

Peter Pinoy

Piece for ensemble  
Opus 28

Piece for ensemble

Peter Pinoy

♩ = 31

5 10

Piccolo  
*fff* *p* *ff* *pp* *p* *mf* *f*

Flute  
*p* *mf* *f*

Oboe

Clarinet in Eb

Clarinet in Bb  
*fff* *p* *ff* *pp* *ff* *mf* *ppp* *f*<sup>3</sup>

Bass Clarinet in Bb  
*fff* *ff* *pp* *ff* *mf* *ppp* *f*<sup>3</sup>

Bassoon

Horn in F I  
*fff* *p* *ff* con sord.

Horn in F II  
*fff* *p* *ff* con sord.

Horn in F III  
*fff* *p* *ff* con sord.

Trumpet in D

Trumpet in C I  
*ff* *pp* *ff* *fff* *ff*

Trumpet in C II  
*ff* *fff*

Piano  
*fff* *p* *ff* *f* *p* *f* *ff*

Timpani  
*f*

Tubular Bells  
*fff* *p* *f* *mp* *f*

Vibraphone  
*f*

Xylophone  
*fff* *f*

♩ = 31



This musical score page contains the following parts and dynamics:

- Picc.**: *p*, *mp*, *pp*, *f*
- Fl.**: (No dynamics)
- Ob.**: *p*
- E♭ Cl.**: *p*, *mp*, *p*, *f*, *p*
- Cl.**: (No dynamics)
- B. Cl.**: (No dynamics)
- Bsn.**: *p*, *mp*, *p*, *f*, *p*
- Hn.** (1st): *p*, *p* (with *con sord.*)
- Hn.** (2nd): *p*, *p* (with *con sord.*)
- Hn.** (3rd): (No dynamics)
- D Tpt.**: *p*, *f*, *p*
- C Tpt.**: *p*, *mp*
- C Tpt.**: *p*, *mp*
- Pno.**: (No dynamics)
- Timp.**: (No dynamics)
- Tub. B.**: (No dynamics)
- Vib.**: (No dynamics)
- Xyl.**: (No dynamics)

Picc. *mf* *f* *pp*

Fl. *pp*

Ob. *mf* *f*

E♭ Cl. *mf*

Cl. *pp*

B. Cl.

Bsn. *mp* *f* *ff* *>mf*

Hn. *mf* *f* *>mf*

D Tpt. *mf* *f* *>mf*

C Tpt.

C Tpt.

Pno. *pp*

Timp. *pp*

Tub. B. *pp*

Vib. *pp*

Xyl. *pp*

45

♩=31

This musical score page, numbered 55, features 17 staves for various instruments. The score is written in 2/4 time and includes dynamic markings such as *ff*, *f*, *p*, and *pp*. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *ff* dynamic.
- Fl.**: Flute, starting with a *ff* dynamic.
- Ob.**: Oboe, mostly silent.
- E♭ Cl.**: E-flat Clarinet, mostly silent.
- Cl.**: Clarinet, with dynamics *ff*, *p*, *f*, and *ff*.
- B. Cl.**: Bass Clarinet, mostly silent.
- Bsn.**: Bassoon, mostly silent.
- Hn.**: Horns (three staves), with the first staff having a *ff* dynamic.
- D Tpt.**: D Trumpet, mostly silent.
- C Tpt.**: C Trumpet, with a *ff* dynamic.
- C Tpt.**: C Trumpet, mostly silent.
- Pno.**: Piano, with dynamics *p*, *f*, *pp*, and *ff*, including triplet markings.
- Timp.**: Timpani, with dynamics *ff*, *p*, *f*, and *pp*.
- Tub. B.**: Tubas, mostly silent.
- Vib.**: Vibraphone, with dynamics *ff*, *p*, *f*, and *ff*.
- Xyl.**: Xylophone, with dynamics *ff*, *p*, *pp*, *f*, and *ff*.

Picc. *p* *pp* *subito ff* *fff* *p* *mf*

Fl.

Ob.

E♭ Cl. *p* *ff* *pp* *subito ff* *fff* *p* *mf*

Cl.

