

*Thomas Morley*

(ca.1558 – 1602)

Canzonets or Little Short Songs

To Three Voyces

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1593

Cantus

(transposed for three basses)

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## Source

Facsimile of the 1593 print:

[https://imslp.org/wiki/Canzonets\\_to\\_Three\\_Voices\\_\(Morley,\\_Thomas\)](https://imslp.org/wiki/Canzonets_to_Three_Voices_(Morley,_Thomas))

The lyrics were adjusted to modern spelling for better readability.

Music engraving with LilyPond 2.18.2 (<http://lilypond.org/>)



## I. See, see, mine own sweet jewel

## Cantus

Cantus

See, See, see, mine own sweet jewel, mine own sweet jewel -

el, mine own sweet jewel, what I have, what I have, what I have for my dar -

ling, A Ro - bin, Ro-bin red brest and a Star - ling, a Ro - bin red brest and a Star-

ling. These I give both in hope, to move thee yet thou say'st that I love not, no I love not thee

thou say'st I do not, I do not love thee. These I give both in hope, to move

thee, yet thou say'st that I love not, no I love not thee thou say'st I do not, I do not love thee.

## II. Joy, joy doth so arise

## Cantus

Cantus

Joy, Joy, joy doth so arise and so con-tent con-tent



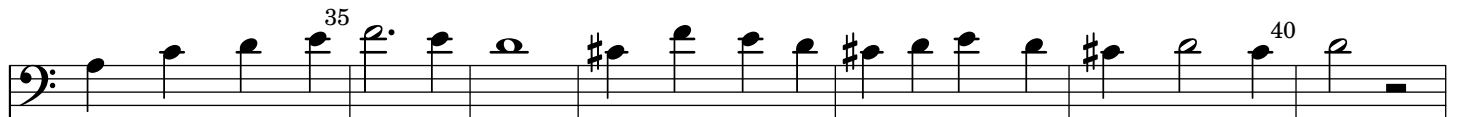
me, Joy, joy doth so arise and so con-tent, content me, when I but see thee o my lifes, o my



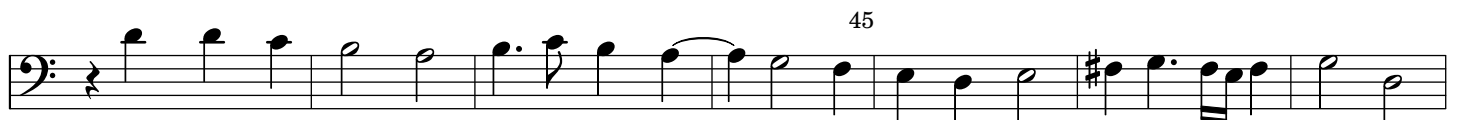
lifes faire trea - sure, Joy, joy doth so arise and so con-tent, con - tent me, That



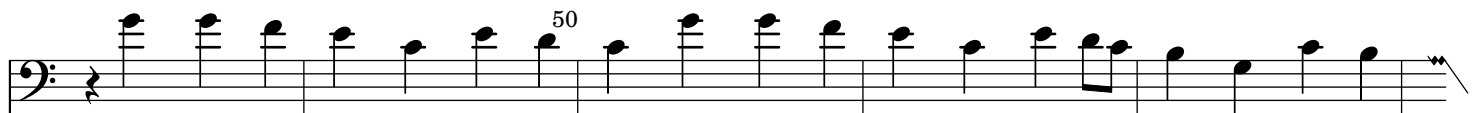
see-ing makes me blind, a-las, through too great plea - sure. But if such blind-ing, sweet



Love, sweet Love, doth so de - light thee, such blinding doth delight thee, sweet Love, come come,



come, Love, and more thus, yet and yet more, blind me still and spite me, and spite me,



come, Love, and more thus, more and more come, Love, and more thus, more and more thus blind me



still and spite me, Come, Love, and more and more thus, more and more, come, Love, and



more and more thus, I thus, I thus, blind me still and spite me; Come, Love, and



more thus, more and more, thus blind me still and spite me, I do and spite me.

