

Missa ad honorem Mariae de monte Carmelo

KYRIE (Marienlieder-Messe)

Violine 1

5

9

13

17

21

26

33

38

44

49

55

GLORIA

Violine 1

6

12

17

23

28

34

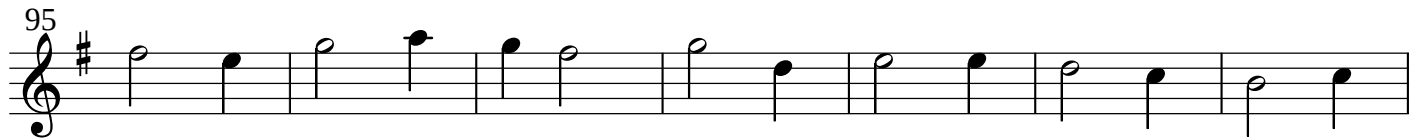
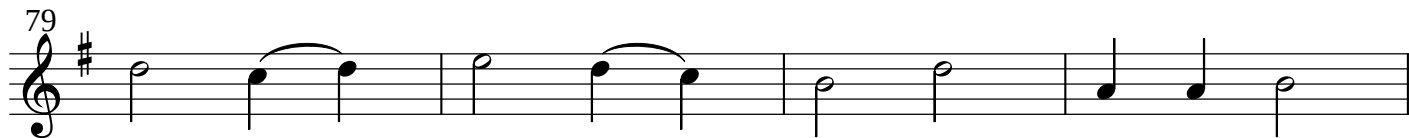
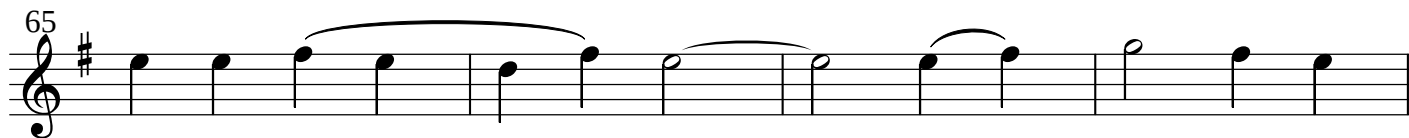
38