B. Cl.

Bsn.

Hn. *p*

Hn. *p*

Hn.

D Tpt.

C Tpt.

C Tpt.

Pno.

Timp.

Tub. B.

Vib.

Xyl. *fff* *p* *mf* *mp* *p* *mf*

♩=46

# Piece for ensemble

Piccolo

Peter Pinoy

♩ = 31

5

*fff* *p* *ff* *pp*

10

*p* *mf* *f*

♩ = 62

15

*p* *fff*

20

25

30

*p* *mp*

2

40

*pp* *f*

45

*mf* *f*

♩ = 31

50

2

2 3

60

*ff*

♩ = 46



Piccolo

65

The musical score for the Piccolo part, measures 65-68, is written on a single staff in treble clef. The key signature has one flat (B-flat). The piece begins with a fermata over the first measure. The dynamics are marked as follows: *p* (piano) for the first measure, *pp* (pianissimo) for the second measure, *subito ff* (suddenly fortissimo) for the third measure, *fff* (fortississimo) for the fourth measure, and *p* (piano) for the fifth measure, with a hairpin indicating a transition to *mf* (mezzo-forte) at the end of the phrase.

# Piece for ensemble

Flute

Peter Pinoy

The musical score for the Flute part consists of six staves of music. The notation includes rests, melodic lines, and dynamic markings. The piece is in 4/4 time, with various time signatures and repeat signs. The tempo is marked with quarter notes equal to 31, 62, 31, and 46. The dynamics range from *pp* to *ff*. The score includes the following measures and markings:

- Staff 1: Measures 1-10. Tempo  $\text{♩} = 31$ . Measure 4 has a repeat sign. Dynamics: *p* (measures 3-4), *mf* (measures 5-6), *f* (measures 7-10).
- Staff 2: Measures 11-12. Tempo  $\text{♩} = 62$ . Measure 12 has a repeat sign.
- Staff 3: Measures 13-15. Measure 15 has a repeat sign.
- Staff 4: Measures 16-20. Measure 16 has a repeat sign. Tempo  $\text{♩} = 31$ . Measure 20 has a repeat sign. Dynamics: *pp* (measures 16-17), *ff* (measures 18-20).
- Staff 5: Measures 21-23. Measure 21 has a repeat sign. Measure 23 has a repeat sign.
- Staff 6: Measures 24-26. Tempo  $\text{♩} = 46$ . Measure 26 has a repeat sign.