## III. Cruel, you pull away too soon

## Cantus

Cantus

Cru- Cru-el, you pull a-way too soon your lips, your dain-ty

5 lips; cru-el, you pull a-way too soon, too too soon your lips when as you kiss

10 me; cru-el, you pull a-way to soon your lips, your dain-ty lips, cru-el, you pull a-way too soon, you

15 pull a-way too soon your dain - ty lips when as you kiss, you kiss me; But you should

20 hold them still. O but you should hold them still, but you should hold them still, and then, then

25 should you bliss me; Now or ere I taste them, straight away they haste them, or ere I taste

30 them, a-way they haste them; But you per-haps re - tire them to move my thoughts thereby

35 40

45

the more to fire them. A - las, a - las such baits, such baits

50

you need to find, you need to find out nev - er if you would let

60

me, if you would let me, you would let me, if you would let me, if you would

65

let me I would kis you ev - er A - las, a - las such baits, a - las,

75

a - las such baits you need to find out nev - er, if you would let me, if

80

you would let me, if you would let me, if you would let me, you should not

85

fear, if you would let me I would kiss kiss and kiss and kiss kiss, and kiss, and kiss you ev - er.

## IV. Lady, those eyes

## Cantus

Cantus

La- La - dy those eyes those, eyes of yours, La - dy those

eyes, those eyes of yours, La - dy those fair eyes, La-dy mine, those eyes that shine so clear -

ly: Why do you hide, why do you hide, why do you hide from me, that

bought their beams, that bought their beams so dear - ly? Think

not when thou ex - ilst me, less heat in me so - journ-eth: O, no, no, o no, no, o



30

no, o no, then thou be - guilst thee. Love doth but shine, but shine in thee, no,

35

Love doth but shine in thee, but o in me in me, oh, o but in me in me, but o in me in me in

40

me, o but in me in me he burn - - eth. Love doth but shine in

45

thee, in thee, in thee. Love doth but shine in thee, in thee, in thee, in thee, in thee, in

50

thee, but o in me, in me, o but in me in me, but o in me, in me: O he burn - eth.

## V. Hold out, my heart

## Cantus

Cantus

Hold                      Hold out my heart, my                      heart, my heart

hold, hold out my heart,      hold with joy's de-lights ac-cloy-ed, joy's de-lights, joy's de-lights ac-

cloy-ed,      O hold, hold thou out my heart,      and show                      it, that all the

world, the world may know it,      that all the world, the world may know it, that all

25

the world, the world may know, may know                      it,                      what sweet con-tent, what

30

sweet content, thou late - ly hast      en - joy - ed, thou late - ly hast      en - joy -      -      ed;

35

40 45

She that come, dear, would say, then laugh and run a - way, and if I stayed here thus

would she then cry, nay fie for shame fie, nay fie for shame fie, my true love true not re -

50

- gard - ing; hath giv'n my love at length his full re - ward - ing, his full

55

60 65

re - ward - ing. So that un-less I may tell, So that un less I may tell the joys that do

70

overflow me; So that un-less I may tell, So that unless I may tell, I may tell the joys that

75

overflow me, that overflow me, my joys kept in I know in time will kill me.

## VI. Good morrow, fair Ladies of the May

## Cantus

Cantus

Good Good mor-row, fair Ladies of the May, where is my cru -

el? where is my sweet cru - el? Good mor-row, fair Ladies of the May, where

is my sweet cru-el? fair Clo - ris my sweet cru - el? O see where she

comes a Queen, a Queen, a Queen, she comes, a Queen, all in green, all in

gau-dy green ar - ray - ing, all in gau-dy green ar - ray - ing, all in green ar -

35

ray - ing; O how gai - ly goes my sweet jew - el. Was nev-er

such a May - ing, nev - er was such a May - ing, such a May - ing,

Since May de - lights de - cay - ing, since May de - lights first de - cay -

ing. O how gai - ly goes my sweet jew - el. Was nev - er such a May -

ing, Was nev - er such a May - ing, such a May - ing, Since May de -

lights de - cay - ing, since May de - lights first de - cay - ing. So

was my Clo - ris sheen brought home and made May Queen.

