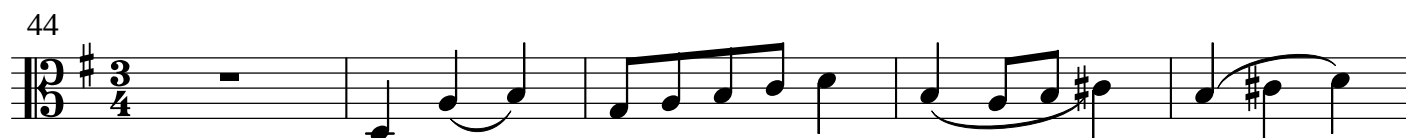
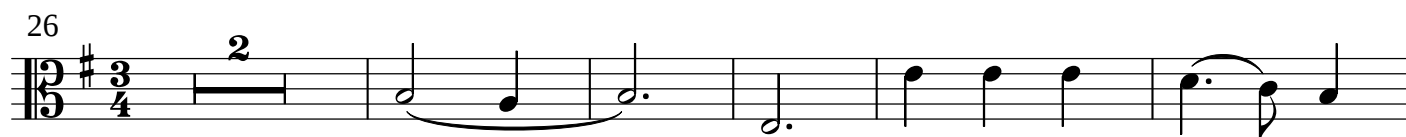


Missa ad honorem Mariae de monte Carmelo

KYRIE (Marienlieder-Messe)

