

FANTAISIE No.5

(from: *Fantaisies pour Violes - 1642*)
for 2 Flugelhorns and Bass Trombone

Score (01':25'')

Nicolas Métru (1610 - 1668)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 85$

Flugelhorn 1

Flugelhorn 2

Bass Trombone



6

Flghn. 1

Flghn. 2

B. Tbn.



12

Flghn. 1

Flghn. 2

B. Tbn.



17

Flghn. 1

Flghn. 2

B. Tbn.



23

Flghn. 1

Flghn. 2

B. Tbn.

Measures 23-27. Flghn. 1 has a whole rest in measures 24-26. Flghn. 2 and B. Tbn. play a descending eighth-note scale from G4 to D3 in measures 23-24, then continue with various rhythmic patterns.

28

Flghn. 1

Flghn. 2

B. Tbn.

Measures 28-33. Flghn. 1 plays a descending eighth-note scale from G4 to D3 in measures 28-29, then continues with various rhythmic patterns. Flghn. 2 and B. Tbn. play a descending eighth-note scale from G4 to D3 in measures 28-29, then continue with various rhythmic patterns.

34

Flghn. 1

Flghn. 2

B. Tbn.

Measures 34-39. Flghn. 1 plays a descending eighth-note scale from G4 to D3 in measures 34-35, then continues with various rhythmic patterns. Flghn. 2 and B. Tbn. play a descending eighth-note scale from G4 to D3 in measures 34-35, then continue with various rhythmic patterns.

40

Flghn. 1

Flghn. 2

B. Tbn.

Measures 40-44. Flghn. 1 plays a descending eighth-note scale from G4 to D3 in measures 40-41, then continues with various rhythmic patterns. Flghn. 2 and B. Tbn. play a descending eighth-note scale from G4 to D3 in measures 40-41, then continue with various rhythmic patterns.

46

Flghn. 1

Flghn. 2

B. Tbn.

51

Flghn. 1

Flghn. 2

B. Tbn.

55

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorn 1

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7

15

23

31

38

45

53

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B $\flat$ Flugelhorn 2

Nicolas Métru (1610 - 1668)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 85$

2

8

15

22

29

36

43

50

55

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for 2 Flugelhorns and Bass Trombone

Bass Trombone

Nicolas Métru (1610 - 1668)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 85$

6

11

17

2

24

30

4

40

47

54