## VII. Whither away so fast

## Cantus

Cantus

Whi-ther a-way so fast, so fast? tell me my dear -

est dear dar - ling: Whi-ther a-way so fast a - lone so fast a - way, whi - ther a -

way so fast from me your true love, your true love ap - prov - ed, ap - prov - ed? what haste I say, what

haste, what haste I say, what haste, mine own best darling dear below - ed, dear be - lov - ed?

Then lo I come, dis - patch thee I come, I come, I come, I come, I come, lo I come, dispatch thee I

come, hence I say, a way, a - way, hence, a way, a way, a - way, a way, or I catch, I catch, or I catch

thee. Think, think not thus a-way to scape all a-lone with - out me; no think not

35

thus a way to scape with - out me; no think not thus a way to scape, to

40

scape with-out me: but run, you need not doubt me: What now? what

50

faint you, of your sweet feet for - sak - - - en? O well I see you

55

mean to mock me, run, I say, or else I catch you; what you halt? O do you so? a-lack the while;

60

what are you down? pretty maid, well o - ver - tak - - en. What now? what faint

65

you, of your sweet, of your sweet feet for-sak - en, for-sak - - - en. O

75

well I see you mean to mock me, run, I say, or else I catch you, what, you halt? O do you so?

80

a-lack the while, what are you down? pretty maid, well o - ver - tak - - en.

## VIII. Blow, shepherds, blow

## Cantus

Cantus

Blow Blow, Shep-herds, blow, blow your pipes with glee

re - sound - ing, with glad - some glee re - sound - ing:

20

See lo where the fair E - li - za, fair E - li - za, E - li - za, see she comes

with love, love and heaven - ly, heaven - ly grace, heaven-ly grace a - bound -

ing. Run Nymphs a pace, go meet her with flowers and gar - lands good - ly greet

her, with flowers and gar-lands good - ly greet her. All hail E-





li - za fair, the coun-try's god - dess; long, long mayst thou live the shep-herds queen, and



love-ly Mis - tress; long, long mayst thou live the shep-herds love - ly Mis -



tress; long, long mayst thou live their Mis - tress, long long mayst thou live their Mis - tress.



All hail E - li - za fair, the coun-try's god - dess; long, long mayst thou live the



shepherds queen, and lovely Mis-tress; long, long mayst thou live the shepherds love-ly Mis -



tress; long, long mayst thou live their Mis - tress, long, long mayst thou live their Mis - tress.

## IX. Deep lamenting

## Cantus

Cantus

Deep Deep la - ment - ing, grief, be -

- wray - ing; grief be-wray - ing; Poor A - min - tas thus

sat, thus sat say - - ing: Glut now, now glut thine eyes, glut now thine eyes

full, while I lie here a dy - ing; killed with dis - dain, a - las, and pi-ty, pi -

ty, and pi - ty cry - ing; Now, now mayst thou laugh full

mer-ri - ly; for dead lo is the man, dead is thy mortal, mortal en - e - my. O

no, no, no weep not, O no, no, O weep not, O weep

60  

 not; I can, I can not bide this blind - - ness; I can not

70  

 bide this blind - ness; All too late, too late now god wot, all too late comes this kind -

75  

 ness; all too late now god wot, all too late all too late, all too late now comes this your kind -

80  

 ness; But if you would that death should, death of life, of life should de-priv

90  

 me; Weep not a - las, weep not lest you re - vive me, weep not

95  

 lest you there-by, lest you there-by re - vive me, re - vive me, there-by

100  

 re - vive me. Ah cease, ah cease to be-wail me, cease to be - wail me, cease to be - wail

110  

 me, my life, my life now doth fail, my life now doth fail me.

## X. Farewell disdainful

## Cantus

Cantus

Fare- well dis - dain - ful, since love, no love, love, no love,  
no, no love a-vails me, O sharp and bit - ter an - guish, what dis-cord  
grief as - sails me? Needs must I part, a - las, yet part - ing makes  
me lan-guish, makes me lan - guish. But yet it pleaseth thee, There-fore unkind now a-  
dieu, now adieu, there-fore now adieu, there is no rem-e - dy. O come a - gain, o, o,  
come a - gain re - turn thee: No, no, no, no, no, no, no, no, no, no, false Love, thy flames no  
more shall burn me. No, con - tent thee; when I am gone perhaps, when I am gone,  
then thou wilt re - pent thee, thou wilt repent thee, I thou wilt repent, repent, re - pent thee, No,  
con - tent thee; when I am gone perhaps, when I am gone, then thou wilt re - pent thee, thou



wilt repent thee; I thou wilt repent thee, re-pent, repent thee; I re - pent thee.