Viola



GLORIA

Viola



6



12



17



23



28



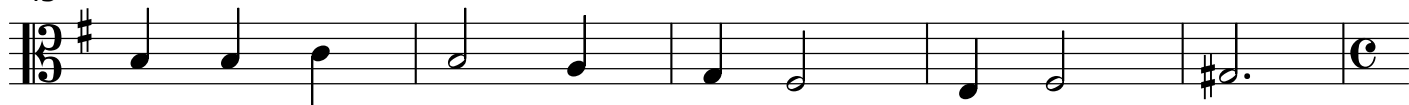
34



38



43



48



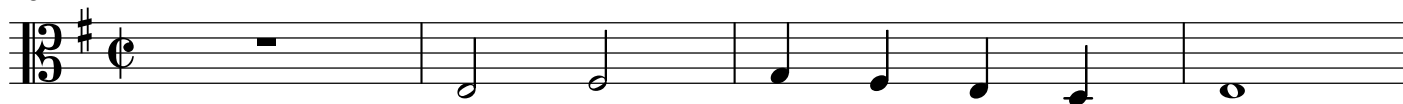
52



56



61



65



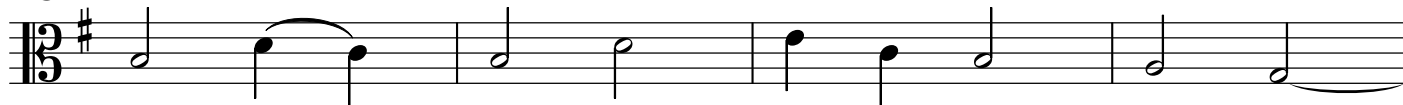
69



74



79



83



95

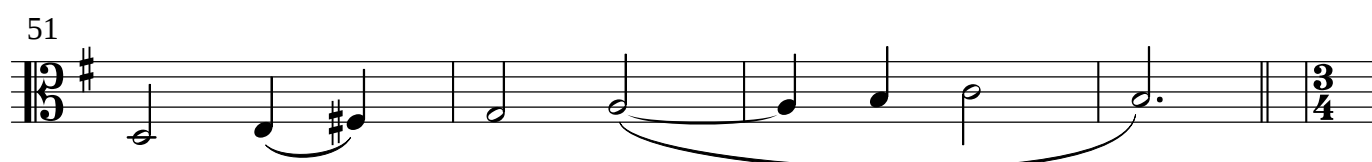
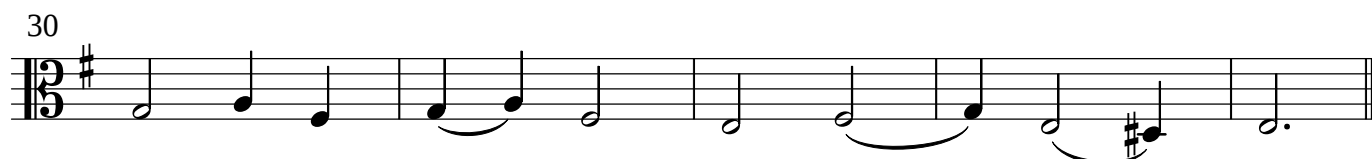
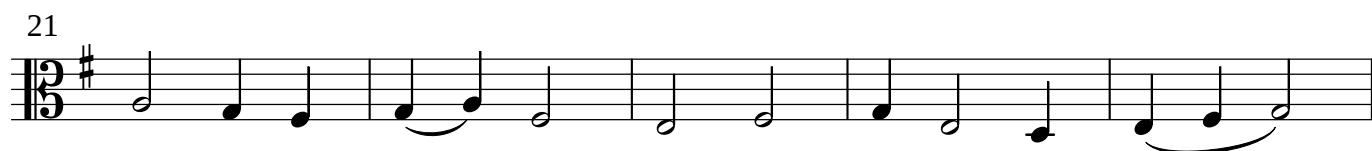
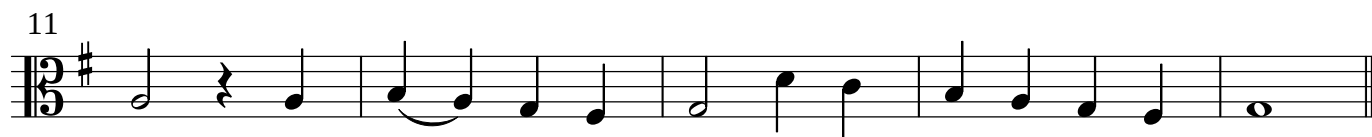