43

48

52

56



CREDO

Violine 1

Violine 1

6

11

16

21

26

30

39

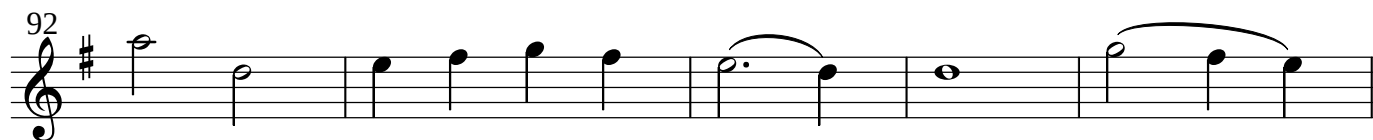
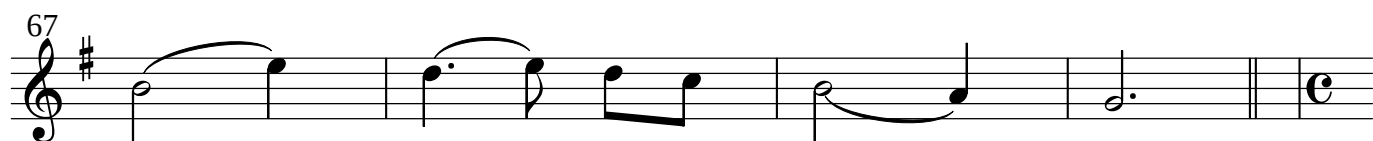
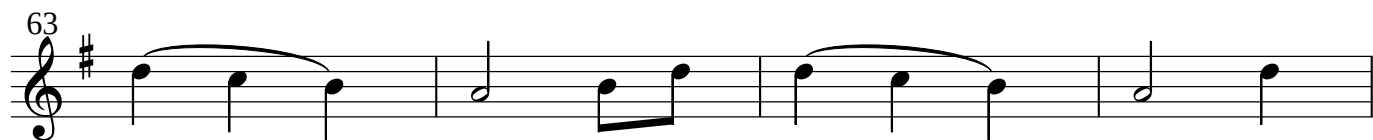
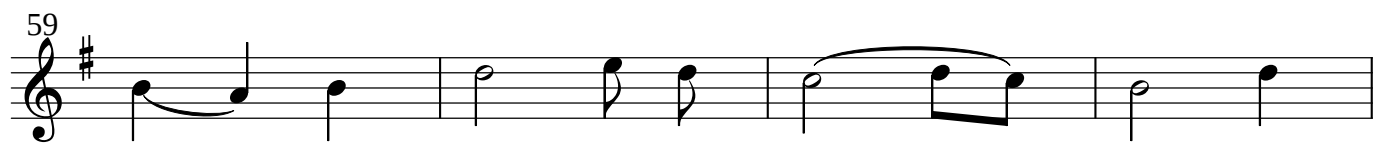
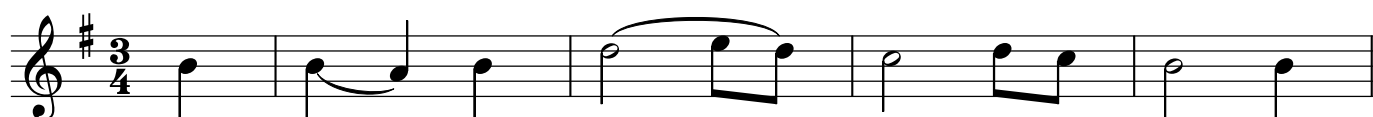
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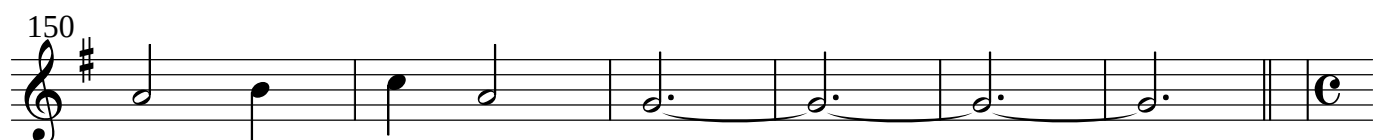
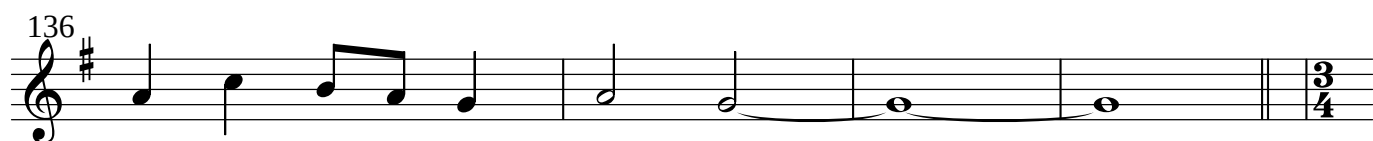
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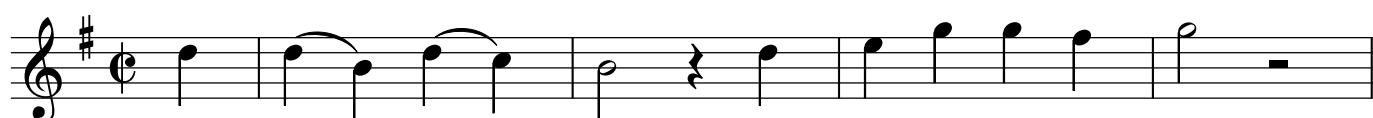
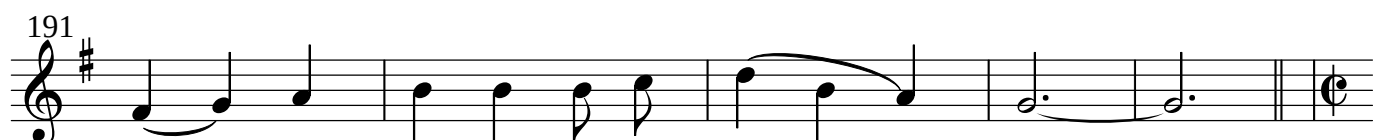
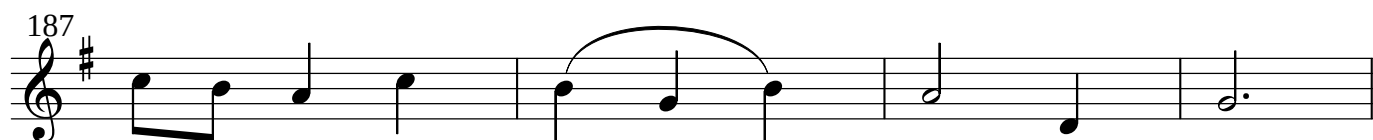
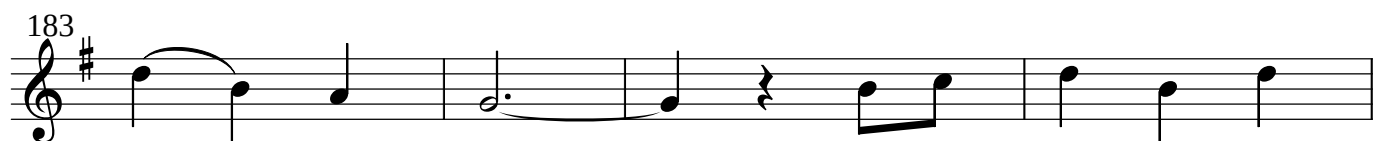
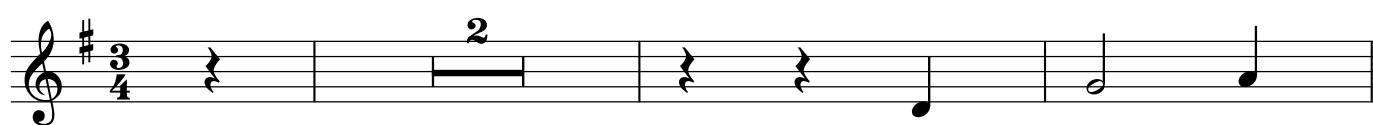
51