## XI. O fly not

## Cantus



O fly not O take some pi-ty, pi - ty, O fly not o  
 5 take some pi - ty, O fly not o take some pi - ty; I faint a - las ah, a-las,  
 I faint; o stay, stay here, o stay, stay here stay here, See, see, see, see, how she flies, she flies,  
 she flies, she flies, she flies, she flies; O stay; o stay; o stay and hear my pray-  
 er, with one sweet look you may of torment ease me, I am no ti - ger  
 fierce, I am no ti-ger fierce that seeks to spill thee; no, no I see, I see, thou dost but thus to  
 40 kill me, thou dost but thus I see to kill me. I am no ti-ger fierce that seeks to  
 45 spill thee, no, no, thou dost but this to kill me; no, no, thou dost but this to kill, to kill  
 50  
 55 me. Lo then I die, I die, I die, I die, I die, I die, and all to please, to please thee.

## XII. Thirsis, let pity move thee

## Cantus

Cantus

Thir- Thir - sis; let, let, let pi-ty, pi-ty; let, let some, some pi-ty move  
 thee; let o some pi-ty move thee; thou knowest, o a-las, thy Cloris too too well doth love thee, too  
 well doth love thee, thou knowest, o alas, too well doth love thee; Then why, o dost thou fly  
 me? I faint alas o I faint: here must I lie me; I faint, alas, o I faint, here must I lie  
 me: Cry alas now for grief since he is be - reft thee: up the hills down the dales thou seest,  
 dear; up the hills down the dales I have not left thee. Ah can these trickling tears, these  
 tears of mine, not procure love? can not these trick - ling tears pro - cure love? what  
 shepherd ev - er killed a Nymph, what Shepherd ev - er killed a Nymph for pure love? See  
 cru-el, cru-el, see the beasts, see their tears they do reward me, yet thou dost not regard me.

## XIII. Now must I die

## Cantus

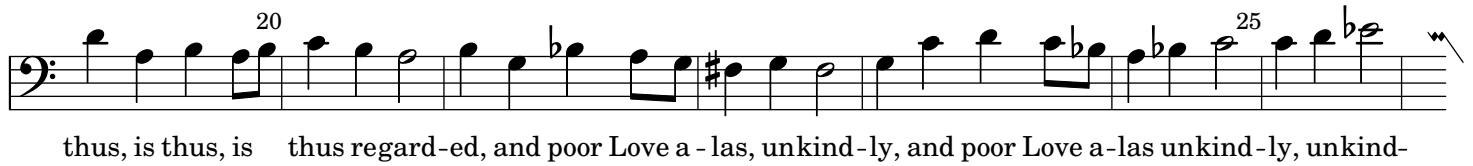
Cantus

Now Now must I die, now must I die, a-las, a -

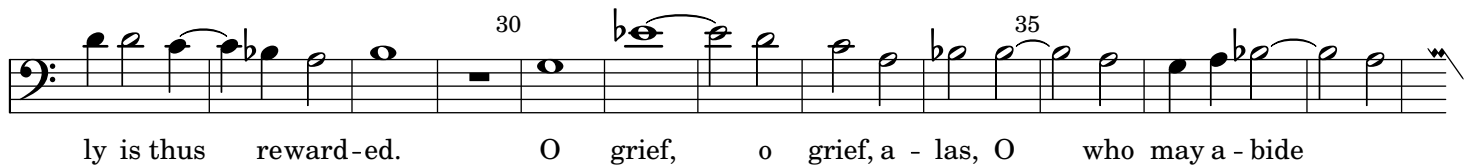
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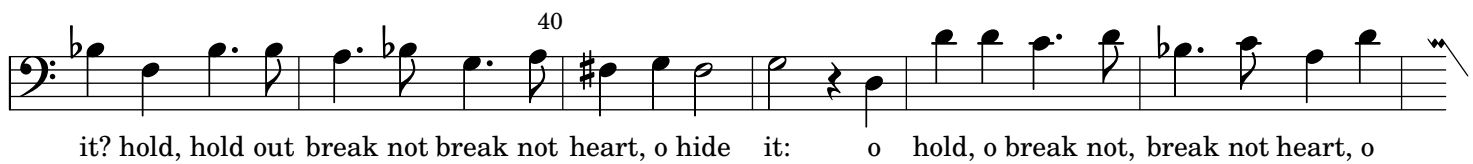
las re - cure - less, when faith, when faith is thus regard - ed, when faith, true faith is



