

Thomas Morley

(ca.1558 – 1602)

Canzonets or Little Short Songs

To Three Voyces

1593

Altus

(transposed for three basses)

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Source

Facsimile of the 1593 print:

[https://imslp.org/wiki/Canzonets_to_Three_Voices_\(Morley,_Thomas\)](https://imslp.org/wiki/Canzonets_to_Three_Voices_(Morley,_Thomas))

The lyrics were adjusted to modern spelling for better readability.

Music engraving with LilyPond 2.18.2 (<http://lilypond.org/>)

I. See, see, mine own sweet jewel

Altus

Altus

See, see, mine own sweet jewel, mine own sweet jewel -

el, mine own sweet jewel - el, what I have, see what I have heere for my pretty fine

sweet dar - ling. A Ro - bin Robin Robin, little little young Ro - bin and a Star - ling;

These I give both in hope, in hope at length to move, to move thee; and yet thou say'st I do

not I do not love thee, no I do not no I do not love thee; These I give both in hope in hope at

length to move, to move thee, and yet thou say'st I do not, I do not love thee.

II. Joy, joy doth so arise

Altus

Altus

Joy Joy, joy doth so arise and so con - tent content me, Joy, joy doth

so arise and so con - tent me, Joy, joy doth so arise and so con - tent me, when I but

15 20

see thee, o my lifes faire trea - sure, O my lifes faire trea - sure, trea - sure,

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Joy, joy doth so a-rise and so con-tent me, That see - ing makes me blind through

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to great plea - sure; But if such blind - ing, seet Love, doth

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so de - light thee, such blind-ing doth de - light de-light thee; Come, Love, and

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more and more thus, more and more, Come, Love, and more and more thus, I thus, I

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thus, blind me still and spite me, Come, Love, and more thus, more and more, thus blind me

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still and spite me, Come, Love, and more thus, yet and yet more blind me

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still and spite me and spite me, Come, Love, and more thus, more and more, come Love and

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more thus, more and more thus blind me still and spite me, I and spite me.

III. Cruel, you pull away too soon

Altus

Altus

Cru- Cru-el, you pull away too soon your lips, your dainty lips; cruel you

5 pull away too soon, you pull away too soon your dain-ty lips when as you kiss, you kiss me;

10

15 Cru - el you pull a-way too soon your lips, your dain-ty lips; cru-el you pull a-way too soon, too

20 too soon your lips when as you kiss me; But you should

25 hold them still, should hold them still, but you should hold them still, and then should you bliss

30 me; Now or ere I taste them; straight away they hast, straight away they haste them, a-way they

35 haste them they haste them. But you per - haps, re - tire them, to move my

40

thoughts thereby the more to fire them. A - las, a - las such baits, a - las, a -

las such baits you need to find out nev - er; if you would let me, if you would let

me, if you would let me, if you would let me, you should not fear if you would

let me, I would kiss you ev - er. A - las, a - las such baits, such baits

you need to find, you need to find out nev - er if you would let

me, if you would let me, you would let me, if you would let me, if you would

let me, O I would kiss you, and kiss, and kiss, and kiss, and kiss, kiss you ev - er.

IV. Lady, those eyes

Altus

Altus

La- La - dy those eyes, those eyes of yours, La - dy

those eyes, la-dy mine, of yours that shine so clear - ly; why do you hide, why do you

hide from me, hide from me, that bought their beams, that bought their beams so dear-

- ly? Think not when thou ex - ilst me, less heat in me so - journ-eth, less

heat in me so - journ-eth, O, no, o no, o no, no, o, no, then thou beguil - est thee.

Love doth but shine in thee, in thee, in thee, Love doth but shine in thee, in thee, in thee, in

thee, in thee, in thee, but o in me in me, o but in me in me, but o in me in me, O he burn -

eth. Love doth but shine but shine in thee, no, Love doth but shine in thee, but o in me in

me, oh, O, but in me in me, but o in me in me in me, o but in me in me he burn - eth.