102



CREDO

Viola





59



63



67



71



75



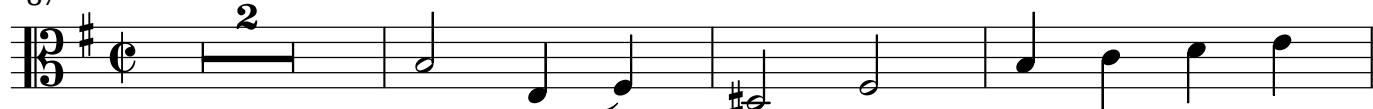
79



83



87



92



97



102



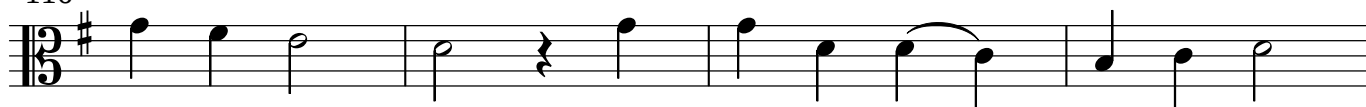
108



112



116



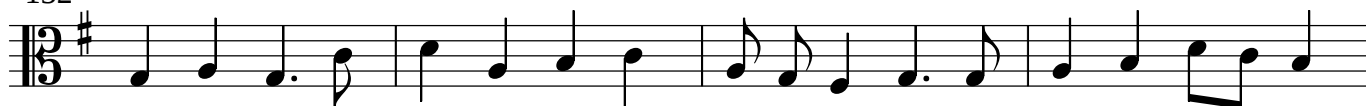
120



129



132



136



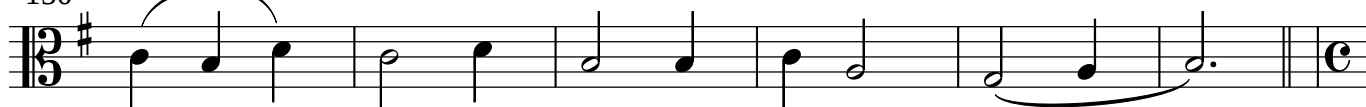
140



145



150





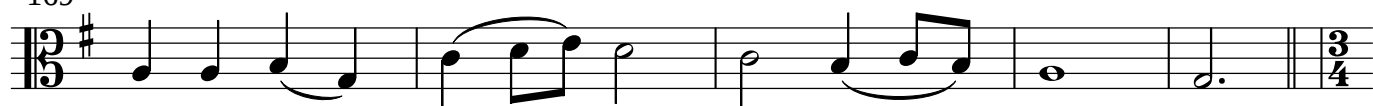
160



164



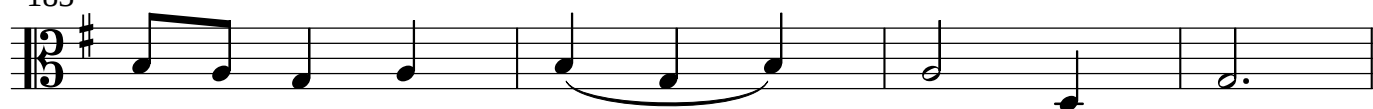
169



178



183



187



191



200



205

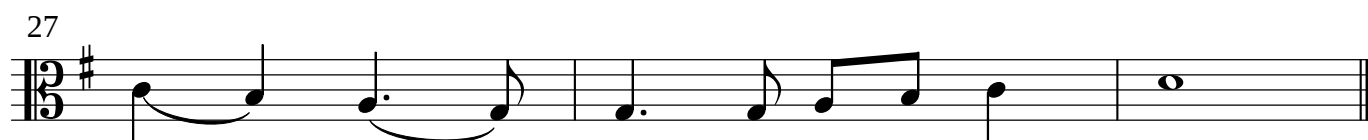
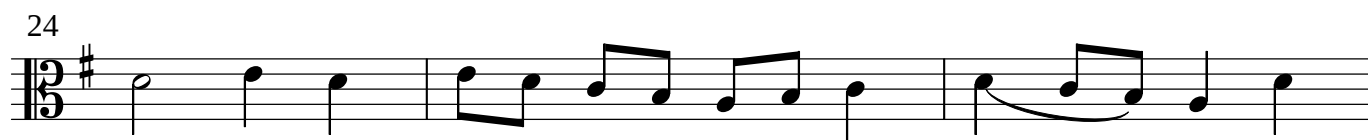
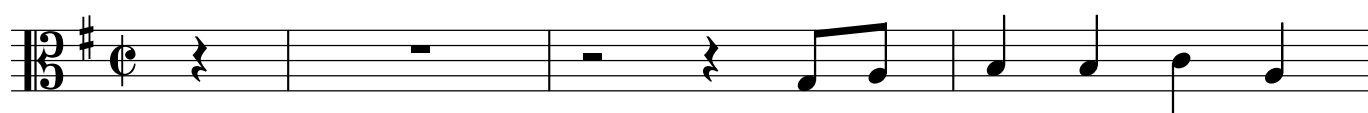


210



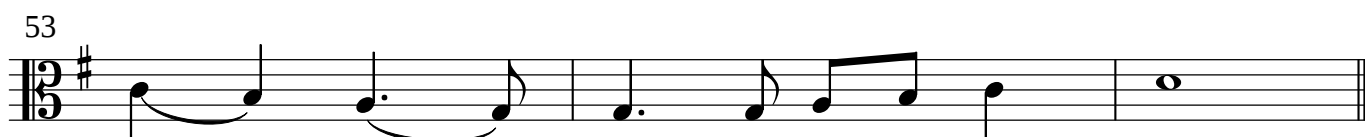
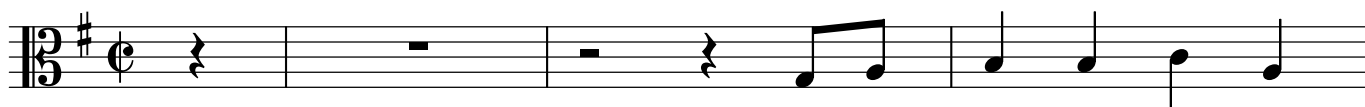
SANCTUS

Viola



30 **BENEDICTUS**

Viola



AGNUS DEI

Viola

5

10

14

18

22

27

31

35

39

43

47

Detailed description: This is a musical score for the Viola part of an Agnus Dei. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The first staff begins with a whole rest. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 22 and ends with a double bar line and a 3/4 time signature change. The seventh staff starts at measure 27 and begins with a 3/4 time signature. It contains a measure with a whole note and a '2' above it, indicating a second ending. The eighth staff starts at measure 31. The ninth staff starts at measure 35 and contains another measure with a whole note and a '2' above it. The tenth staff starts at measure 39. The eleventh staff starts at measure 43. The twelfth staff starts at measure 47 and ends with a double bar line.