

String Quintet

By S. Ansons November 2019

Violin II

Composer's notes: The idea of composing a string quintet came once I have arranged my funeral march for piano for strings. As I was quite happy with the sound result, I thought it would be nice to compose a full a string quintet to include this piece. Here is the result!

1st movement: The key is constantly moving throughout the piece thus I could call it a polytonality piece. However it ends on an Eb Major chord.

2nd movement: This is an arrangement of a piano piece written in 2000. The style is therefore much more classical (at that time I did not know the extended jazz harmony). I selected this piece for the contrast it creates with the 1st movement and its sound rendition.

3rd movement: This is the funeral march, full of comfort, pain and hope.

4th movement: The piece is built from a “funky” lick to provide contrast with the 3rd one. It makes a good usage of notes played pizzicato.

5th movement: This is an arrangement for strings of the fugue N°6 in C# minor from my “6 Preludes et fugues” work for the piano.

Saint Pierre Les Nemours, France 2019, November 22.

S. Ansons

I. Allegro moderato

♩ = 96

Musical score for I. Allegro moderato, measures 1-50. The score is written in 4/4 time and features a variety of dynamics and articulations. The key signature has one sharp (F#).

Measures 1-6: *mp*, *mf*, *mp*, *mf*

Measures 7-14: *f*, *mf*, *mp*, *mf*, *mp*, *mf*

Measures 15-20: *f*, *mf*, *mf* (triplets)

Measures 21-22: *f*

Measures 23-25: *mf* (triplets)

Measures 26-31: *mp*, *mf*, *mp*, *mf*, *f*, *mf*

Measures 32-39: *mf*, *mp*, *mf*, *f*, *mf*

Measures 40-46: *mp*, *mf*, *mp*, *mf*, *f*

Measures 47-50: *mf* (triplets)

51 Musical staff 51: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *f*.

53 Musical staff 53: Treble clef, starting with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *mf*.

55 Musical staff 55: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *mp*, *mf*.

61 Musical staff 61: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Tempo: $\text{♩} = 108$, *rit.*, *a tempo*. Dynamics: *f*, *mf*.

71 Musical staff 71: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Tempo: $\text{♩} = 96$, *rit.* Dynamics: *mf*, *mp*, *mf*.

78 Musical staff 78: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Tempo: $\text{♩} = 108$, *rit.*, *accel.* Dynamics: *mp*, *mf*, *f*, *mf*.

87 Musical staff 87: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Tempo: $\text{♩} = 96$. Dynamics: *mp*, *mf*, *mp*, *mf*, *f*.

95 Musical staff 95: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*, *f*.

103 Musical staff 103: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *mf*, *mf*. Includes triplets.

107

f

109

mf

111

a tempo

mp *mf* *mp* *mf*

117

mp *mf* *mp* *mf* *f*

124

mf *mp* *mf* *mp* *mf*

132

f *mf* *mf*

137

f

139

mf

141

mp *mf* *mp* *mf*

147 $\text{♩} = 108$ *rit.* *a tempo*

Musical staff 147-156. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked $\text{♩} = 108$. The dynamics start with *f* (forte) and *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) and *a tempo* marking.

157 *rit.* $\text{♩} = 96$

Musical staff 157-163. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked $\text{♩} = 96$. The dynamics are *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking.

164 $\text{♩} = 108$ *rit.*

Musical staff 164-171. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked $\text{♩} = 108$. The dynamics are *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking.

172 $\text{♩} = 96$

Musical staff 172-176. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked $\text{♩} = 96$. The dynamics are *mf* (mezzo-forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

177

Musical staff 177-180. It begins with a treble clef and a key signature of one sharp (F#). The dynamics are *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking.

181 *accel.*

Musical staff 181-182. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *accel.* (accelerando). The dynamics are *f* (forte) and *mf* (mezzo-forte).

183 *ff*

Musical staff 183-184. It begins with a treble clef and a key signature of one sharp (F#). The dynamics are *ff* (fortissimo).

185 *rit.* $\text{♩} = 96$

Musical staff 185-188. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked $\text{♩} = 96$. The dynamics are *mf* (mezzo-forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking.

