

CANZONE

(from: 'O quam suavis est' - 1605)
for 2 Flugelhorns, Trombone and Tuba

Score (01':15")

Simone Molinaro (ca.1570 - 1636)

Arr. Michel Rondeau

Allegro Moderato ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

6

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

12

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

17

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

21

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

26

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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B $\flat$ Flugelhorn 1

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Allegro Moderato $\text{♩} = 100$



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B $\flat$ Flugelhorn 2

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Allegro Moderato $\text{♩} = 100$

The musical score for Flugelhorn 2 is written in 4/4 time and consists of 24 measures. The key signature has one flat (B $\flat$). The tempo is marked 'Allegro Moderato' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each starting with a measure number: 1, 7, 13, 19, and 24. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a final double bar line and a fermata over the last note.

CANZONE

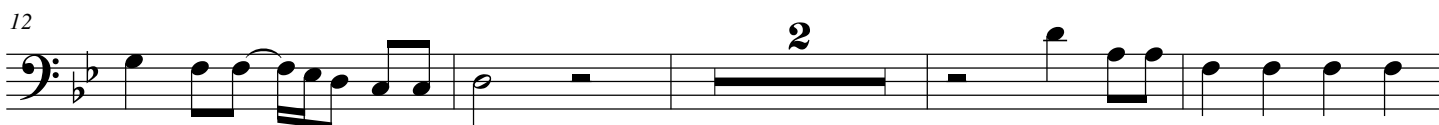
(from: 'O quam suavis est' - 1605)
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Bass Trombone

Simone Molinaro (ca.1570 - 1636)

Arr. Michel Rondeau

Allegro Moderato ♩ = 100



CANZONE

(from: 'O quam suavis est' - 1605)
for 2 Flugelhorns, Trombone and Tuba

Tuba

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Arr. Michel Rondeau

Allegro Moderato ♩ = 100

The musical score for the Tuba part is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a treble clef and a key signature change to B-flat major. The tempo is marked 'Allegro Moderato' with a quarter note equal to 100 beats per minute. The score includes measure numbers 7, 12, 18, 22, and 27. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and a final fermata.

7

12

18

22

27