V. Hold out, my heart

Altus

Altus

Hold out my heart, O hold, hold thou out my heart, my heart, hold, hold with joy's delights ac-cloy - ed, hold out my heart, hold out my heart and show it that all the world, all the world may know it, the world may know it, that all the world, my heart, may know, may know it, what sweet con-tent, what sweet con-tent, what sweet content thou late-ly hast en-joyed, thou late-ly hast enjoyed, en - joyed; She that come dear would say, come, come my dear would say, then laugh and run a - way, and if I stayed here cry, nay fie for shame fie, nay fie sweet heart fie, my true love not re-gard - ing; hath giv'n my love now at length his long Love's full reward-ing, Love's full reward-ing. So that un-less I may tell, So that un-less I may tell, I may tell the joys, the joys that o - ver-fill me; So that un-less I may tell, So that unless I may tell, So that un-less I may tell the joys, the joys that overfill me. my joys kept in I know in time will kill me.

VI. Good morrow, fair Ladies of the May

Altus

Altus

Good Good mor-row, fair Ladies of the May, where is my

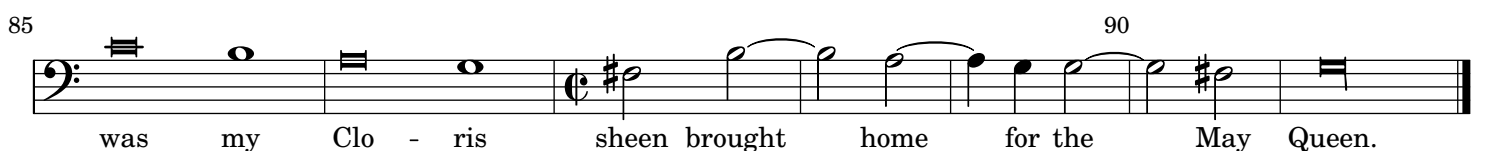
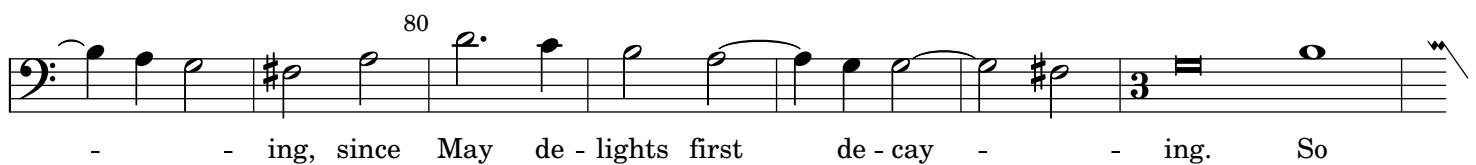
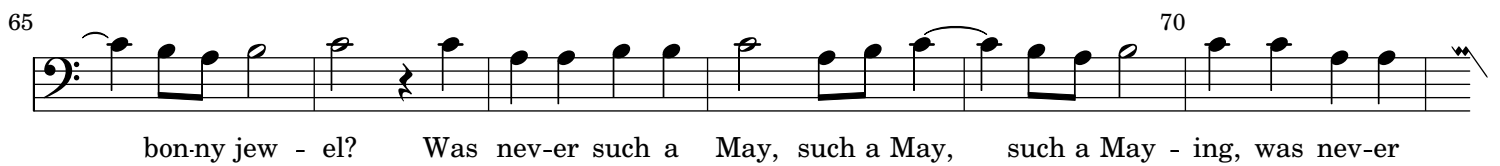
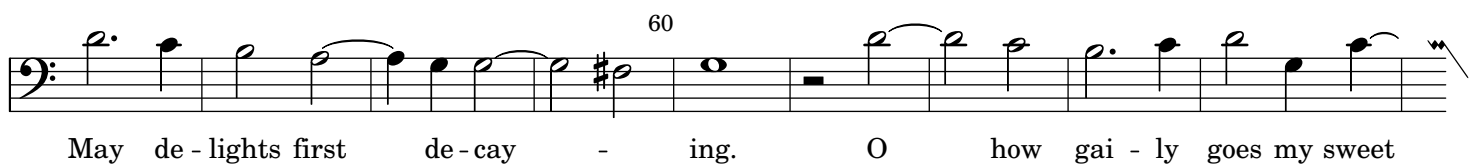
cru - el? where is my sweet cru - el? Good mor-row, fair La-dies, of the May, fair La - dies, say,

where is my sweet cru - el? fair Clo - ris my sweet cru - el?