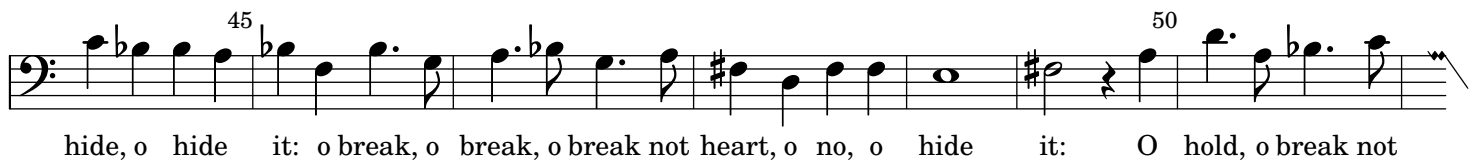
thus, is thus, is thus regard - ed, and poor Love a - las, unkind - ly, and poor Love a - las unkind - ly, unkind -



ly is thus reward - ed. O grief, o grief, a - las, O who may a - bid



it? hold, hold out break not break not heart, o hide it: o hold, o break not, break not heart, o



hide, o hide it: o break, o break, o break not heart, o no, o hide it: O hold, o break not



heart but hide it. O Nature cru - el, o Nature cru - el wit - ty, o Na - ture cruel



wit - ty, beauty so to make sans pi - ty. Fare - well, fare - well, farewell a - dieu with this your

70



love unfeign - ed: I die a - las, I die a - las, through your dis - dain con - strain'd. O grief; beau -



- ty and no no pi - ty, no pi - ty. Farewell, farewell, farewell, a - dieu with this your



love unfeign - ed, I die a - las, I die a - las through your dis - dain constrain'd, con - strain - ed.

## XIV. Lady if through grief

## Cantus

Cantus

La- La-dy if I through grief and your dis-dain - ing,

5 10

La-dy if I through grief and your dis - dain-ing; Judged be to live in hell e-ter-nal-

15

ly re-main - ing, ad - judg-ed be to live in hell in hell e-ter-nal-ly re-main - ing.

20

Of those my burn-ing flames, my burn-ing flames well shall I rest con-tent, well

25 30

shall I rest con-tent, con - tent - ed. O but you I wail, I wail,

35 40

O but you I wail, who there must be tor - men - ted:




45



For when I shall be-hold you, when I shall be-hold you, your eyes a -

50



lone, a-lone your eyes will so de-light me, your eyes a - lone, a-lone your eyes will so de-light

55



me, your eyes a - lone, a lone your eyes will so de - light me, that no great


60

65



pain, can once affright me. But this alas o would have killed me do not doubt

70



you, there to have been a - lone with-out you, there to have been a-lone with - out

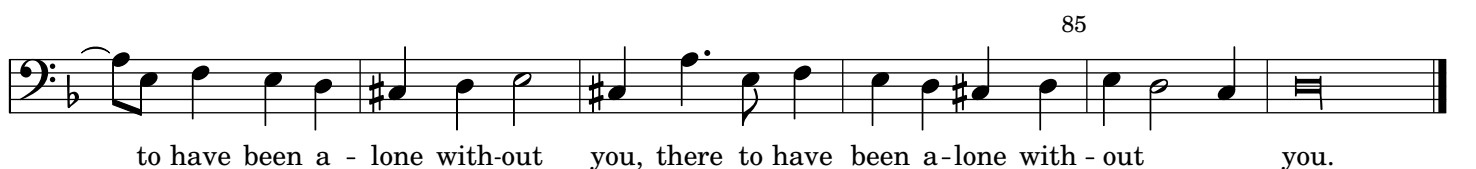
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80



you. But this a-las o would have killed me do not doubt you; there

85



to have been a - lone with-out you, there to have been a-lone with - out you.

