

ZWÖLF DUETTE

für 2 Violinen

von

W. A. Mozart

Op. 70

Heft 1 (No. 1—4)

Violine I

Revidierte und teilweise umgearbeitete Ausgabe
mit Fingersatz und Vortragsbezeichnungen versehen von
A. SCHULZ

ALLE RECHTE VORBEHALTEN

EDITION PETERS · COLLECTION LITOLFF
LEIPZIG

12 DUOS POUR DEUX VIOLONS.

Violino 1.

W. A. MOZART, OP. 70. Cah. I.

Allegro moderato.

1. *p*

mf *p*

A *f*

mf

f *cresc.*

B *ff* *con espressione* *p*

f

C *p*

restex

a) b)

Musical score for a piano piece, featuring 12 staves of music. The key signature is G-flat major (two flats). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Dynamics: *f*, *restes*, *mf*. Includes a trill (tr) and a fermata (F).
- Staff 2:** Dynamics: *f*. Includes a trill (tr).
- Staff 3:** Dynamics: *mf*. Includes a slur and a fermata (F).
- Staff 4:** Dynamics: *f*, *mf*. Includes a slur and a fermata (F).
- Staff 5:** Dynamics: *p*, *mp*. Includes a slur and a fermata (F).
- Staff 6:** Dynamics: *mf*, *p*. Includes a slur and a fermata (F).
- Staff 7:** Dynamics: *cresc.*, *mp*. Includes a slur and a fermata (F).
- Staff 8:** Dynamics: *f*, *mp*, *f*, *mp*. Includes a slur and a fermata (F).
- Staff 9:** Dynamics: *f*, *mp*, *f*, *mp*. Includes a slur and a fermata (F).
- Staff 10:** Dynamics: *cresc.*, *ff*, *mf*. Includes a slur and a fermata (F).
- Staff 11:** Dynamics: *p*, *cresc.*. Includes a slur and a fermata (F).
- Staff 12:** Dynamics: *calando*, *p*, *F a tempo*. Includes a slur and a fermata (F).

This page of musical notation contains ten staves of music, likely for a piano solo. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 3/4. The notation is characterized by frequent sixteenth and thirty-second notes, often beamed together in groups. Various musical markings are present throughout the score:

- Dynamics:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *restex* (restringendo).
- Articulation:** *tr* (trills), *acc.* (accents), *stacc.* (staccato), *leg.* (legato).
- Fingerings:** Numbers 1-4 are placed above or below notes to indicate fingerings.
- Other markings:** *rit.* (ritardando), *rit.* (rhythmic), *rit.* (ritardando), *rit.* (rhythmic), *rit.* (ritardando).

The music is written in a single system, with each staff containing a line of music. The notation is dense and complex, typical of a virtuosic piano piece.

[illegible]

RONDO.

Allegro.

5) *mf*

p *simile*

f

mf

p

p *mf*

p *M*

fp *fp* *cresc.* *NV* *f*

mf

p

cresc. *p* *cresc.*

5)

Allegro.

f *fp* *p* *mf* *ff* *cresc.* *Tempo I.* *f* *mf* *p* *cresc.* *ff*

Allegro.

2. *f* *fp* *fp* *f* *p* *cresc.* *f* *ff* *mp* *pp* *f* *f* *p* *f* *sf* *mf* *p* *restex* *p* *f* *mp* *pp* *u)*

The musical score is written for a piano and consists of 12 staves. The tempo is marked 'Allegro.' and the piece is numbered '2.'. The key signature has one flat (B-flat). The music is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note passages. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance markings include 'cresc.' (crescendo), 'restex' (likely a typo for 'rest'), and 'u)' (likely a typo for 'u' or 'u' with a slur). The score includes various articulations such as accents, slurs, and breath marks.

This page of musical notation contains ten staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). There are also markings for *fp* (for piano) and *sf* (sforzando). The piece includes several measures with rests, indicating a complex rhythmic structure. The notation is written in a standard musical staff with a treble clef.