See o where she comes a Queen, a Queen, o a Queen, a Queen, a

Queen, all in gau-dy green ar - ray - - ing, in gau-dy green ar - ray -

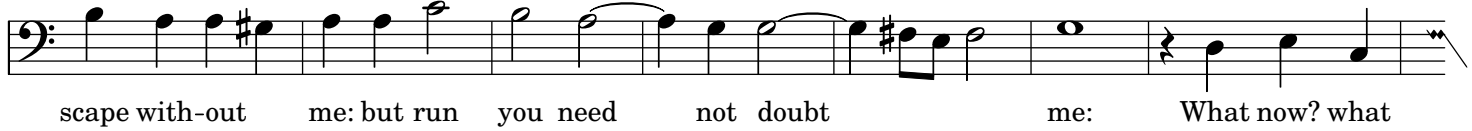
ing, all in gau - dy green, O how gai - ly goes my sweet bon-ny jew -



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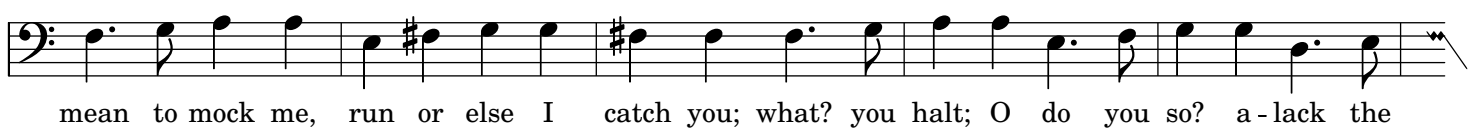


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VIII. Blow, shepherds, blow

Altus

Altus

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Blow Blow, Shep-herds, blow, blow your pipes with glee

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re - sound - ing, blow, shep-herds, blow with glee re - sound -

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ing, blow your pipes with glad - some glee re - sound - ing; See, see where the

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fair, the fair E-li - za, fair E - li - za, fair E - li - za comes with love,

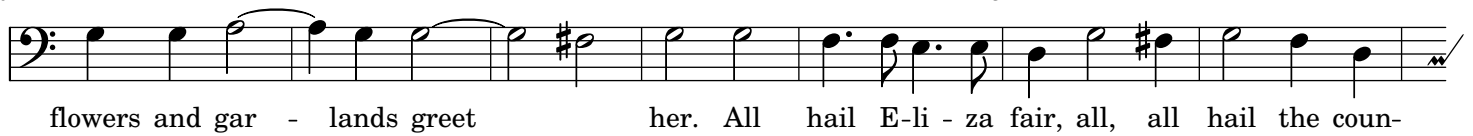
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heaven-ly love a-bound - ing, and grace a-bound - ing; Run Nymphs a pace, Nymphs

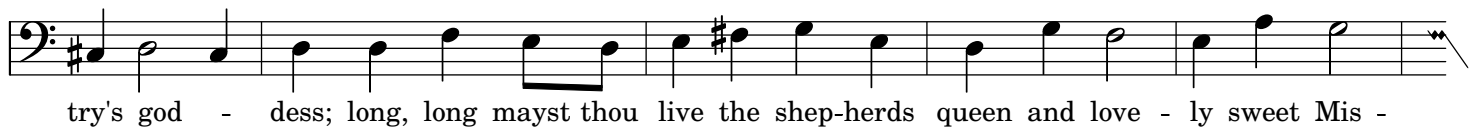
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run go meet her, with flowers and gar - lands gay good - ly greet her, with

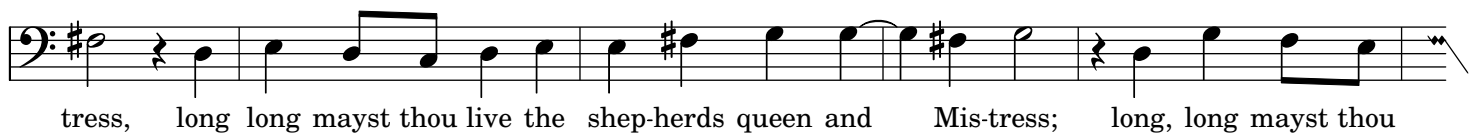
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IX. Deep lamenting

Altus

Altus

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Deep Deep la - ment - ing grief bewray - ing; grief

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be - wray - ing; grief bewray - ing; all for - lorn, Poor A - min - tas

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thus sat say - ing: Glut now, now glut thine eyes, glut now, now glut thine eyes, while

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I lie here a dy - ing; killed with dis - dain a - las, and pi - ty, pi - ty, pi-ty, pi-

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ty, and pi - ty cry - ing. Now, now mayst thou laugh full mer-ri -

