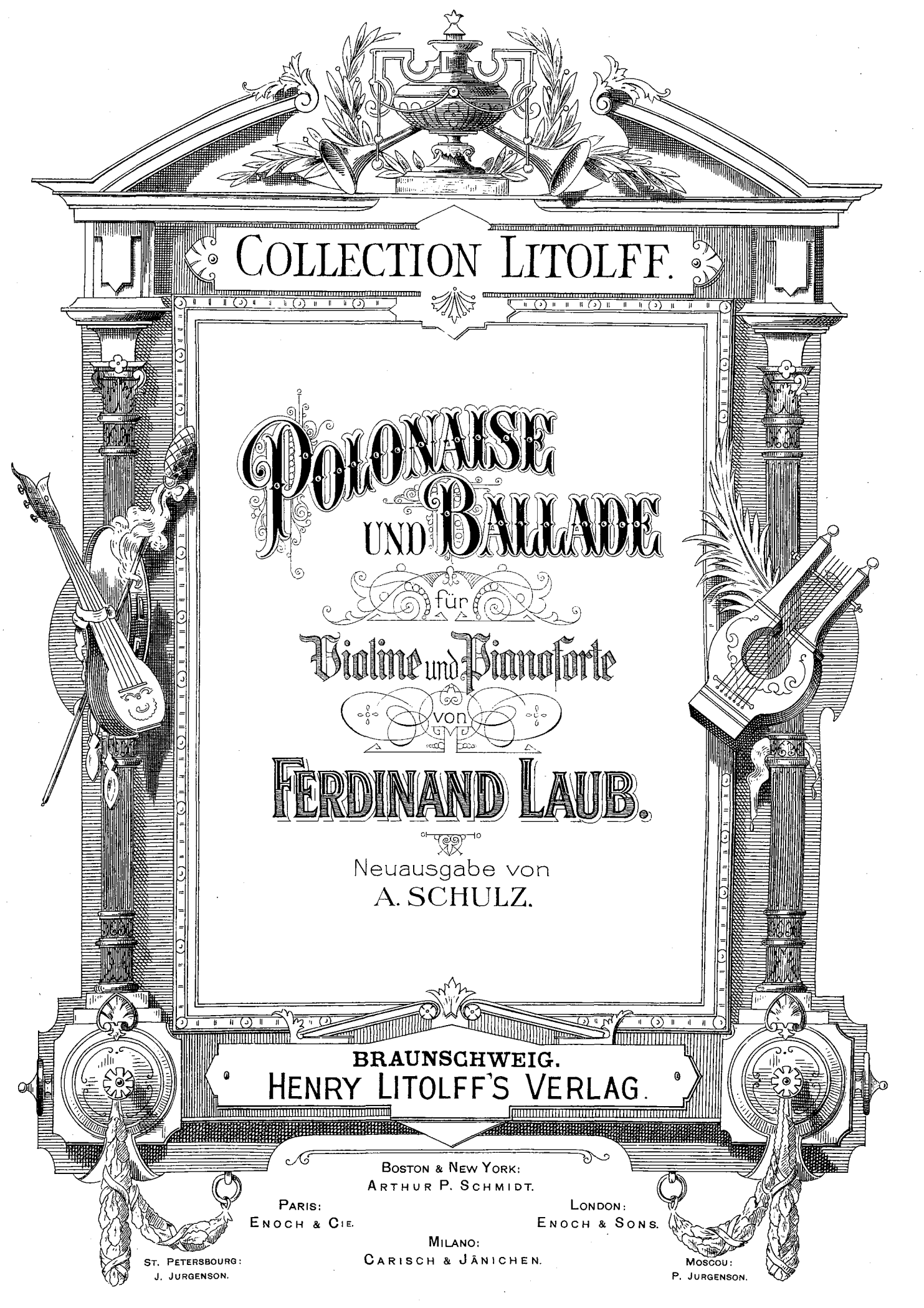
No. 2383.



Polonaise & Ballade

Violine & Piano.

(Neuausgabe von A. Schulz.)



COLLECTION LITOLFF.

POLONAISE
UND BALLADE

für
Violine und Pianoforte

von
FERDINAND LAUB.

Neuausgabe von
A. SCHULZ.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

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Ballade.

FERDINAND LAUB, OP. 4. N° 2.