Oboe

# Piece for ensemble

Peter Pinoy

♩ = 31

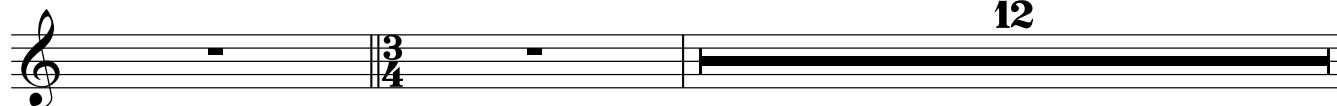
10



11

♩ = 62

12



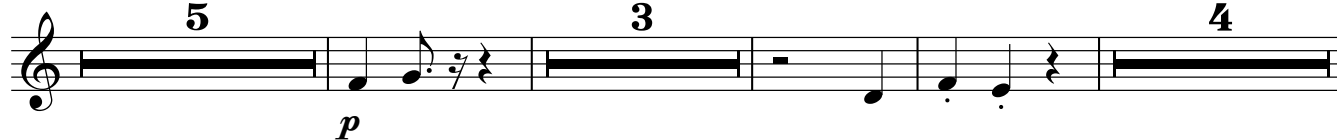
25

5

3

4

*p*




40

2

*mf*

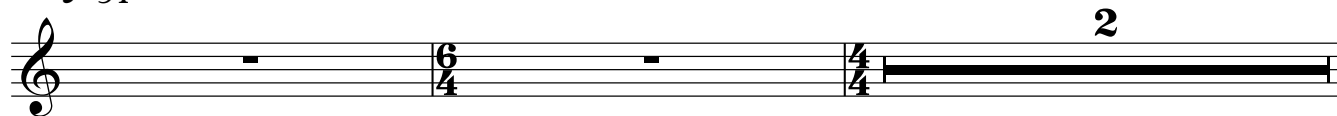
*f*



48

♩ = 31

2




52

2

4

2



60

♩ = 46

6



Clarinet in E $\flat$

# Piece for ensemble

Peter Pinoy

♩ = 31

10

11

♩ = 62

*fff*

12

25

*p*

2

*mp*

33

*p*

*f*

*p*

40

*mf*

48

♩ = 31

2

52

2

4

2

60

♩ = 46

Clarinet in E $\flat$

62

The musical score for measures 62-65 of the Clarinet in E $\flat$  part is as follows:

- Measure 62: A half note G $\flat$  (4th line) followed by a half note A $\flat$  (5th line), both tied to the next measure. Dynamic markings: *p* (piano) and *ff* (fortissimo).
- Measure 63: A half note B $\flat$  (5th line) followed by a half note C $\flat$  (6th line), both tied to the next measure. Dynamic marking: *pp* (pianissimo).
- Measure 64: A half note D $\flat$  (6th line) followed by a half note E $\flat$  (7th line), both tied to the next measure. Dynamic markings: *subito ff* (suddenly fortissimo) and *fff* (fortississimo).
- Measure 65: A half note F $\flat$  (7th line) followed by a half note G $\flat$  (8th line), both tied to the next measure. Dynamic markings: *p* (piano) and *mf* (mezzo-forte).