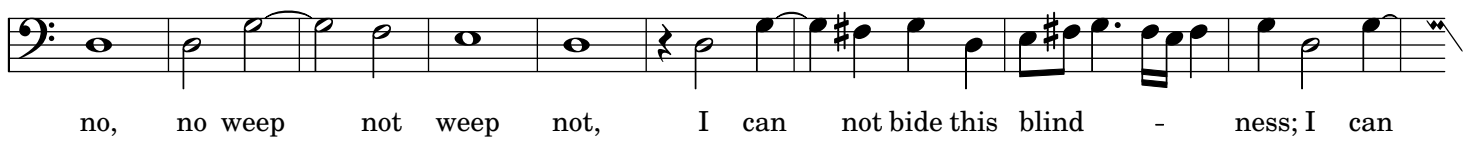
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ly, now, now mayst thou laugh mer - ri - ly; for dead lo is the man, dead is thy

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mortal en - e - my. O no, no, no weep not, O no,

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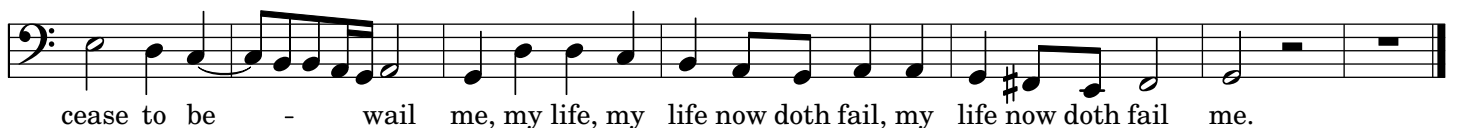


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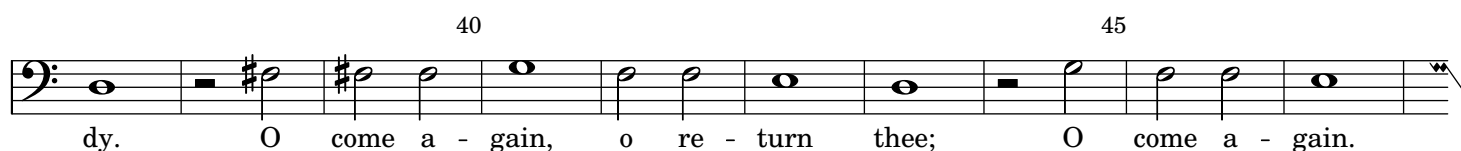
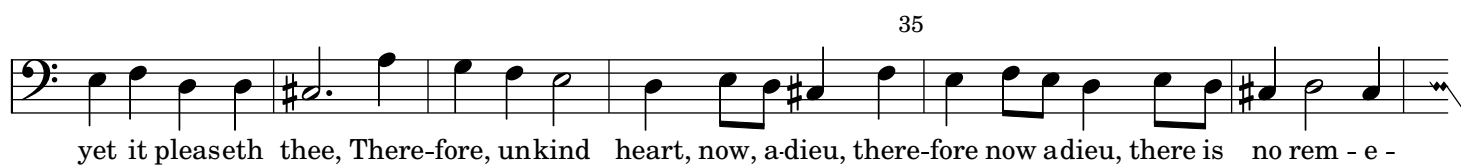


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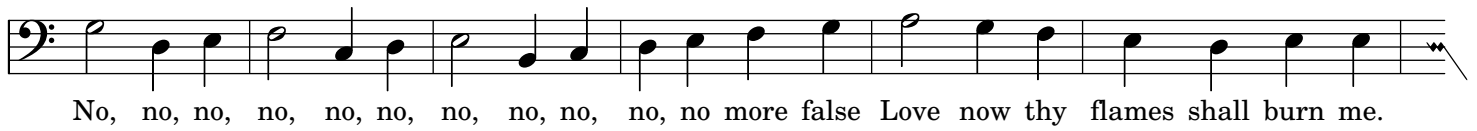