189

Musical staff 189-192. It begins with a treble clef and a key signature of one sharp (F#). The dynamics are *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

192 *mf* *mf* 3 3 *accel.*

196 *ff*

198 *rit.* *mf*

201 $\text{♩} = 108$ *f* *mf* *f* *rit.* *a tempo*

210 *mf* *mp* *mf* $\text{♩} = 96$

217 $\text{♩} = 108$ *mp* *mf* *f* *mf* $\text{♩} = 96$

225 *rit.* *mf* *mf* *mp*

230 *mf* *f* *mf* *accel.*

234 *mf* 3 3

236 *ff*

238 *rit.*

240 *a tempo*
 mf *mf* *mf* *mp*

244 *mf* *f* *mf*

248 *accel.*
 mf

250 *ff*

252 *rit.*
 ff

♩ = 96

254 *mf* *mp* *mf* *mp* *mf*

261 *f* *mf* *mp* *mf* *mp* *mf*

269

f *mf* *mf*

3

274

276

f

278

mf *rit.* *ff*

3 5

281

a tempo

2. Allegretto

S. Ansons

mp mf

5 *accel.* *a tempo*

10 1. 2. *un peu plus lent* ♩ = 84

15 *rit.* *a tempo*

20 *rit.* ♩ = 92

24 *f*

28 ♩ = 84

33 *mf*

38 *mp*

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43

mf ff mf

Musical staff 43-47: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains five measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *mf*. There are slurs and accents throughout the staff.

48

mp mf

Musical staff 48-52: Treble clef, key signature of three flats, 4/4 time signature. The staff contains five measures of music. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *mf*. There are slurs and accents throughout the staff.

53

rit. ♩ = 92 mp

Musical staff 53-57: Treble clef, key signature of three flats, 4/4 time signature. The staff contains five measures of music. The tempo marking *rit.* and a quarter note equal to 92 (♩ = 92) are present. The dynamic marking *mp* is at the end of the staff. There are slurs and accents throughout the staff.

58

mf mp mf accel. a tempo

Musical staff 58-62: Treble clef, key signature of three flats, 4/4 time signature. The staff contains five measures of music. The dynamic markings *mf*, *mp*, and *mf* are present. The tempo marking *accel. a tempo* is present. There are slurs and accents throughout the staff.

63

rit. p

Musical staff 63-67: Treble clef, key signature of three flats, 4/4 time signature. The staff contains five measures of music. The tempo marking *rit.* and the dynamic marking *p* are present. There are slurs and accents throughout the staff.

III. Marche funèbre

Music: S. Ansons
October 2019

♩ = 80

6

12

18

24

30

36

42

48

p

mp

mf

f

ff

pp

rit.

a tempo

©

IV. Scherzo

Funky ♩ = 126

The musical score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music, each starting with a measure number. The tempo is marked 'Funky' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *mf*, *f*, *mp*, and *a tempo*. Articulations include *pizz.* (pizzicato), *arco* (arco), and accents. Rhythmic patterns include triplets and slurs. The score ends with a copyright symbol (©).

5 *mf* *f* *mf* *f* *f*

10 *f* *mf* *f* *mf* *f*

14 *f* *mf* *f*

18 *mf* *f* *mf*

22 *f* *mf* *f* *f* *mf*

26 *f* *mf*

31 *rit.* *a tempo* *mp* *mf* *f*

35 *mf* *f* *f* *mf* *f*

39

3

43

arco pizz. mf f mf

47

pizz. arco pizz. arco f mf

52

pizz. arco pizz. arco f mf f mf f

56

arco mf f a tempo

60

rit. pizz. arco mf f mf f mf f

65

arco pizz. arco mf f

69

pizz. arco mf f mf

73

pizz. arco pizz. arco pizz. arco f mf

77 *f* *mf*

81 *rit.* *a tempo* *pizz.* *mp* *mf* *f*

86 *arco* *pizz.* *arco* *pizz.* *arco* *f* *mf* *f*

90 *f* *pizz.*

95 *arco* *pizz.* *arco* *pizz.* *arco* *mf* *f* *mf* *f* *mf*

99 *pizz. arco* *f* *mf*

104 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *f* *mf* *f* *mf* *f* *mf*

108 *f*

111 *mf* *f*

115 *a tempo* *pizz.*
mf *f*

119 *arco* *pizz.* *arco* *pizz.* *arco*
mf *f* *f* *mf* *f*

123 *pizz.*
ff

V. Fugue

♩ = 100

mf

5

f *mf* *mp* *mf*

rit. *a tempo*

10

mp *mf*

15

20

f *mf*

rit. *a tempo* *rit.*

25

f *mf* *mp* *mf*

a tempo *rit.* *a tempo*

30

mp *mf*

35

40

f *mf*

rit. *a tempo* *rit.*

45 *a tempo* *rit.* *a tempo*

51

56

60 *rit.* *a tempo*

65 *rit.* *a tempo*

70

75

80

84

130

134

138

142

rit. *a tempo*

148

rit.

153

158

rit. *a tempo*

164

168

rit. *a tempo*