## XV. Cease mine eyes

## Cantus

Cantus

Cease mine eyes, this your la-ment - ing, this your la-ment - ing, your la-ment - ing O cease a-las. O cease a - las this your la - ment - ing, in vain, in vain, in vain you hope, you hope in vain of her hard heart's re-lent - ing. O cease your flow - ing: drop not, drop not, drop not so fast, drop not where no, no grace is grow - ing. See she laughs, she smiles. she plays with glad - ness; See she laughs, she smiles, she plays, she plays and smiles with joy and glad - ness; see she laughs, she smiles, she plays, she laughs, she smiles, she plays See she laughs and smiles and plays, and plays with Joy and glad - ness to see your grief and sadness. O Love thou art ab - us - ed, thou art ab - us - ed; Never was true love so scornful-ly thus, thus, O thus us - ed O Love. O Love thou art ab - us - ed. O Love thou art ab - us -

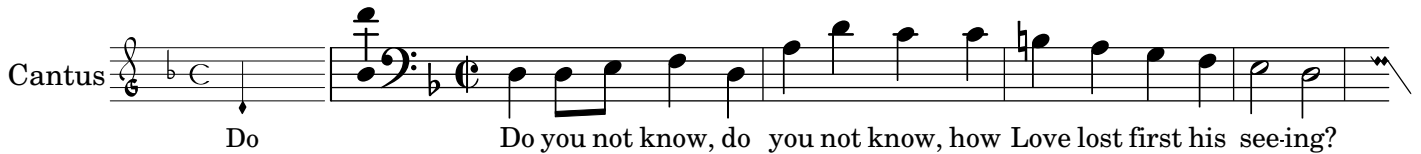
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ed. Nev-er was true love so scornful - ly thus thus O thus, us - ed.

## XVI. Do you not know

### Cantus



Do Do you not know, do you not know, how Love lost first his see-ing?

5



do you not know, do you not know how Love lost first his see-ing? Be - cause with



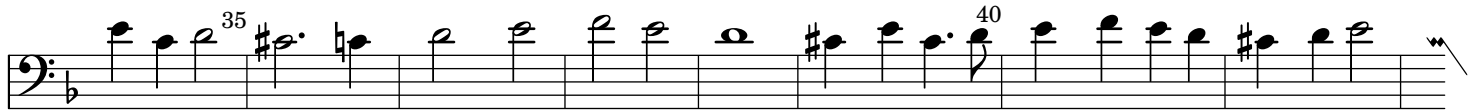
me, with me once ga - zing, on those, on those fair eyes, where all pow'rs have their



be - ing, where all pow'rs have their be - ing, where all pow'rs have their be - ing, where



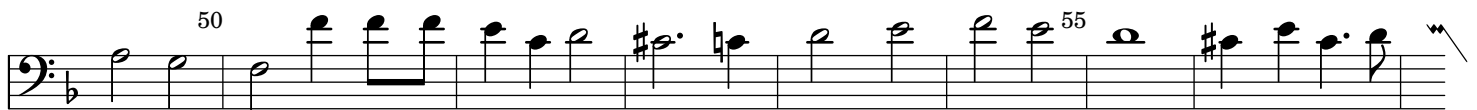
all pow'rs have their be - ing: she with her beauty bla - zing, bla - zing, she with her



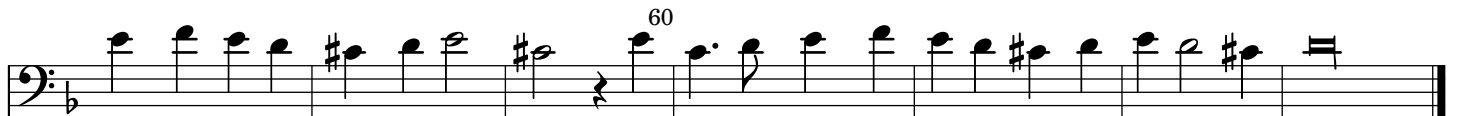
beauty bla - zing, which death might have re - vi - ved, him of his sight, and me of heart de-pri -



ved: him of his sight, and me of heart de - pri - ved. She with her beauty bla -



zing, bla - zing, she with her beauty bla - zing, which death might have re - vi - ved, him of his



sight and me of heart de-pri - ved, him of his sight, and me of heart de - pri - ved.