Andante.

p *cresc.* *mf* *p* *cresc.* *fp* *cresc.* *fp* *cresc.* *fp* *mf* *p* *mp* *f* *calando* *cresc.*

b) **c)**

M *a tempo*

This page of musical notation is for a piano piece, likely a Rondo. It consists of 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *mf*, *p*, *cresc.*, *fp*, *f*, and *pp*. There are also articulation marks such as *tr* (trills) and *3212* (fingerings). The piece includes a section titled "RONDO. Allegretto grazioso." which begins on the 8th staff. The notation is in a key with two flats (B-flat and E-flat) and a common time signature. The piece ends with a final flourish on the 12th staff.

d)  e) Triller ohne Nachschlag.
Trille sans terminaison.
Shake without closing-notes.

p *mf* *restex* *f* *p*

f *p*

cresc. *mf* *p* *sf*

sf *restex* *sf*

mp *pp*

cresc. *sf dim.* *pp* *p*

T *f*

p

U *dolce*

tr

cresc.

V *f* *p* *f*

Detailed description: This page contains 12 staves of musical notation for a piano piece. The key signature is one sharp (F#), indicating G major. The notation is dense with various musical elements:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*). It features a series of ascending sixteenth-note runs. A *restex* (rest exercise) is indicated, followed by a forte (*f*) section and a piano (*p*) section.
- Staff 2:** Continues the piano (*p*) section with more sixteenth-note runs.
- Staff 3:** Features a crescendo (*cresc.*) leading into a mezzo-forte (*mf*) section, followed by a piano (*p*) section and a sforzando (*sf*) section.
- Staff 4:** Continues the sforzando (*sf*) section, followed by a *restex* and another sforzando (*sf*) section.
- Staff 5:** Starts with mezzo-piano (*mp*) and mezzo-pianissimo (*pp*) dynamics.
- Staff 6:** Features a crescendo (*cresc.*) and a sforzando (*sf*) section, followed by a decrescendo (*dim.*) and piano (*pp*) section.
- Staff 7:** Includes a trill (*tr*) and a forte (*f*) section.
- Staff 8:** Starts with a piano (*p*) dynamic.
- Staff 9:** Features a *U* (unison) section with a *dolce* (sweet) marking.
- Staff 10:** Includes trills (*tr*) and a piano (*p*) dynamic.
- Staff 11:** Features a crescendo (*cresc.*) and a piano (*p*) dynamic.
- Staff 12:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section.

This page of musical notation contains 12 staves of music, likely for a piano. The notation includes various musical symbols and dynamics. The first staff begins with a *p* (piano) dynamic and a *V* (accusato) marking. The second staff features a *p* dynamic, a *cresc.* (crescendo) marking, and a *sf dim.* (sforzando then diminuendo) marking. The third staff includes a *pp* (pianissimo) dynamic, a *sf dim.* marking, and a *p* dynamic. The fourth staff starts with a *W* (breath mark) and a *pp* dynamic. The fifth staff begins with a *f* (forte) dynamic. The sixth staff includes a *p* dynamic and a *X* (breath mark). The seventh staff features a *cresc.* marking and a *f* dynamic. The eighth staff includes a *p* dynamic, a *mf* (mezzo-forte) dynamic, and a *restex* marking. The ninth staff begins with a *f* dynamic and a *ff* (fortissimo) dynamic. The tenth staff includes a *p* dynamic and a *cresc.* marking. The eleventh staff starts with a *mf p* dynamic and a *pp* dynamic. The twelfth staff includes a *pp* dynamic and a *W* (breath mark).

Adagio.

The image displays a musical score for a piano piece, divided into two main sections: 'Adagio' and 'Allegro molto'.

Adagio Section:

- Tempo:** Adagio.
- Key Signature:** One sharp (F#).
- Time Signature:** 2/4.
- Measure 3:** The first measure of the 'Adagio' section, marked with a forte (*f*) dynamic.
- Measures 4-8:** A series of measures featuring complex rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from piano (*p*) to forte (*f*).
- Section A:** A section marked with a forte (*f*) dynamic, featuring a melodic line with a crescendo.
- Section B:** A section marked with a forte (*f*) dynamic, featuring a melodic line with a crescendo.
- Section C:** A section marked with a piano (*p*) dynamic, featuring a melodic line with a crescendo.
- Section D:** A section marked with a piano (*p*) dynamic, featuring a melodic line with a crescendo.