X. Farewell disdainful

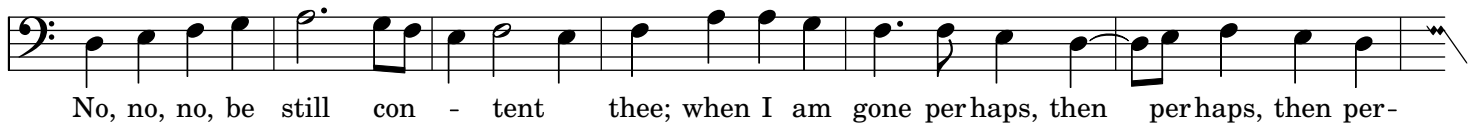
Altus



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XI. O fly not

Altus

Altus

O fly not O take some pi - ty, I faint a-las,

O fly not, o fly not, o take pi - ty, o fly not o take some pi - ty; I faint,

I faint, a - las, o stay; o stay; o stay here; See, see, see, see how she flies, how she

flies, see, see, see, see how she flies, how she flies, see how she flies, oh o stay; O

stay and hear my pray - er: with one sweet look you may of torment ease

me; I am no Ti-ger fierce that seeks to spill thee; no no thou dost but this to kill

me, no no thou dost but this to kill, I see, to kill me; I am no Ti - ger fierce, I am no

Ti-ger fierce that seeks to spill thee; no, no, I see, I see, thou dost but this to kill me,

to kill me; Then lo I die, I die, I die, I die, I die, I die, I die, and all to please thee.

XII. Thirsis, let pity move thee

Altus

Altus

Thir- Thir - sis; let, let, let pi - ty, pi - ty, let some, some pi -
 ty move thee, let pi - ty, Thir-sis, pi - ty move thee; thou knowest o a - las thy Clo-ris
 too too well doth love thee, too well, too well doth love thee; thou knowest o a-las too
 well doth love thee, yet thou un-kind, yet thou un-kind dost fly me; I faint alas, see I
 faint; o I faint, here must I lie me; I faint alas, o I faint, o I faint, here must I lie
 me; Cry alas then for grief, cry alas now for grief, since he is be - reft thee; up hill and
 down dales thou sest, dear; up hill and down I have not left thee. Ah can these trick -
 - ling tears of mine, tears of mine, of mine not pro-cure love? ah can these trick-ling tears
 of mine, of mine, of mine, not pro-cure love? what, Shep-herd ev - er yet killed a
 Nymph what Shepherd ev - er killed a Nymph for pure love? See cru-el, see cru-el see these beasts, ah
 see the beasts their tears they do re-ward me, but thou dost not re - gard me.

XIII. Now must I die

Altus

Altus

Now must I die re - cure - less, now

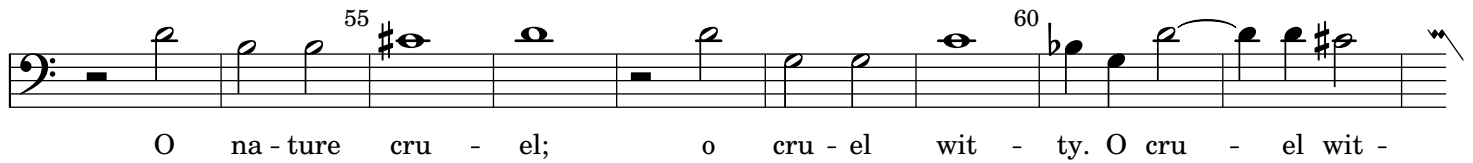
must I die re - cure - less, when faith is thus re - gard-ed, when faith is thus re -

- gard - ed, when faith is thus re - gard-ed, is thus re-gard - ed, and poor Love a-las unkind -

ly, and poor Love a - las unkind - ly un-kind - ly is thus reward - ed; O grief, o