40

thee, but thou fli-est me; still I follow thee; but thou fli-est me, thou fli-est me; o why fliest thou

50

me? Say, un-kind, and do no more, un - kind, do no more, no more de - ride me.

55

Where art? where art thou, wan-ton where art, where art thou, where art

60

thou? where art thou? wan-ton where art thou, and I so long have sought thee? See where

70

thy true love true his heart to keep hath brought thee; see where thy true love true

75

his heart to keep, his heart to keep, to keep hath brought thee.

## XVIII. What ails my darling

## Cantus

Cantus

What What ails my darling, say what ails my darling, what ails my  
 5  
 sweet pretty dar - ling? what ails my sweet, what ails mine own sweet dar - ling? what ails my  
 10  
 dar-ling dear, thus sit-ting all a-lone, sit-ting all a-lone, all a - lone so wear - y? say  
 15  
 why is my dear now not mer - ry? O cease, cease thus to grieve, to grieve  
 20  
 thee, cease a - las to grieve thus to grieve thee to grieve thee, my dear cease  
 25  
 to grieve thee, and a kiss with-al here take to re - lieve thee. Up now a -  
 30  
 rise thee, a - rise thee, o how can my love a-las lie sleep - ing, my love lie sleep -  
 35  
 40  
 ing, how can my love lie sleep - - ing? O how can my love lie sleep -  
 45  
 ing, and see you lus - ty leaping, and see you lus - ty, lus - ty, lus - ty leaping, lus - ty leap -  
 50  
 55  
 ing? O who can lie a - sleeping; and see you lus - ty leaping, lus - ty, lus - ty, lus - ty, leaping,



lus-ty leap - ing, and see you lus-ty leaping, and see you lus-ty lus - ty leap - ing.

## XIX. Say dear, will you not have me

### Cantus



Cantus

Say Say, dear, will you not, will you not have me? here then, here take your kiss you gave me, Say, dear, will you not have me? here then that kiss, that kiss take you gave, you gave me; You elsewhere per - haps think to be - stow it, and I as loth would be to owe it, and I as loth would be to owe it, and I as loth a - gain would he to owe it. Or if you will not so take, or if you will not so take the thing, once given: let me kiss you, let me I say kiss you, kiss you: and so we shall be even. Or if you ill not so take, or if you will not so take the thing, once given; let me, kiss you, let me I say kiss you, kiss you; and so we shall be even.

## XX. Arise, get up

## Cantus

Cantus

A - rise, get up my dear, a - rise, my

10 dear, make haste to be gone thee, lo where the bride, lo where the bride fair Daph-ne,

15 bright, where the bride fair Daph-ne bright tar-ries on thee. Hark, o,

20 hark you merry mery maidens squeal-ing: spice cake sops in wine are now deal - ing, spice cake sops

25 in wine, sops in wine, sops in wine are a - deal - ing, spice cake sops in wine,

30 in wine, sops in wine, sops in wine are a - deal - ing, spice cake sops in wine,

35 sops in wine are now a-deal - ing; Run then, run apace, run a - pace, run then run

40 apace then and get a bride lace, and a gilt Rose - ma - ry branch

45



50

the while yet there is catch - ing, and then hold fast for

55

fear of old snatch-ing. A - las my dear why weep she? O fear not.

65

fear not that, dear love, dear love, the next day keep we; List hark yon Minstrels; how fine they

70

firk it? and how the maids jerk it, with Kate and Will, Tom and Gill, now a skip, then a trip,

75

fine-ly set a-loft, there a-gain as oft; o bless-ed ho - li-day; List hark you Min-strels; how

80

fine they firk it? and how the maids jerk it; with Kate and Will, Tom and Gill, now a skip;

85

then a trip, fine-ly set a-loft there a-gain as oft, hey ho bless-ed ho - li, ho - li - day.