Allegro molto Section:

- Tempo:** Allegro molto.
- Key Signature:** One sharp (F#).
- Time Signature:** 2/4.
- Measure 9:** The first measure of the 'Allegro molto' section, marked with a mezzo-forte (*mf*) dynamic.
- Measures 10-14:** A series of measures featuring complex rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*).
- Section E:** A section marked with a mezzo-forte (*mf*) dynamic, featuring a melodic line with a crescendo.
- Section F:** A section marked with a piano (*p*) dynamic, featuring a melodic line with a crescendo.
- Section G:** A section marked with a piano (*p*) dynamic, featuring a melodic line with a crescendo.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. It also includes section markers (A, B, C, D, E, F, G) and tempo markings.

rall. *f* *a tempo* *mf* *simile*

p *cresc.* *rall.* *f*

E *f* *V* *mf cresc.* *f* *mp*

cresc. *G* *V* *1*

V *V* *V* *3* *1* *1* *1* *2* *3*

V *V* *V* *3* *1* *1* *1* *2* *3*

1 *H* *p*

4 *0* *4* *4* *4* *3* *cresc.*

I *mf* *a tempo*

p *cresc.* *rall.* *f* *mf*

p *cresc.* *rall.* *V*

f *f e rall.*

K a tempo

TEMA.
Andantino cantabile.

VAR. 1.

VAR. 2.

dim. *cresc.*

VAR. 3.

mp *f* *mf* *tr* *mf* *f* *dim.*

VAR. 4.

p *mf* *simile*

VAR. 5.
Allegretto.

p *f* *p* *mf* *f* *mf* *poco dim.* *p* *f* *pp*

Triller ohne Nachschlag.

e) Trille sans terminaison.

Shake without closing-notes.

Allegro vivace.

[illegible]

Triller ohne Nachschlag.

a) **Trille sans terminaison.**

Shake without closing-notes.

b) 

This page of musical notation contains ten staves of music, likely for a piano solo. The notation includes various dynamics, articulations, and fingerings.

Staff 1: *mp* (mezzo-piano) dynamic. The melody consists of eighth and sixteenth notes.

Staff 2: *f* (forte) dynamic. Includes trills (*tr.*) and a *p* (piano) dynamic marking.

Staff 3: *mp* (mezzo-piano) dynamic. Includes trills (*tr.*) and a *p* (piano) dynamic marking.

Staff 4: *f* (forte) dynamic. Includes a *p* (piano) dynamic marking.

Staff 5: *mf* (mezzo-forte) dynamic. Includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking.

Staff 6: *mf* (mezzo-forte) dynamic. Includes a *p* (piano) dynamic marking.

Staff 7: *mf* (mezzo-forte) dynamic. Includes a *p* (piano) dynamic marking.

Staff 8: *f* (forte) dynamic. Includes a *dim.* (diminuendo) marking.

Staff 9: *p* (piano) dynamic. Includes a *cresc.* (crescendo) marking.

Staff 10: *ff* (fortissimo) dynamic. Includes a *p cresc.* (piano crescendo) marking.

Staff 11: *f* (forte) dynamic. Includes a *cresc.* (crescendo) marking.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in G major, 2/4 time, and consists of 12 measures. It features a single melodic line on a treble clef staff. The piece begins with a piano (p) dynamic and includes various musical ornaments such as trills (tr), grace notes (V), and slurs. The dynamics fluctuate throughout, including piano (p), mezzo-forte (mf), forte (f), and mezzo-piano (mp). The score is marked with fingerings (1-4) and includes a "cresc." (crescendo) marking. The piece concludes with a final chord marked with a double bar line and a fermata.

Andante sostenuto.