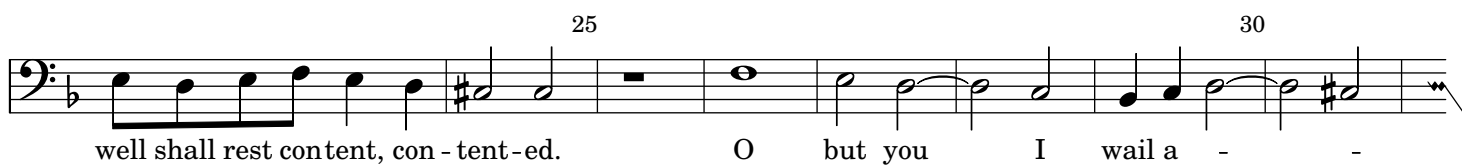
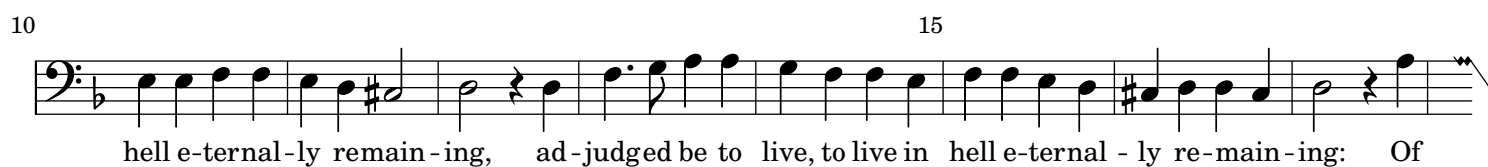
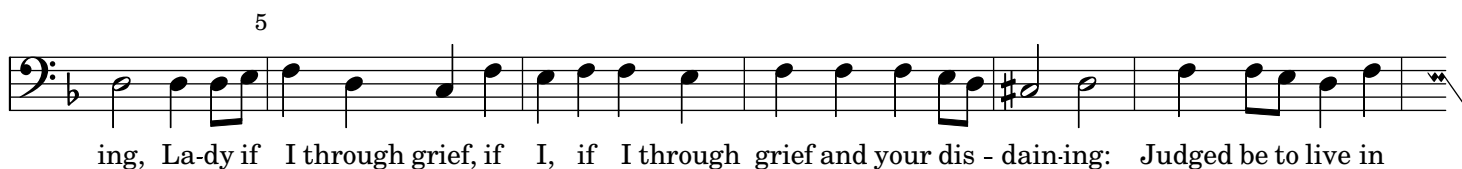
grief who may a - bide it? O who may a - bide it? hold, hold out, break not

heart, but hide it; O break not, hold out, break not, hold out heart, hold, hold, o hold it; O



XIV. Lady if through grief

Altus



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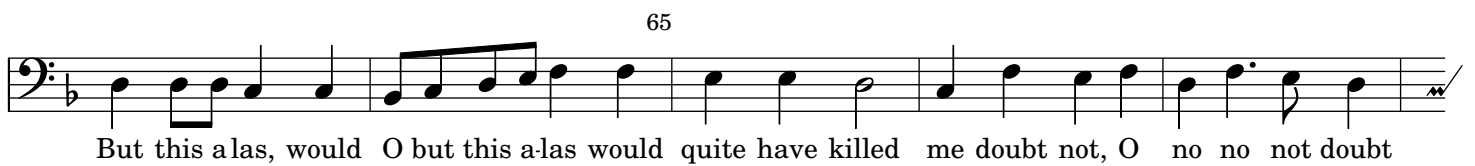
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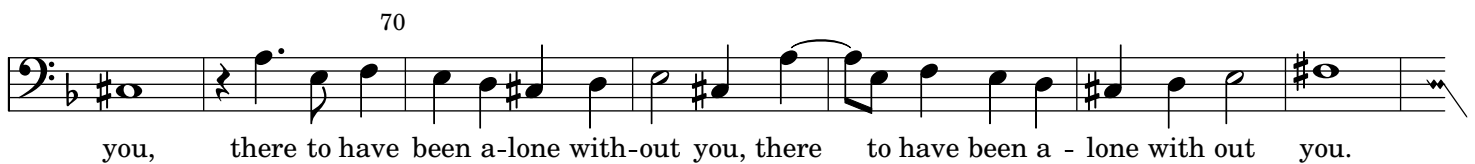
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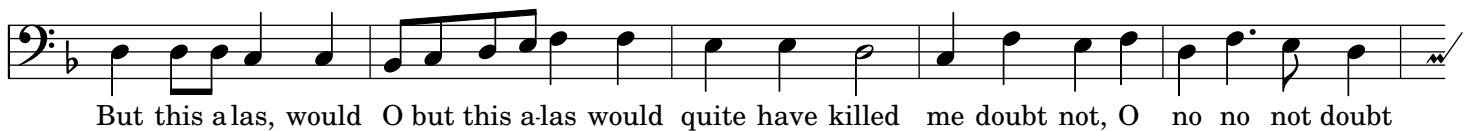


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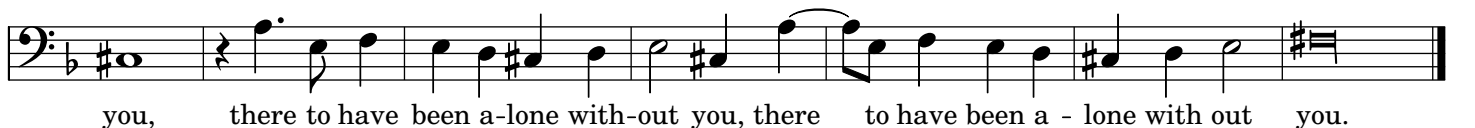


