



VIVALDI Antonio

(1678 - 1741)

Nisi Dominus RV 608

Psaume 126

pour contralto, cordes & b. c.

Alto

Avec Privil. du Roy. O

I Nisi Dominus	.....	p. 2
Nisi Dominus ædificaverit donum, in vanum laboraverunt, qui ædificant eam.		
Nisi Dominus custodierit civitatem frustra vigilat qui custodit eam.		
II Vanum est nobis	.....	p. 4
Vanum est vobis ante lucem surgere.		
III Surgite	.....	p. 5
Surgite postquam sederitis, qui manducatis panem doloris.		
IV Cum dederit	.....	p. 6
Cum dederit dilectis suis somnum : ecce hæreditas Domini, filii : merces, fructus ventris.		
V Sicut sagittæ	.....	p. 8
Sicut sagittæ in manu potentis, ita filii excussorum.		
VI Beatus vir	.....	p. 9
Beatus vir qui implevit desiderium suum ex ipsis : non confundetur cum loquetur inimicis suis in porta.		
VII Gloria Patri	.....	p. 10
Gloria Patri et Filio et Spiritui Sancto		
VIII Sicut erat in principio	.....	p. 11
Sicut erat in principio et nunc et semper et in sæcula sæculorum.		
IX Amen	.....	p. 12
Amen.		

NISI DOMINUS

RV 608 / Psaume 126

Alto

Antonio VIVALDI (1674 - 1741)

I Nisi Dominus

Contralto

Alto

Allegro

4

9

13

17

21

25

Ni-si, ni-si Do-mi-nus æ-di-fi-ca-ve-rit do-num æ-di-fi-ca-ve-rit do-num, in va-
num la-bo-ra-ve runt, qui æ-di-fi-can-t e-am.

29

Ni - si, ni - si Do - mi-nus cu - sto - di - e - rit ci - vi - ta - tem, fru - stra vi - gi - lat

33

qui cu-sto - dit, qui cu-sto - dit

p *p* *f*

38

qui cu - sto -

42

dit qui cu - sto - dit e - am.

46

Ni - si, ni - si Do - mi - nus æ - di - fi - ca - ve - rit do - num, Ni - si, ni - si

p

49

Do - mi-nus cu - sto di - e- rit ci - vi - ta - tem, in va - num la - bo - ra - ve -

p

53

runt,

p

57

qui æ - di - fi - cant e - am,
fru - sta vi - gi - lat qui cu - sto - - -

f

61

dit, qui cu - sto dit e -
am.

II Vanum est nobis (tacet)

78

Va - num est vo - bis an - te lu - cem sur - ge - re, an - te lu - cem sur - ge - re.

85

va - - num est vo - bis, va - - -

92

num est vo - bis an - te lu - cem, an - te lu - cem sur - ge - re.

III Surgite

Adagio

The musical score consists of two staves of music. The top staff is in common time (indicated by 'c') and has lyrics: "Sur - gi - te, sur - gi - te, sur - gi - te, post - quam se -". The tempo is marked "Adagio". The bottom staff is in common time (indicated by 'c') and has lyrics: "de - ri - tis, qui man - du - ca - tis pa - nem do - lo -". The tempo is marked "Presto". A dynamic marking "p" is placed below the bottom staff. The score continues with another section starting at measure 105, which includes lyrics: "ris. Sur - gi - te, sur - gi - te, sur - gi - te, post - quam se -". The tempo is marked "Adagio". The bottom staff has a dynamic marking "f" below it. The score concludes with a final section starting at measure 108, which includes lyrics: "de - ri - tis qui man - du - ca - tis pa - nem do - lo -". The bottom staff ends with a dynamic marking "p". The score ends with a final section starting at measure 111, which includes lyrics: "ris.". The bottom staff ends with a dynamic marking "p".

IV Cum dederit

Andante

con piombi

117

120

123

Cum de - de - rit di - lec - tis su - is

som - - - - -

126

num, cum de - de - rit di - lec - tis su - is

som - - - - -

129

132

som - - - - -

135

ecce ha - re - di-tas Do - mi - ni, fi - li - i: mer - ces,

138

fruc - tus ven - tris, fruc - tus ven -

142

tris. Cum de - de - rit di - lec - tis su - is

145

som num : ecce hæ - re - di-tas Do - mi - ni, fi - li - i:

148

mer - ces, fruc - tus ven -

151

tris, fruc - tus ven - tris, fruc - tus ven -

154

tris, fruc - tus ven -

157

tris.

V Sicut sagittæ

Allegro

The musical score consists of eight staves of music, likely for a choir or ensemble, with lyrics in Latin provided below the staves. The score is in common time and includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The lyrics are as follows:

Si - cut sa - git - tæ in ma - nu po - ten - tis in ma - nu po - ten - - -
 -
 -
 -
 -
 rum. Si - cut sa - git - tæ in ma - nu po - ten - tis
 -
 -
 I - ta fi - li - i ex - cus - so -
 -
 -
 ex - cus - so -
 rum. Si - cut sa - git - tæ in
 -
 -
 ma - nu po - ten - tis in ma - nu po - ten -
 -

224

tis
I - ta fi - li - i

f p

234

ex - cus - so - rum,

244

rum, ex - - - - -

252

cus - so - rum.
f

259

VI Beatus vir (tacet)

Be - a - tus vir qui im - ple - vit de - si - de - ri - um suum ex i - psis : non con - fun -

271

de - tur cum lo - que - tur i - ni - mi - cis su - is in por - ta, non con - fun - de - tur cum lo -

tr

que - tur i - ni - mi - cis su - is in por - ta, i - ni - mi - cis su - is in por - ta.

tr

VII Gloria Patri (tacet)

17

VIII Sicut erat in principio

11

Allegro

374

Sicut e - rat in prin - ci - pi - o et nunc, et nunc et sem - per,

379

et in sae - cu - la sae - cu - lo rum,

384

sae - cu - lo rum A men.

389

Et in sae - cu - la sae - cu - lo

394

rum,

396

sae - cu - lo - rum, A men.

Alex'Not

IX Amen

Allegro

408

A - - - men.

420

A - - - men. et in sæ - cu - la

431

sæ - cu - lo - rum, A - - - men A - - -

443

men. Et in sæ - cu - la sæ - cu - lo - rum,

455

sæ - cu - lo - rum. A - - -

465

men. A - - -

473

men. A

p

483

men.

A

f

p

492

men.

A

f

p

501

men.

A - - -

men.

A

men.

f