

Solo Violin Violin Concerto in D Major

Samuel Wesley

Allegro maestoso

p

8

f

15

A

19

p

25

f

31

p

B *f* *Dolce*

36

p *f* *p* *p*

43

f *f*

50

54

p *f*

58 C Solo 

p

64

68

71 D 

76

81

87

97 E

103

105

107

109

111

117

124

130

137

148

155

162

F

Ottava alta

Suono Armonici Loco

G

Tutti

f

p

H

f

Detailed description of the musical score: The score is written on a single staff in G major (one sharp). It begins at measure 107 with a series of eighth and sixteenth notes. Measure 109 introduces triplets. Measure 111 features a triplet of eighth notes followed by a whole note chord, with the instruction 'Ottava alta' above it. Measure 117 continues with eighth and sixteenth notes. Measure 124 includes a triplet of eighth notes. Measure 130 has a triplet of eighth notes and the instruction 'Suono Armonici Loco' above it. Measure 137 starts with a triplet of eighth notes, followed by a whole note chord, with 'Tutti' above it. Measure 148 continues with eighth and sixteenth notes. Measure 155 features a triplet of eighth notes and a dynamic marking of *f*. Measure 162 ends with a half note and a quarter note. Section markers **F**, **G**, and **H** are placed above the staff at measures 109, 137, and 155 respectively. Dynamic markings *f* and *p* are used throughout the piece.

169

f

Musical staff 169-176: Treble clef, key of D major. Measures 169-176. Dynamics: *f*. Includes a trill in measure 176.

177

Musical staff 177-180: Treble clef, key of D major. Measures 177-180.

181

p **I** *f*

Musical staff 181-184: Treble clef, key of D major. Measures 181-184. Dynamics: *p*, *f*. Section marker **I**.

185

p *f* Solo

Musical staff 185-190: Treble clef, key of D major. Measures 185-190. Dynamics: *p*, *f*. Section marker **I** Solo.

191

Musical staff 191-196: Treble clef, key of D major. Measures 191-196.

197

J

Musical staff 197-202: Treble clef, key of D major. Measures 197-202. Section marker **J**.

203

Musical staff 203-207: Treble clef, key of D major. Measures 203-207. Includes triplets.

208

Musical staff 208-210: Treble clef, key of D major. Measures 208-210. Includes triplets.

211

Musical staff 211-213: Treble clef, key of D major. Measures 211-213. Includes triplets.

214

Musical staff 214-216: Treble clef, key of D major. Measures 214-216. Includes triplets.

217

268 M Solo

275

278

281 N

285

292

300

304

O

313 Tutti *f*

322 P



Solo Violin

II. Largo

6 *p* Solo

12

17 **A** Tutti

25 Solo

32

39

48 **B** Tutti

54

59

66

Detailed description: This is a musical score for a solo violin, titled "II. Largo". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 66 measures, divided into 11 staves of 6 measures each. The music features a variety of textures, including melodic lines, arpeggiated figures, and chords. Performance markings include a piano (*p*) dynamic at measure 6, "Solo" markings at measures 6, 25, and 32, and "Tutti" markings at measures 17, 48, and 54. Section markers **A** and **B** are placed at measures 17 and 48, respectively. The score concludes with a final whole note chord at measure 66.

Solo Violin

III. Rondo-Presto

7 *p*

14 *f* *p*

20 *f* *p* **A**

27 *Solo*

33

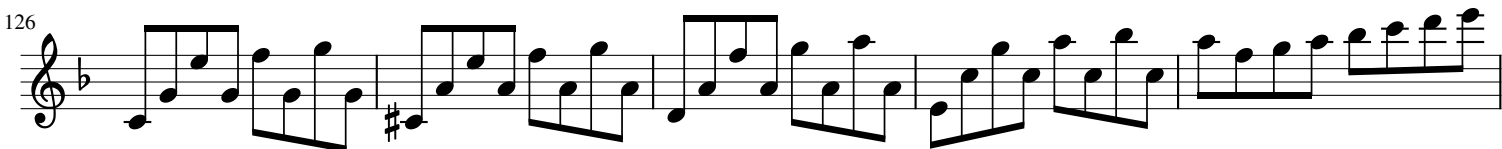
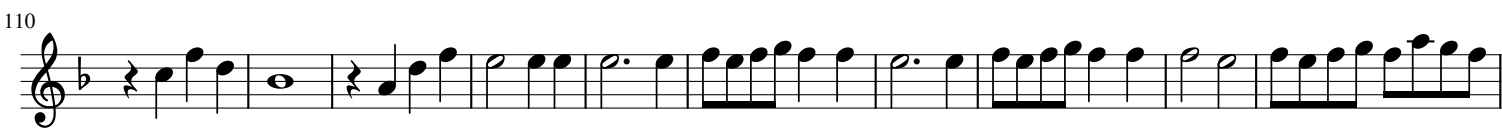
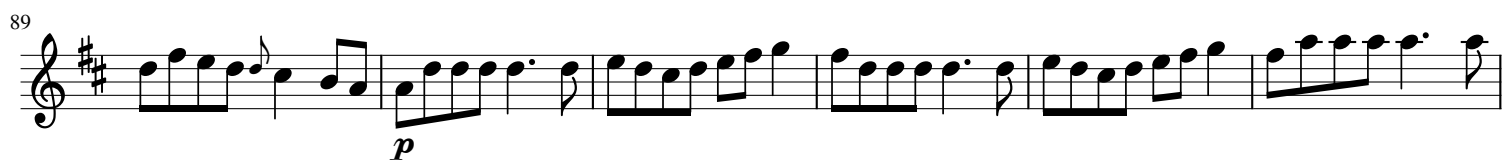
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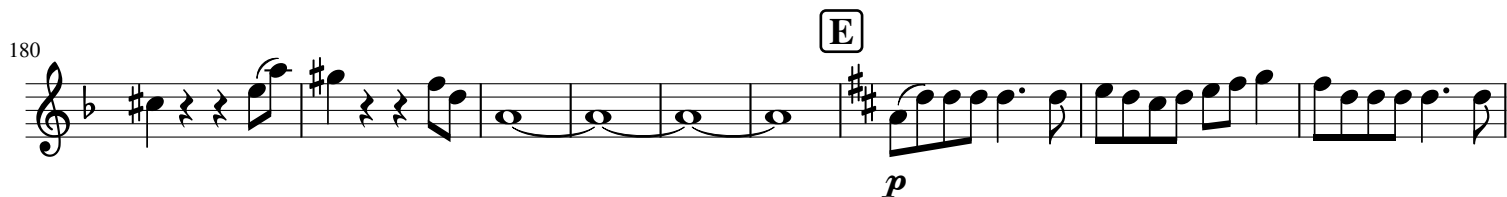
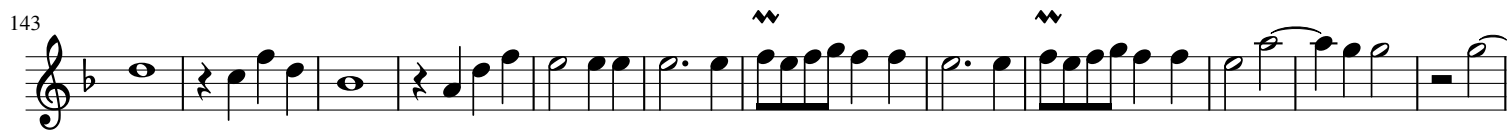
44

51

55

61





209 F Solo

217 *Arpeggio* G

226

230

235

240

245

250

258 H

265

ff *p* *f*