

ROBESPIERRE

OVERTURE

COMPOSED IN 1850 FOR ROB. GRIEPENKERL'S TRAGEDY "MAXIMILIAN ROBESPIERRE?"

1st Cornet in B $\flat$.

HENRY LITOLFF, OP. 55.

Andante.

pp 1st Horn.

pp 2nd Clar.

Bassoon.

p 1st Horn.

p Solo.

ff

fff

pp 2nd Clar. *fff*

pp 2nd Oboe.

accel.

Allegro impetuoso.

ff sf 1st Horn.

sf

sf

ff

ff

fff

Horns.

1st Cornet in B $\flat$.

③ *pp* 1st Horn.

cresc. *ff sf*

sf ④ *ff* 1st Trombone.

sf sf sf sf sf sf ⑤ 1st Horn. *pp* 1st Bassoon.

con fuoco *pp* *cresc.* *ff sf*

ff *fff*

il tempo un poco riten.

⑥ *p* 1st Horn.

Solo. *ff* ⑦ *ff*

Solo. *Un poco più presto.*

pp 2nd Clar. *pp*

1st Cornet in Bb.

3

Start

8

pp *3* *p cresc.*

f cresc. *ff* *Horn.* *sf* *sf* *Impetuoso.*

sf *sf* *ff* *ff*

9

fff *Horn.*

10

pp *1st Horn.*

p *ff sf*

11

sf *ff* *1st Tromb.*

12

1st Horn. *pp*

sf sf sf sf sf sf sf sf sf

pp *con fuoco* *ff sf*

il tempo poco riten.

p *1st Horn.*

13

Pesante. *ff* *6* *sempre accel.* *2*

1st Cornet in B $\flat$.[illegible]

ROBESPIERRE

OVERTURE

1

COMPOSED IN 1850 FOR ROB. GRIEPENKERL'S TRAGEDY "MAXIMILIAN ROBESPIERRE"

2nd Cornet in B $\flat$.

HENRY LITOLFF, OP. 55.

Andante.

4 16 1

pp 2nd Horn. *p* 2nd Oboe. *p* 3rd Horn.

ff *fff* *pp* Horns. *fff*

pp *f sf* *sf* *sf* *f* *ff*

2nd Horn.

accel. **1** **1** Allegro impetuoso.

Horns. Trombones.

pp 2nd Horn.

cresc. *ff sf*

sf

ff 2nd Trombone. *sf* *sf* *sf* *sf sf sf*

2nd Horn.

14

2nd Cornet in B $\flat$.

con fuoco
ff sf

il tempo un poco riten.
ff fff

6
p 2nd Horn.
ff

7
ff

Solo.
ff

3
ff

Solo.
ff

Un poco più presto.
1 2 3 4 5
pp 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
3rd Horn.

8
p cresc.

f cresc.
ff Horns.
sf 2nd Horn.
sf

Impetuoso.
ff Horns.
sf 2nd Horn.
sf

2nd Cornet in Bb.

3

ff

Horns. Trombones.

10 16 2nd Horn. *p cresc.*

p *ff sf* *sf*

11 *ff* 2nd Tromb. *sf sf sf sf*

12 *sf sf sf sf sf* 2nd Horn. *pp*

con fuoco *cresc.* *ff sf*

il tempo poco riten. *p* 2nd Horn.

13 *Pesante.* *ff* 6 *sempre accel.* 2

2nd Horn. 2 2nd Horn. *p* 3 3 *pp* 1st Bassoon.

14 3 *f cresc.*

3 3 3 3 3 *accel.* *Sempre più presto.* 8

ff Trombone *ff*

2nd Cornet in B $\flat$.

Prestissimo.
fff

stringendo
fff

Andante.
lunga
1 5 1
pp
1st Horn.

Allegro con brio.
Solo.
ff
p Horn.

2 accel.
Horns.

Presto.
ff sf
sf

Horns.

3
f
cresc.

rit. pesante
a tempo
ff

fff