# Piece for ensemble

Clarinet in B $\flat$

Peter Pinoy

♩ = 31

*fff* *p* *ff* *pp*

5 2

*ff* *mf* *ppp* *f* 3

10

♩ = 62

*p* 12

25 15

40 7 50 50 *pp*

2 55 *ff* *p*

2 *f* *ff*

60 6 60 *f* *ff*

♩ = 46

6



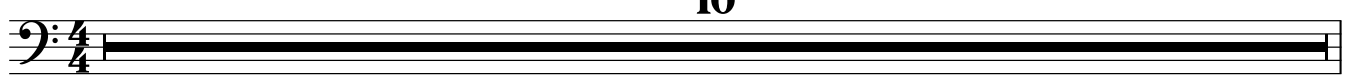
Bassoon

# Piece for ensemble

Peter Pinoy

♩ = 31

10

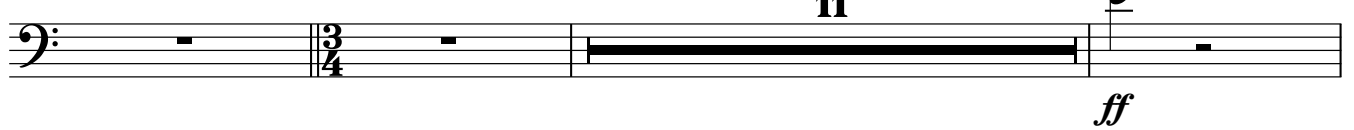


11

♩ = 62

11

*ff*

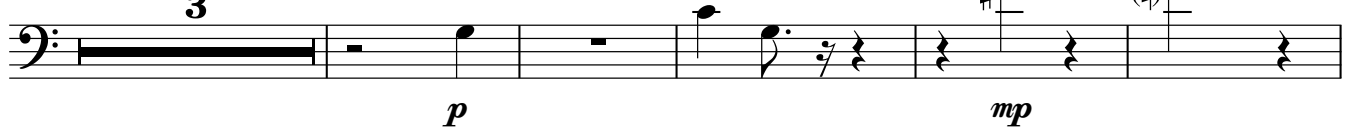


25

3

*p*

*mp*

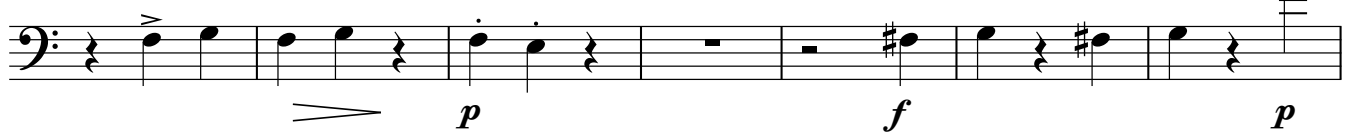


33

*p*

*f*

*p*



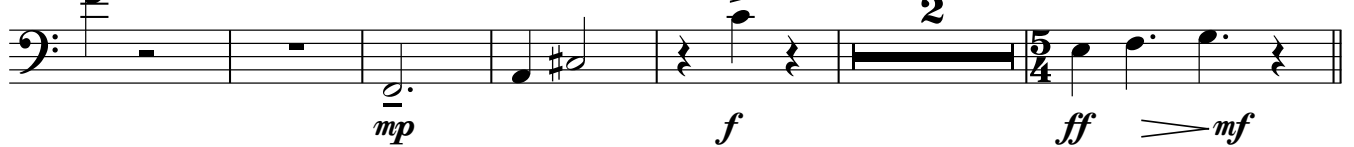
40

*mp*

*f*

2

*ff* > *mf*



48

♩ = 31

2




52

2

4

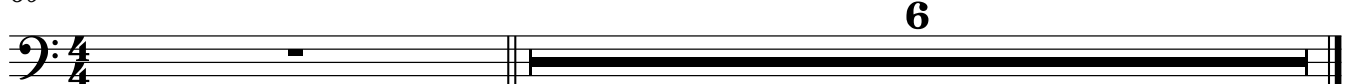
2



60

♩ = 46

6







# Piece for ensemble

Horn in F II

Peter Pinoy

♩ = 31

*fff* *p* *ff*

3 con sord. 3

♩ = 62

6

senza sord. 20

2

25

con sord. 30

*p* *p*

9

40

5

♩ = 31

50

2

2 4 2

60

♩ = 46

5

*p*

Horn in F III

# Piece for ensemble

Peter Pinoy

♩ = 31

*fff* *p* *ff*

A musical staff in 4/4 time. It begins with a quarter rest, followed by a quarter note, then a half note. The next measure contains a quarter note, an eighth note, a sixteenth note, and a quarter note. The following measure has a quarter note, an eighth note, a sixteenth note, and a quarter note. The final measure consists of a quarter note, a quarter rest, and a quarter note. Dynamics are marked as *fff*, *p*, and *ff* with hairpins.

**3** con sord. **3**

A musical staff with two measures of rests. The first measure is marked with a **3** above it. The second measure is marked with a **3** above it. The text "con sord." is centered above the staff.

♩ = 62 **12**

A musical staff with two measures of rests. The first measure is marked with a **12** above it. The second measure is marked with a **12** above it. The tempo marking "♩ = 62" is positioned above the first measure.

25 **15**

A musical staff with one measure of rest, marked with a **15** above it. The measure number "25" is written to the left of the staff.

40 **7** ♩ = 31 **50** **2**

A musical staff with four measures of rests. The first measure is marked with a **7** above it. The second measure is marked with a **50** above it. The third measure is marked with a **2** above it. The fourth measure is marked with a **2** above it. The tempo marking "♩ = 31" is positioned above the second measure.

**2** **4** **2**

A musical staff with three measures of rests. The first measure is marked with a **2** above it. The second measure is marked with a **4** above it. The third measure is marked with a **2** above it.

60 ♩ = 46 **6**

A musical staff with two measures of rests. The first measure is marked with a **6** above it. The second measure is marked with a **6** above it. The tempo marking "♩ = 46" is positioned above the first measure.