This page of musical notation is a single system for a piano piece, consisting of 12 staves. The music is written in a single system, with the key signature changing from one flat to two flats. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f, mf, pp, ppp). The piece concludes with a final cadence and a small section labeled 'd)'.

RONDO.

Allegro.

This musical score is for a Rondo in Allegro tempo. It consists of 11 staves of music, primarily in treble clef. The key signature has one sharp (F#). The score is characterized by frequent use of ornaments (trills and mordents), triplets, and sixteenth-note passages. Dynamics are indicated throughout, including *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *dim.* (diminuendo), and *cresc.* (crescendo). There are also markings for *M* and *N*, which likely refer to specific musical motifs or sections. The piece concludes with a final double bar line and repeat sign.

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 3/4 time, and consists of 12 staves. It features a variety of musical notations including triplets, trills, and dynamic markings such as *fp*, *p*, *f*, *mp*, *mf*, and *cresc.* The piece is marked "Andante" and includes a "dim." (diminuendo) section.

Nachwort

Im Jahre 1800 gab J. André in Offenbach unter der Opuszahl 70 fünfzehn Duette für 2 Violinen von Mozart heraus. Es waren fünf Hefte, von denen jedes drei Duette enthielt. Auf diese Ausgabe wird, mit einer einzigen, unten besonders erwähnten Ausnahme, mit diesem Neudruck zurückgegriffen.

Es handelt sich bei diesen Duetten nicht um Original-Kompositionen Mozarts für 2 Violinen. Mozart hat für diese Besetzung überhaupt keine Originalwerke geschrieben. Die hier vorliegenden Duette werden von Köchel im Anhang III unter „Übertragene Kompositionen“ als Nr. 152 und 153 verzeichnet. Auch die Opuszahl 70, die der Herausgeber willkürlich hinzugesetzt hat, wie es auch bei anderen Ausgaben schon zu Lebzeiten Mozarts geschah, wird von Köchel angegeben. Um „Übertragungen“ handelt es sich bei diesem Opus 70 in der Tat; den Duetten liegen andere Originalwerke Mozarts zugrunde.

Von den fünfzehn Duetten des Op. 70 übernimmt die vorliegende Neuausgabe elf, und zwar die Nummern 1-8, 11, 13 und 15. Als zwölftes bringt sie eine Übertragung des Trios für Klavier, Klarinette und Viola (Köchel 498), das als Opus 14 Nr. 2 bei Artaria & Co., Wien, erschien. Die Reihenfolge und die zugrunde liegenden Originalwerke sind die folgenden:

Duett Nr. 1:	Klavier - Violin - Sonate	B dur (Köchel 378)	
„ „ 2:	„ „ „	F dur („ 376)	
„ „ 3:	„ „ „	G moll („ 379)	
„ „ 4:	„ „ „	C dur („ 296)	
„ „ 5:	Klavier-Sonate	A moll („ 310)	
„ „ 6:	Streichquartett	D dur („ 575)	
„ „ 7:	Klavier-Violin-Sonate	Es dur („ 380)	
„ „ 8:	Klaviertrio	G dur („ 564)	
„ „ 9:	Klaviertrio	C dur („ 548)	
„ „ 10:	Trio f. Klavier, Klarinette u.		
	Viola	Es dur (Op. 14 Nr. 2) („ 498)	
„ „ 11:	Klaviersonate	D dur („ 311)	
„ „ 12:	„	A dur („ 331)	

Die vorliegende Neuausgabe stützt sich auf die alte Ausgabe von 1800, deren Titelangaben sind beibehalten worden. Da die Opuszahl 70 ohnehin ein willkürlicher Zusatz des ersten Herausgebers ist, durfte sie beibehalten werden, obwohl nur ein Teil jener fünfzehn Duette übernommen worden ist und obwohl das Duett Nr. 10 neu übernommen wurde. Im übrigen ist diese Neuausgabe revidiert, mit Fingersatz und Bogenstrichen bezeichnet und mit Vorschlägen für die Ausführung der Verzierungen versehen.

Henry Litolff's Verlag.