Allegro moderato con energia.

f *mf* *ff*

f *mf cresc.* *f*

f *mp* *f* *ff* *p* **A**

mp *f* *mp* *f*

dolce *mp* *p*

p *p* *p*

B

Section B of the musical score. The upper staff features a rapid, ascending melodic line with slurs and dynamic markings *mf*, *f*, and *p*. The lower staff provides harmonic support with chords and single notes, including a *mf* marking.

C

Section C of the musical score. The upper staff continues the melodic development with slurs and dynamic markings *mp* and *f*. The lower staff features chords and moving lines, with dynamic markings *p* and *f*.

8

Section D of the musical score. The upper staff shows a melodic line with slurs and dynamic markings *cresc.* and *ff*. The lower staff includes a *mp* marking and continues the harmonic accompaniment.

D

Section E of the musical score. The upper staff features a melodic line with slurs and dynamic markings *p* and *ff*. The lower staff includes a *p* marking and continues the harmonic accompaniment.

Section F of the musical score. The upper staff features a melodic line with slurs and dynamic markings *mf*, *cresc.*, and *ff*. The lower staff includes a *p* marking and continues the harmonic accompaniment.

The musical score consists of five systems, each with a single melodic line (treble clef) and a piano accompaniment (grand staff). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** The melodic line begins with a series of eighth notes, marked *sf*. The piano accompaniment features chords and single notes, with a *fp* marking and a *cresc.* instruction.
- System 2:** The melodic line continues with eighth notes, marked *sf*. The piano accompaniment has chords and single notes, with *fp* markings.
- System 3:** The melodic line features a key signature change to E major (indicated by a sharp on the F line) and a *ff* marking. The piano accompaniment has chords and single notes, with *mf* and *cresc.* markings.
- System 4:** The melodic line features a key signature change to E minor (indicated by a flat on the F line) and a *ff* marking. The piano accompaniment has chords and single notes, with *ff* and *cresc.* markings.
- System 5:** The melodic line features a key signature change to E major (indicated by a sharp on the F line) and a *p dolce* marking. The piano accompaniment has chords and single notes, with *p* and *rall. e dim.* markings.

At the bottom right of the page, there are three asterisks and the word "Red." repeated three times.

Musical score for a piece in F major (three sharps). The score is divided into three systems, each with a piano (p) and violin (v) part.

System 1: The piano part begins with a series of chords marked "Red." and asterisks. The violin part features a melodic line with a fermata and a measure marked "6". The system concludes with a key signature change to F major, indicated by a large "F" and the text "es -".

System 2: The piano part continues with chords, marked "Red." and asterisks. The violin part is marked "pressivo" and includes a triplet of eighth notes. The system ends with a key signature change to G major, indicated by a large "G".

System 3: The piano part features a tremolo effect, marked "trem.". The violin part is marked "largamente" and "ff" (fortissimo). The system concludes with a key signature change to F major, indicated by a large "F" and the text "dim.".

This musical score is written for a piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *mf*, *f*, *mp*, and *dim.*. There are also markings for *Red.* and *H*, and a section labeled *J*. The score includes several measures with triplets and some measures with *mf* and *f* dynamics. The piece concludes with a *cresc.* marking and a final chord.

p *mf* *Red.* *H* *mf* *f* *Red.* *J* *mp* *cresc.* *f* *dim.* *mf* *cresc.* *f* *cresc.*

K

ff f mf

cresc.

f mp ff mp f

L

p mp p

M

pp cresc. trem. cresc.

f sf

a tempo
rall. e dim. *p dolce*
rall. e dim. *p*
 Ped. *

8
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

8 N
espressivo *p*
 * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

3
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Più vivo.

dim. *p* *p* *trem.* *cresc.*

cresc. poco a poco *f* *poco* *a* *poco* *mf*

cresc. *cresc.*

ff *sf* *sf*

trem. *ff*

Ballade.

