

After Sappho (in Rural Illinois)

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Quietly $\text{♩} = 60$

Voice

Piano

First system of the musical score, measures 1-3. The voice part has whole rests. The piano part features a melody in the right hand and a bass line in the left hand, both in 6/8 time. The piano part is marked *mp*.

Second system of the musical score, measures 4-7. The voice part has whole rests. The piano part continues the melody and bass line from the first system.

Third system of the musical score, measures 8-11. The voice part enters with the lyrics "In praise of A-". The piano part continues the melody and bass line. The piano part is marked *mf*.

Helichryse = Hee-la-cry-z
Curetes = Koo-reh-tez

12

do - nis in praise of He -

mf

15

ra

cresc.

18

one eye on the

f

21

gol - dest ap - ple _____ perched too high _____

ff

25

_____ though at

ff

30

sun - rise _____ ar - rows fly _____ dis - per - sing deer a - cross the

34

fields ____ of corn and beans ____ where com - bines ____ are the ras - ping lyres

mp *f*

39

f

weave dill ____ and

44

ff

wear he - li-chryse dance the dance of the Cu - re - tes

cresc.

49

49

ff

54

mp

be - fore _____

54

p

mp

59

— you watch a moon — rise be - fore you spot the

59

63

Ple - ia - des

63

67

be - fore you sleep.

67

71

71

mf

The musical score is written for voice and piano. The voice part consists of three staves, each with a treble clef and a 3/8 time signature. The piano accompaniment consists of two staves, each with a grand staff (treble and bass clefs) and a 3/8 time signature. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 63-66) features the voice line with the lyrics 'Ple - ia - des' and the piano accompaniment. The second system (measures 67-70) features the voice line with the lyrics 'be - fore you sleep.' and the piano accompaniment. The third system (measures 71-74) features the voice line with rests and the piano accompaniment. The piano accompaniment includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf*.