

**Buch**  
für

**zwei Violoncells**

componirt  
von

**Kriedr. Grützmacher.**

Op. 22.

*No. 1. Pr. 20 Ngr.*

*No. 2. Pr. 25 Ngr.*

*No. 3. Pr. 25 Ngr.*

**Eingeführt am Conservatorium der Musik zu Leipzig.**

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A Herunterstreich.  
V Heraufstreich.

# VIOLONCELLO II.

Allegro agitato. (M.M.  $\text{♩} = 100$ .)

Fr. Grützmacher, Op. 22.

## DUO III.

*f* *fp* *mf* *cresc.* *ff* *p* *sfz* *agitato* *sfz* *p cresc.* *f* *ff* *ff* *possib.* *dimin. e poco rallent.* *a tempo* *ff* *cresc.* *ff* *mf* *pizz.*



VIOLONCELLO II.

*tranquill. dimin.* - *mf* *tr* *p* *dol.* *v* *>*

*mf* *dimin.* - *e poco rallent.* *a tempo* *sempre pp*

*pp* *sempre pp*

*pp*

*sf* *p* *p cresc.*

*f* *agitato*

*ff* *possib.* *dimin.* *2<sup>a</sup>* *poco rallent.* *a tempo* *p dol.*

*gliss.* *3* *3<sup>a</sup>*

*p* *f*

## VIOLONCELLO II.

*con espress.*

*p cresc.*

*f*

*express.*

*p cresc.*

*f*

*ff agitato*

*ff*

*ff possib.*

*dimin. 2<sup>da</sup>*

*mf*

*ff*

*sempre marc.*

*tr*

*tr*

*molto pesante*

*a tempo*

*ff*

*ff*

*ff*

*dimin.*

*mf*

*ff*

*ff*

*ff*

*ff*

*dimin.*

*e poco rallent.*

*f*

*mf*

*p*

*pp*

*alluc.*

*attacca*

The image shows a page of a musical score for Violoncello II. It consists of ten staves of music. The first staff begins with the instruction 'con espress.' and features a melodic line with dynamics 'p cresc.' and 'f'. The second staff continues the melodic line with 'f' and 'ff agitato'. The third staff is a rhythmic accompaniment with 'ff' and 'ff possib.'. The fourth staff has 'dimin. 2<sup>da</sup>' and 'mf'. The fifth staff continues the rhythmic accompaniment with 'ff'. The sixth staff has 'sempre marc.', 'tr', 'tr', 'molto pesante', and 'a tempo'. The seventh staff has 'ff'. The eighth staff has 'ff' and 'dimin.'. The ninth staff has 'mf' and 'ff'. The tenth staff has 'ff', 'dimin.', 'e poco rallent.', 'f', 'mf', 'p', 'pp', and 'alluc.'. The page ends with the instruction 'attacca'.

VOLONCELLO II.

(M.M.  $\frac{1}{2}$  = 60.)

**ADAGIO**  
funebre.

*p dol.* *pp* *sfz* *pp* *mf* *p dol.* *cresc.* *mf* *p dol.* *pp* *f* *p* *mf* *p* *dimin.* *pp* *f* *pp* *p* *cresc.* *f* *pp* *f* *dimin.* *p* *f* *pp* *f* *pp* *morendo* *ritard.* *ppp*

(M.M.  $\frac{1}{2}$  = 72.)  
**Molto Moderato.**



VIOLONCELLO II.

The musical score consists of ten staves of music for the second cello. The notation includes various dynamics and performance instructions:

- Staff 1:** *sempre marc.*
- Staff 2:** *f*, *sempre f*, *cresc.*
- Staff 3:** *tranquill.*, *ff*, *ff possib.*, *pesante*
- Staff 4:** *dimin.*, *pdol.*
- Staff 5:** *pp*, *p*, *mf*
- Staff 6:** *dimin.*, *pdol.*, *poco a poco animato*, *dimin.*
- Staff 7:** *marc.*, *cresc.*, *pdol.*
- Staff 8:** *poco a poco animato*, *mf cresc.*, *poco animato*
- Staff 9:** *cresc.*, *fpp*
- Staff 10:** *cresc.*, *ff molto pesante*



## VIOLONCELLO II.

Molto Maestoso.

*ff* possibile e sempre tenuto *ff* 1 0 2 3

*ff*

*ff* *mf dol.* *dimin.*

*p* *ff* *dimin.*

*Tempo I°* *p* *cresc.*

*marc.* *f* *cresc.*

*ff* *dimin.* *p° cresc.*

*f* *cresc.* *ffp* *dol.*

*mf* *pp* *dimin.*

*tranquill.* *Vell. I.* *lento* *p* *dimin.* *ve ritard.* *mf* *pp* **FINE.**