

SONGS AND PART-SONGS

FOR TREBLE VOICES,

WITH PIANOFORTE ACCOMPANIMENT.

COMPOSED BY

CHARLES VINCENT,

MUS. DOC., OXON.

No. 1.	LIST! TO THE CHURCH BELLS. Three Parts	4d.	No. 45.	THE PRIMROSE. Solo and Two Part Chorus	2d.
" 2.	BRIGHT SUMMER! Two Parts	2d.	" 46.	FORGET-ME-NOT. Unison Song	2d.
" 3.	THOUGHTS OF HOME. Two Parts	2d.	" 47.	BEAUTIFUL FLOWERS. Two Part Chorus	3d.
" 4.	THE SAILOR'S LULLABY. Two Parts	2d.	" 48.	SERENADE. (The Nightingales have ceased to trill). Two Part Chorus for Treble Voices	4d.
" 5.	A HOLIDAY. (Vocal Galop.) Two Parts	2d.	" 49.	SWEET LAND OF FLOWERS. Solo and Chorus	3d.
" 6.	MERRY JUNE! (Vocal Polka.) Two Parts	3d.	" 50.	CHORUS-OF MINSTRELS. (Like the birds on yonder tree). Vocal Mazurka	3d.
" 7.	THE WIND IS SIGHING! Unison Song	2d.	" 51.	O TIME! SPREAD FORTH THY WINGS. Two Part Chorus	3d.
" 8.	O BIRDIE, STAY! Unison Song	2d.	" 52.	CHORUS OF MOUNTAINEERS	4d.
" 9.	BLOW, SOFT WINDS. (Vocal Valse.) Two Parts	4d.	" 53.	RING A TING. Vocal Dance	3d.
" 10.	THE MIDNIGHT WIND. Two Parts	2d.	" 54.	A RIGHT GOOD CREW	3d.
" 11.	FAIR DAFFODILS. Two Parts	2d.	" 55.	LIEGE LADY OF THE MILLIONS. Two Parts	2d.
" 12.	MORNING SONG. Two Parts	2d.	" 56.	THE NATIONAL ANTHEM. Two Parts	2d.
" 13.	THE NIGHT-BELLS. Two Parts	3d.	" 57.	AVE MARIA. Two Parts	2d.
" 14.	EVENING. Two Parts	3d.	" 58.	THE WIND FROM THE WEST. (Vocal Waltz.) Two Parts	4d.
" 15.	MY NATIVE VALE. Two Parts	3d.	" 59.	SCOTCH RHAPSODY. Chorus and Solo	4d.
" 16.	SAILOR-LAD'S SONG. (Vocal Hornpipe) Unison	2d.	" 60.	OMNIA PRO TE COR JESU. Chorus or Hymn	2d.
" 17.	TWILIGHT. Unison Song	2d.	" 61.	SO TEACH US TO NUMBER OUR DAYS. Two Parts. (Sacred)	3d.
" 18.	LOVELY ROSE. Solo and Two-part Chorus	2d.	" 62.	JOY. Two Parts	3d.
" 19.	HOPE. Three Parts	3d.	" 63.	JESUS, STILL LEAD ON. (Unison Anthem.)	2d.
" 20.	THE MERRY MIDDIES. (Humorous). Three Parts	3d.	" 64.	SONGSTERS OF THE SPRING. (Vocal Galop)	3d.
" 21.	SUMMER-TIME. Unison Song	2d.	" 65.	SING O-HAY-O. Two Part Chorus	3d.
" 22.	THE MOTHER'S FACE. Unison Song	2d.	" 66.	FLOWER CHORUS. Three Parts	2d.
" 23.	NEARER HOME. Unison Song	2d.	" 67.	LULLABY. Two Parts	2d.
" 24.	A RUIN GREY. Unison Song	2d.			
" 25.	THE FLOWER OF MAY. Three Parts. (Duet accompt.)	6d.			
" 26.	JOLLY WINTER. (Vocal Polka.) Two Parts	3d.			
" 27.	GLORIOUS SUNLIGHT. (Vocal Waltz). Chiefly in Two Parts	4d.			
" 28.	THE RAINBOW. Two Parts	3d.			
" 29.	BY COOL SILOAM'S SHADY RILL. Two Parts (Sacred)	2d.			
" 30.	LIKE SOLDIERS DO. Two Parts. (Vocal March)	4d.			
" 31.	SIX ACTION SONGS FOR CHILDREN. (Unison) (May be had separately, 1½d. each).	6d.			
" 32.	COME TO FAIRYLAND. (Vocal Valse) Two Parts	4d.			
" 33.	BLITHE DAYS ARE WE. Unison Chorus	2d.			
" 34.	BRIGHT AND JOYOUS. Vocal Galop	3d.			
" 35.	BEWARE THE MORN. Vocal Valse	3d.			
" 36.	OF SPAIN WE SING. Vocal Bolero	4d.			
" 37.	SOFT AS THE MUSIC. Vocal Valse	3d.			
" 38.	GIPSY CHORUS. Vocal Mazurka	2d.			
" 39.	THE GRAPE GATHERERS. Two Part Chorus	3d.			
" 40.	THE VESPER BELL. Two Part Chorus	2d.			
" 41.	THE FLOWERS. Two Part Chorus	4d.			
" 42.	THE CELANDINE. Two Part Chorus	3d.			
" 43.	THE HARBELL. Unison Song	2d.			
" 44.	COWSLIPS. Two Part Chorus	3d.			

To be continued.

May also be had in Tonic Sol-fa Notation.

—•••••

Copyright.

LONDON:

THE VINCENT MUSIC CO., LTD., 60, BERNERS STREET, W.