3/4

Detailed description: This is a musical score for a Violin I part, titled 'CREDO'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The score consists of 11 staves of music. The first staff begins with a common time signature and a key signature of one sharp. The second staff starts with a measure rest and a '2' above it, indicating a second ending. The third staff begins with a measure rest and a '6' above it. The fourth staff begins with a measure rest and an '11' above it. The fifth staff begins with a measure rest and a '16' above it. The sixth staff begins with a measure rest and a '21' above it. The seventh staff begins with a measure rest and a '26' above it. The eighth staff begins with a measure rest and a '30' above it. The ninth staff begins with a measure rest and a '39' above it. The tenth staff begins with a measure rest and a '43' above it. The eleventh staff begins with a measure rest and a '47' above it. The final staff begins with a measure rest and a '51' above it. The score concludes with a double bar line and a 3/4 time signature.

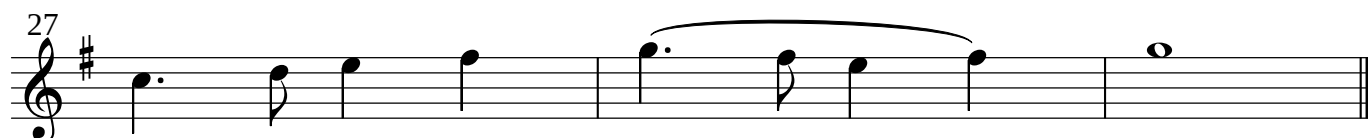
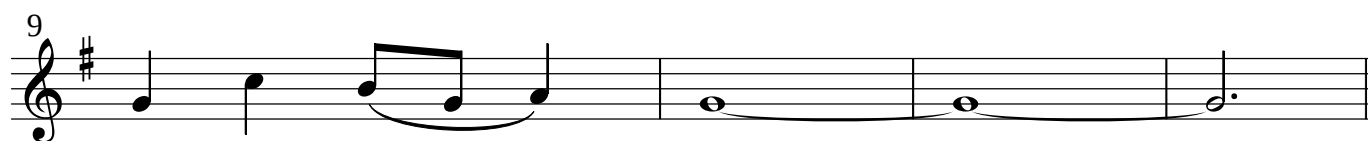






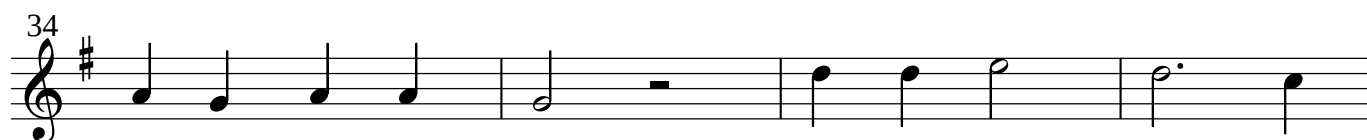
SANCTUS

Violine



BENEDICTUS

Violine 1



AGNUS DEI

Violine 1

This musical score for Violine 1 of the Agnus Dei is written in treble clef with a key signature of one sharp (F#). The initial time signature is common time (C). The score consists of 48 measures, organized into ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. A double bar line with repeat dots appears at the end of measure 22. At measure 27, the time signature changes to 3/4. The piece concludes with a final double bar line at the end of measure 48.