

# ROBESPIERRE

## OVERTURE

COMPOSED IN 1850 FOR ROB. GRIEPENKER'S TRAGEDY "MAXIMILIAN ROBESPIERRE"

HENRY LITOLFF, OP. 55.

Cello.

*Andante.*

*lamentoso*

2nd Horn.

2nd Bassoon.

Viola.

2nd Clar.

Bassoon.

arco

2nd Horn.

pp pizz.

p

fff

tranquillo

pp

Trombone.

ff

fff

p

fff

Bassoon.

Viola.

cresc.

accel.

p

2nd Horn.

Cello.

**Allegro impetuoso.**

[illegible]

⑤

*sf sf sf sf sf sf sf*

*pp*

*pp*

*cresc.*

*ff con fuoco*

*cresc.*

*fff*

Trombones.

*il tempo un poco riten.*

⑥ Horn.

*pp*

Brass.

*ff*

⑦

Bassoon.

Brass.

Cello.

**Un poco più presto.**

Musical score for the first system of "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in bass clef, 2/4 time, and B-flat major. It consists of 11 staves. The first staff has a key signature change from two flats to one flat. Dynamics include *p*, *marcato*, *pp*, *p marc.*, *p cresc.*, *f*, *cresc.*, *ff*, *sf*, and *Impetuoso*. There are two measures marked with circled numbers 8 and 9. The score ends with a double bar line and a repeat sign.

Cello.

5

12

*sf sf sf sf sf*

*pp*

*con fuoco*

*cresc.*

*ff*

2nd Bassoon.

*p*

*il tempo poco riten.*

13 Pesante.

*sempre accel.*

*f ff p*

*pp pizz. 1 arco p*

*pp pizz. 1 cresc.*

14 arco

ff Trombones.

ff

accel. cresc.

Sempre più presto.

ff

cresc.

Prestissimo.

# Cello.

Andante.

2nd Flute.

*ppp*

2nd Clar.

Horn.

*pp*  
Bassoon.

Horn.

Allegro con brio.

Horns.

*ff*

*ff*

*ff*

*sf*

*accel.*

Presto.

*sf*

*sf*

*sf*

*ff*

Horns.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

1

2

3

4

5

6

*rit. pesante*

*a tempo*

*ff*

*fff*