U.S.America: T.J. DONLAN, Colonial Building, Boston.

CANTATAS OR CANTATA OPERETTAS FOR TREBLE VOICES BY DR. VINCENT.

"A NIGHT IN FAIRYLAND," "THE SPANISH GIPSIES," and "WILD FLOWERS," Price 1s. 6d. each.

"THE PERSIAN PRINCESS," "THE JAPANESE GIRL," and "THE TWO QUEENS," Price 2s. each.

OUR WRONGS (for Little People), Price 1s.

Dr. Vincent's "CHORAL INSTRUCTOR FOR TREBLE VOICES. New and Enlarged Edition, Price 8d.

Soft as the music.

Vocal Waltz.

CHARLES VINCENT

Mus. Doc. Oxon.

EDWARD OXENFORD.

6 Castanets.
6 Triangle.
6 Tambourines. *pp*

(Grape Gatherers moving quietly about, apparently at work,
Lola sitting in the front with a basket, sorting fruit.)
(♩. = 68.)
a little slower.

p
Soft — as the mu - sic of rip - ples a -
p
Soft — as the mu - sic of rip - ples a -
p
pp

far, — Borne on the wings of the scent laden breeze, —
far, — Borne on the wings of the scent laden breeze, —
(Two Violins playing the accept; pizz. heard behind the scenes.)

Comes the re - frain Of the ten - - der gui - tar

La la la la la la la la la la la la la la

The first system of the musical score. It consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics 'Comes the re - frain Of the ten - - der gui - tar'. The second staff is a vocal line with lyrics 'La la la la la la la la la la la la la la'. The third staff is a piano accompaniment with chords and a bass line.

Touch'd by light fin - gers neath sha - - dowing trees

la la la la la la la la la la la la 'Tis

The second system of the musical score. It consists of three staves. The top staff is a vocal line in G major with lyrics 'Touch'd by light fin - gers neath sha - - dowing trees'. The second staff is a vocal line with lyrics 'la la la la la la la la la la la la 'Tis'. The third staff is a piano accompaniment with chords and a bass line.

'Tis some Zin-ga-ra who rest - - ing at noon

some Zin-ga-ra who rest - - ing at noon, 'tis some Zin-ga - ra

The third system of the musical score. It consists of three staves. The top staff is a vocal line in G major with lyrics ''Tis some Zin-ga-ra who rest - - ing at noon'. The second staff is a vocal line with lyrics 'some Zin-ga-ra who rest - - ing at noon, 'tis some Zin-ga - ra'. The third staff is a piano accompaniment with chords and a bass line.

Ere — her si - es - - ta, makes me - lo - dy there; —

'Tis some Zin - ga - ra, 'Tis some Zin - ga - ra, makes me - lo - dy there: —

pp Sing - - ing is she — to a trem - - u - lous tune, —

pp Sing - - ing is she — to a trem - - u - lous tune. —

Sing - - ing of Spain, — and its love - - - li - ness rare! —

Sing - - ing of Spain, — of Spain and its love - li - ness rare! —

Sing on Zin - ga - ra! Hap - py Zin - ga - ra!

Sing on Zin - ga - ra! Hap - py Zin - ga - ra!

The first system of the musical score consists of two vocal staves and two piano staves. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment is in the same key and time, featuring a steady eighth-note bass line and chords in the right hand. The lyrics are 'Sing on Zin - ga - ra! Hap - py Zin - ga - ra!'.

Sing — of the boun - - ti - ful beau - - ties of Spain! —

Sing — of the boun - - ti - ful beau - - ties of Spain! —

The second system continues the musical score with two vocal staves and two piano staves. The vocal staves have a melodic line with some rests, and the piano accompaniment continues with the same rhythmic pattern. The lyrics are 'Sing — of the boun - - ti - ful beau - - ties of Spain! —'.

The third system of the musical score consists of two vocal staves and two piano staves. The vocal staves are mostly empty, suggesting a final rest or a transition. The piano accompaniment continues with the same rhythmic pattern and ends with a final chord. The lyrics are not present in this system.

Clear _____ as the song _____ of the bird _____ of the night, _____



Heard _____ when the Sun _____ in its ra - - - dience sets, _____

(Castanets heard from behind the Scenes.)



Click'd click'd by a hand _____ that is skil _____ ful and light. _____



Comes _____ the sharp ring _____ of the gay Cas - ta - nets. _____



Chorus.

Hap - - py Zin - ga - ra! so mer - - ry and free! Lit - - tle you

Hap - - py Zin - ga - ra! So mer - - ry and free!

pon - der on sor - - row or care! All you de - sire is a

Lit - - tle you sor - - row or care! All you de -

ro - - ver to be Sing - - ing of Spain and its

sire is a ro - - ver to be Sing - - ing,

love — li - ness rare! — Sing on Zin - ga - ra!

sing - ing of Spain — Sing on Zin - ga - ra!

Hap - py Zin - ga - ra! Sing — of the boun - ti - ful beau - ties of

Hap - py Zin - ga - ra! Sing — of the boun - ti - ful beau - ties of

Spain. —

Spain. —

Ch. 14 V.

Detailed description: This is a musical score for a song titled 'Zin-ga-ra!'. It consists of three systems of music. Each system has two vocal staves (soprano and alto) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system includes the lyrics 'love — li - ness rare! — Sing on Zin - ga - ra!' and 'sing - ing of Spain — Sing on Zin - ga - ra!'. The second system includes 'Hap - py Zin - ga - ra! Sing — of the boun - ti - ful beau - ties of'. The third system includes 'Spain. —' and 'Spain. —'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios. The vocal parts are written in a simple, melodic style with some slurs and ties.