Trumpet in D

Piece for ensemble

Peter Pinoy

♩ = 31

10

11

♩ = 62

5

3

2

*fff*

*ff*

25

30

*p*

6

*f*

*p*

40

3

*mf*

*f*

*mf*

48

♩ = 31

2

6

4

7

2

52

2

4

7

2

60

♩ = 46

6

# Piece for ensemble

Trumpet in C I

Peter Pinoy

♩ = 31

5

*fff* *ff* *pp* *ff*

♩ = 62

3 5 6

25 30

3 *p* *mp*

35

5

40 50

♩ = 31

7 2

2 4

*ff*

60

♩ = 46

6

Detailed description: This is a musical score for a Trumpet in C I. The score is written in treble clef and 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 31 and contains four measures with dynamics *ff*, *pp*, and *ff*. The second staff begins at measure 5 with a *fff* dynamic and includes a triplet of eighth notes. The third staff starts at measure 11 with a tempo change to ♩ = 62 and features a 5-measure rest followed by a *fff* dynamic. The fourth staff begins at measure 17 with a triplet of eighth notes, a *p* dynamic, and a *mp* dynamic. The fifth staff starts at measure 23 with a slur over two notes and a 5-measure rest. The sixth staff begins at measure 29 with a 7-measure rest, a tempo change to ♩ = 31, and a 2-measure rest. The seventh staff starts at measure 35 with a 2-measure rest, a 4-measure rest, and a *ff* dynamic. The eighth and final staff begins at measure 41 with a tempo change to ♩ = 46 and a 6-measure rest.

Trumpet in C II

# Piece for ensemble

Peter Pinoy

♩ = 31

3 5 5

*ff fff*

♩ = 62

5 6

*fff*

25 30

3

*p* *mp*

35

5

40 50

♩ = 31

7 2

2 4 2

60

♩ = 46

6

# Piece for ensemble

Piano

Peter Pinoy

♩ = 31

5

*fff* *p* *ff* *f*

10

*p* *f* *ff* *ff*

♩ = 62

12

12

*p*

25

15

15

40

♩ = 31

50

7

7

*pp*

2

3

2

3

Musical score for piano, measures 57-60. The score is written in bass clef with a 4/4 time signature. Measure 57 contains a half note G2, followed by two eighth-note triplets of A2 and B2. Dynamic markings are *p*, *f*, and *pp*. Measure 58 contains a whole rest, followed by a quarter note G2. Dynamic marking is *ff*. Measure 59 contains a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measure 60 contains a quarter note G2, followed by a quarter note A2, and a quarter note B2.

60

♩=46

Musical score for piano, measures 61-62. The score is written in treble and bass clefs with a 4/4 time signature. Measure 61 contains a half note G4 in the treble clef and a whole rest in the bass clef. Measure 62 contains a whole rest in both the treble and bass clefs. The number '6' is written above the treble clef and below the bass clef.



# Piece for ensemble

Timpani

Peter Pinoy

♩ = 31

6

3

*f*

♩ = 62

12

*p*

25

15

40

7

♩ = 31

50

2

*pp*

55

*ff*

*p f pp*

2

*ff*

60

♩ = 46

6

# Piece for ensemble

Tubular Bells

Peter Pinoy

The musical score consists of six staves of music, each with a treble clef and a 4/4 time signature. The first staff begins with a tempo marking of ♩ = 31 and contains notes with dynamics *fff*, *p*, *f*, *mp*, and *f*. A measure rest of 5 is indicated above the staff. The second staff starts with a measure rest of 25 and a dynamic of *p*, followed by a 3/4 time signature change and a measure rest of 12. The third staff features a measure rest of 15. The fourth staff begins with a measure rest of 40, a tempo marking of ♩ = 31, and a dynamic of *pp*. It includes measure rests of 7, 50, and 2, with time signature changes to 5/4, 6/4, and 4/4. The fifth staff has measure rests of 2, 4, and 2, with time signature changes to 5/4, 7/4, and 4/4. The sixth staff starts with a measure rest of 60, a tempo marking of ♩ = 46, and a measure rest of 6.

# Piece for ensemble

Vibraphone

Peter Pinoy

♩ = 31

5

*f*

4

♩ = 62

3/4

12

25

15

40

♩ = 31

7

5/4

*pp*

6/4

4/4

2

50

2

55

*ff*

*p*

*f*

*ff*

4/4

60

♩ = 46

6

# Piece for ensemble

Xylophone

Peter Pinoy

♩ = 31

*fff* *f* **5**

♩ = 62

**12**

25

**15**

40

**7** **50** *pp*

**55** *ff*

*p* *pp* *f* *ff*

60

**46** *fff* *p* *mf*

65

*mp* *p* *mf*