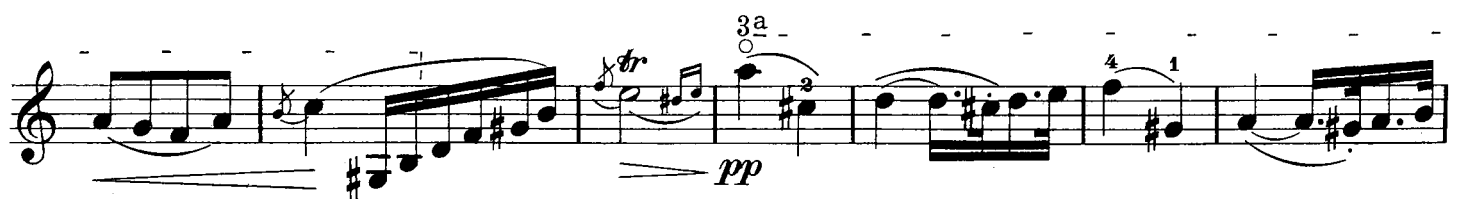
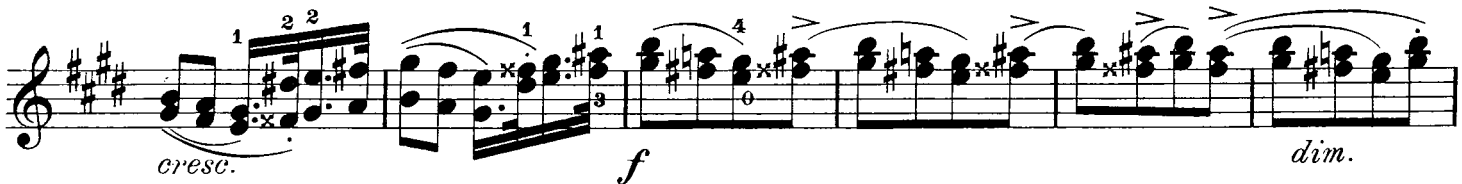
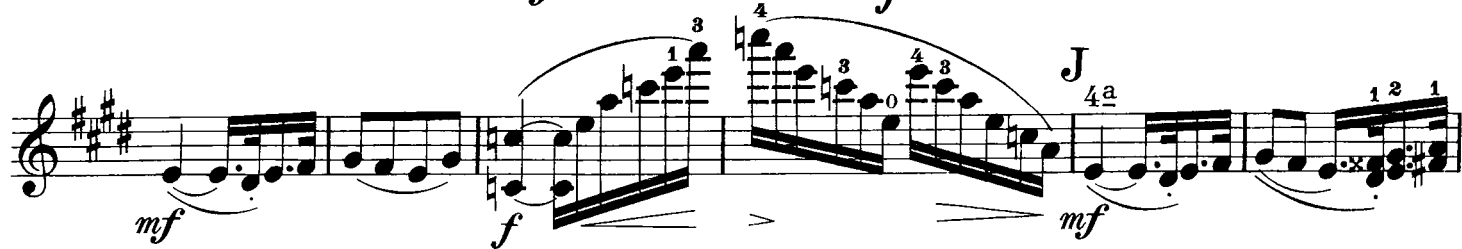
FERDINAND LAUB, OP. 4. N° 2.

Allegro moderato con energia.

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro moderato con energia." The score consists of nine staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a *mf* dynamic and a *cresc.* marking. The third staff features a *p dolce* marking and a first ending (1) leading to a second ending (2). The fourth staff has a *p* marking and a first ending (1) leading to a second ending (2). The fifth staff begins with a *p* marking and a first ending (1) leading to a second ending (2). The sixth staff has a *f* marking and a first ending (1) leading to a second ending (2). The seventh staff begins with a *f* marking and a first ending (1) leading to a second ending (2). The eighth staff has a *cresc.* marking and a first ending (1) leading to a second ending (2). The ninth staff begins with a *ff* marking and a first ending (1) leading to a second ending (2). The score includes various dynamic markings: *mf*, *f*, *ff*, *p*, *dolce*, *cresc.*, and *mp*. It also includes articulations such as accents, slurs, and repeat signs. The score is labeled with "A 3a", "B", "C", "D", and "4a" to indicate specific sections and endings.

Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is D major (two sharps). The piece begins with a treble clef and a 4/4 time signature. The first staff has a forte (*f*) dynamic. The second staff has a sforzando (*sf*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff has a crescendo (*cresc.*) marking. The fifth staff has a rallentando and diminuendo (*rall. e dim.*) marking. The sixth staff has a piano (*p*) dynamic. The seventh staff has a pressivo marking. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*pp*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The piece ends with a final chord marked with a 5.

H



a tempo 1 8

rall. e dim. *p dolce*

8 1 *restez* 2 4 4 6 *N* *es-*

pressivo 3 2a 1 3

restez *p* *dim.*

Più vivo. 2 3a 4 1 1

pp *cresc. poco a poco*

f 3 2a 3a

cresc. *ff*

sf *sf*

V 6

