

QUINTETTE

Oeuvre 87.

Alb. SOWINSKI.

ALTO

Allegro
con moto

The musical score for the Alto part of Quintette, Op. 87 by Alb. Sowiński, is written in G major (one sharp) and common time (C). The tempo is marked 'Allegro con moto'. The score consists of 11 staves. The first staff begins with a piano (p) dynamic. The second staff features a section marked '2' and 'p'. The third staff has a section marked '1' and 'f'. The fourth staff includes a section marked 'f' and 'p'. The fifth staff starts with 'mf' and 'Pizz.'. The sixth staff is marked 'Arco' and 'Scherzando'. The seventh staff begins with a piano (p) dynamic. The eighth staff has a section marked 'Cres' and 'f'. The ninth staff continues with 'f'. The tenth staff has a section marked 'p' and '2'. The eleventh staff concludes with a section marked 'p', 'f', 'f', and 'Rit'.

ALTO

mf

Rit *A tempo* 4

f *f*

Cres

sf sf 1^a Pizz Arco

f 2^a

Pizz Arco Pizz 2

3 *mf*

1

1 Pizz 2 Arco 2

Cres molto Pizz *f*

1 Arco *p*

8 Piano Alto *p* 1

pp Ritenuto

3

Pizz **Arco** **Pizz**

f *f*

f

1° Tempo

f *f*

p

Pizz **Arco**

p

Pizz

p

Arco **Pizz** **4** **Piano**

Arco **Rall**

Animato

fp *fp*

f *f*

f *f*

f *ff*

Lento
espressivo

4

p *p* *f*

p **Pizz**

Animez un peu

1 *p* *p* *p*

2

p *f* *tr* *f*

Marcato

sf *f* *f*

Pizz

p *sf*

Rall **A tempo** **Arco**

f 6 6 6 6 6 6

6 6 6 6 6 6 *p*

p *ff*

f **Rall** **Cres** *p*

A tempo

1 **Pizz** *p*

Allegro con spirito

SCHERZO

2 Piano

Alto

Pizz

1 Piano

Pizz

p

Pizz

Arco

1

Pizz

f

sf

p

3 Piano

Alto

2

p

1 Pizz

2

f

1

Arco

f

4

sf

Detailed description: This is a musical score for the Alto part of a Scherzo. The tempo is 'Allegro con spirito'. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a '2' above it, indicating a second ending or measure. Dynamics include 'Piano' (p), 'pizzicato' (Pizz), 'arco' (Arco), 'forte' (f), 'sforzando' (sf), and 'pianissimo' (pp). There are various musical notations such as eighth notes, sixteenth notes, and rests. The score includes several first and second endings marked with '1' and '2'. The piece concludes with a final measure marked '4' and a 'sf' dynamic.

ALTO

A tempo

p *Rall* *pp* *p* *sempre p*

p

Pizz *Arco*

Otez la Sourdine

p *mf* *sf* *f*

Piu lento Cantabile

p *pp* *mf*

1 *p* *A tempo* 6

pp *Rall* *pp* *f* *A tempo*

Suivez *sf* *p*

Tempo 1º *p*

Cres

f

p *Rall* *ppp*

Animato *f* *sf* *sf* *sf* *sf* *sf* *f*

1 1

1 2 *f*

ff

Allegro non troppo

FINAL

2/4

Piano

Alto

p

1

2

3

f

ff

p

ff

Pizz

p

Arco

f

3

3

1

1

2

f

5

Rall A tempo

p

3

p

f

sf

Rall Moderato

Piano

Alto

Pizz

1

1

p

[illegible]