

QUINTETTE

POUR PIANO, VIOLON, ALTO-VIOLE, VIOLONCELLE ET CONTRE BASSE.

à la Mémoire de Madame MATTMANN.

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Op. 105.

VIOLON.

Allegro
maestoso.

(♩ = 112 ou 116)

Piano.

pp

peu.

1

pp

peu.

peu.

5

pp

pp

A ten. (♩ = 126)

cresc. f

1

f

B

1

pp

C

1

p

f

f

cresc. f

1

p

cresc.

Poco allargando. a tempo.

f

dim.

p

ff

ff

ff

ff

D

du talon

f

f

f

f

p

1

15603. R.

pizz: *p* arco. *p et légèrement.*

très peu.

perdendosi. **E** *f*

f **F 2** *ten:*

pp **G**

f **2 H 1** *tremolo.* *ppp* **1**

pp *peu.* *peu.* **1** *pp* *peu.* *peu.*

tremolo. *ppp* **1** *pp* **1**

pp *ten:* *f* *cresc:*

VIOLON

5

Violon musical score page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The first staff begins with a first ending bracket labeled '1' and a forte dynamic 'f'. The second staff features a crescendo leading to a forte 'f' dynamic. The third staff starts with a piano 'p' dynamic and a first ending bracket labeled '1'. The fourth staff continues with a piano 'p' dynamic. The fifth staff includes a 'Poco allarg.' marking, a first ending bracket labeled '1', and dynamics ranging from 'cresc.' to 'ff'. The sixth staff has a 'du talon' marking, a first ending bracket labeled '1', and dynamics including 'f' and 'p'. The seventh staff is marked 'p et légèrement'. The eighth staff is marked 'très peu'. The ninth staff includes a 'N (♩ = 132)' marking and a 'perdendosi' instruction. The tenth staff begins with a piano 'p' dynamic. The eleventh staff concludes with a first ending bracket labeled '4'. The score is filled with various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings.

Allegro vivace. (♩ = 96 ou 100)

SCHERZO.

The musical score is for a Violon part, titled "SCHERZO." in G major (one sharp) and 2/4 time. The tempo is "Allegro vivace" with a metronome marking of quarter note = 96 or 100. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is "Allegro vivace" with a metronome marking of quarter note = 96 or 100. The score is marked with various dynamics including piano (p), piano-piano (pp), fortissimo (sf), and piano (p). It includes several slurs and accents. The piece is divided into sections labeled A, B, C, D, E, F, and G. Section F is marked "Moins vite" (slower) with a metronome marking of quarter note = 84 or 88. The piece concludes with a final cadence in section G.

VIOLON.

5

cresc: poco. mf dim: p

p e dolce. peu.

Tempo 1^o

p et légèrement.

peu. p

K *p et légèrement.*

L *pp f*

M *Moins vite. p e dolce.*

N *ff Tempo 1^o*

(♩ = 76 ou 80)

VIOLON.

ADAGIO.

1 1 1 1 A

pp pp pp pp

2 B 1 1

pp pp

C

cres: - - f

p p

D

p f ff

2 E 1 2

p pp

peu.

F

p e dolce.

G

pp

H

ff Grandioso.

J

p

K 1

p peu. f

1 L Avec la sourdine.

p

VIOLON.

7

Allegretto. (♩ = 84)

FINALE.

1

pp

p

mf

pp

1

p

p

cresc. - f

1

p

3

2A

p

pp

pp

pp

cresc. -

B

f

5

rall.

a tempo.

C

5

Piano.

dolce. peu. pp

2D

f

dim. - f

pp

E

peu.

dolce. peu

dim.

cresc. - f

dim. - p

pp

F

f

5

Ritenu.

VIOLON.

G Tempo 1^{re}

The musical score for Violon consists of ten staves. The key signature is G major (one sharp). The tempo is marked "G Tempo 1^{re}". The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), *cresc. poco*, *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *Avec élan.* (with spirit). The score also features articulations such as *H* (accents), *K* (crescendo hairpins), and *J* (accents). The piece concludes with a double bar line and the word "FIN."