

QUINTETTE

Oeuvre 87.

Alb. SOWINSKI.

VIOLONCELLE

Allegro con moto *Solo*

f *p* *f* *p* *mf* *p* *f* *ff* *f* *p* *f* *Ritard* *A Tempo* 4

Pizz. *Arco*

Il Canto espress

Rit

VIOLONCELLE

This page of a violoncelle musical score contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like *Cres*, *Pizz*, *Arco*, *Espress*, *tr*, and *Cres molto* are interspersed throughout the piece. Fingerings are indicated by numbers 1, 2, and 3. The music features a mix of eighth, sixteenth, and quarter notes, with some passages marked with 'x' indicating specific bowing or fingering techniques. The dynamics range from *p* (piano) to *sf* (sforzando).

Cres

Cres

1^a

sf

Pizz *Arco*

f *p*

2^a

f

Pizz *Arco*

f *Espress*

p *tr* *3*

1

Cres molto

f *fp* *f*

Pizz

fp *p*

fp *f*

237

This page of musical notation is for a double bass part, likely from a 20th-century repertoire. It consists of ten staves of music in a key of two sharps (D major or F# minor). The notation includes a variety of dynamics such as *fp* (fortissimo piano), *f* (forte), *Cres* (crescendo), *Tempo I^o* (first tempo), *Arco* (arco), *Pizz* (pizzicato), *Rall* (rallentando), *Animato* (animato), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). Articulations like accents and slurs are used throughout. The piece features several tempo changes, including a section marked *Tempo I^o* and another marked *Rall Animato*. The notation also includes fingerings (e.g., 1, 2) and breath marks (e.g., %). The overall style is characteristic of early 20th-century musical notation, with a focus on rhythmic complexity and dynamic contrast.

Lento espressivo

2 *p* *Arco* *Pizz* *f* *1*

Pizz *Arco* *sf* *f*

p *p* *Minore* *2* *Animez un peu* *p*

2 *p* *sf*

f *tr* *Marcato* *sf* *f* *1*

Rall *a Tempo* *f* *f* *p*

p *6* *ff* *6* *f*

p *Cres rall* *p*

tr *tr* *tr* *Pizz*

VIOLONCELLE

5

Allegro con spirito

SCHERZO

2 Piano velle Pizz 2 Piano velle Pizz

1 p

1

1

Arco f

1

f

1

f

7 Piano velle 1 2 f

1 Arco f

sf sf sf sf sf p

1 4 1 p p pp Rall

Tempo 1 2 3 3 12

Sempre p

VIOLONCELLE.

Violoncelle musical score, measures 1-11. The score is written for a single instrument in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music features various dynamics including *pp*, *f*, and *sf*. The first staff includes the instruction "vcelle Pizz." above the staff. The second staff includes the instruction "pp" below the staff. The third staff includes the instruction "f" below the staff. The fourth staff includes the instruction "sf" below the staff. The fifth staff includes the instruction "f" below the staff. The sixth staff includes the instruction "sf" below the staff. The seventh staff includes the instruction "f" below the staff. The eighth staff includes the instruction "sf" below the staff. The ninth staff includes the instruction "f" below the staff. The tenth staff includes the instruction "sf" below the staff. The eleventh staff includes the instruction "f" below the staff.

Piu lento Cantabile

Violoncelle musical score, measures 12-15. The score is written for a single instrument in G major (one sharp). The first staff begins with a bass clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music features various dynamics including *p*, *mf*, and *f*. The first staff includes the instruction "p" below the staff. The second staff includes the instruction "mf" below the staff. The third staff includes the instruction "f" below the staff. The fourth staff includes the instruction "Cres" below the staff. The fifth staff includes the instruction "f" below the staff.

p Mettez la Sourdine.

Arco.

p *mf* *p*

Cres *f*

VIOLONCELLE

This page of a musical score for Violoncelle contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several tempo and performance instructions: *Rall*, *f A tempo*, *Tempo*, *Tempo I^o*, *Animato*, *Pizz*, *Rall*, and *Arco*. Dynamic markings include *sf*, *f*, *p*, *pp*, *f*, *sf*, *f*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *f*, and *ff*. Fingerings are indicated by numbers 1 through 6. The score concludes with a double bar line and a fermata.

sf *f*

Rall *f A tempo* *p* *pp*

Tempo *Rall.* *f* *sf* *sf* *sf*

Tempo I^o *p* *Suivez* *Otez la Sourdine*

p

1 *3*

2 *1* *Pizz* *1* *Rall* *Arco*

Animato *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f

1 *2* *f*

ff *ff*

VIOLONCELLE

All^o non troppo.

Alto

FINAL.

6 1

1

1 3

ff

sf p

Pizz

ff sf

Arco sf

2 p

3 Rall Tempo I^o 3 p

5 f sf

Moderato. Pizz 1

p p Rall

VIOLONCELLE.



Violoncelle musical score page 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamic markings and performance instructions.

Dynamic markings include *sf* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo), *sfz* (sforzando), *fz* (forzando), and *ff* (fortissimo).

Performance instructions include *Animato*, *Rall* (Ritardando), and *Piu mosso* (Più mosso).

The score includes several measures with triplets (3) and first endings (1). It concludes with a *Cres* (Crescendo) marking.

A circular library stamp is visible in the bottom left corner.