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XV. Cease mine eyes

Altus

Altus

Cease Cease mine eyes, cease your la - menting, la - ment - ing, this

your la - ment - ing, this your la - ment - - - ing: cease, o a - las, o cease a -

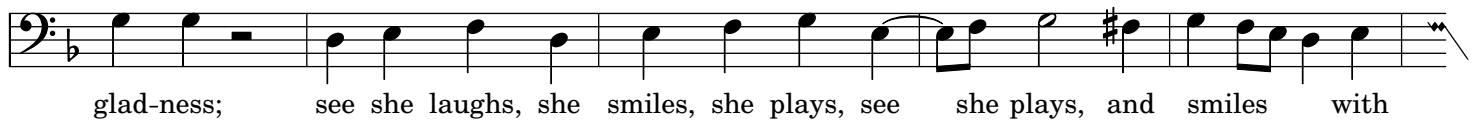
las this your la - ment - ing: in vain, in vain it is to hope of her hard heart's re -

lent - - - ing. O cease your flow - ing, o drop, drop

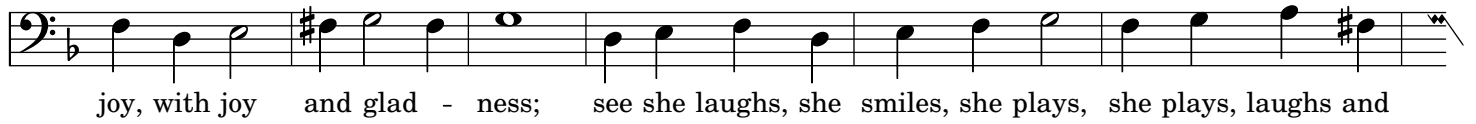
not, drop not, drop not so fast where no grace is grow -

- ing; see she laughs she smiles, she plays, she plays with joy - ful

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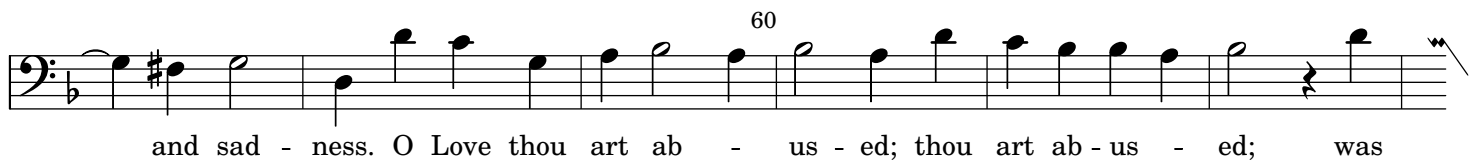
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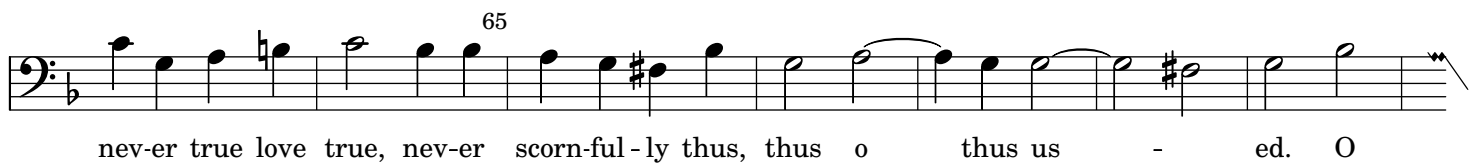
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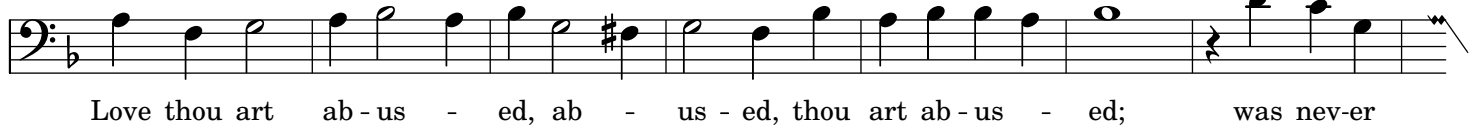


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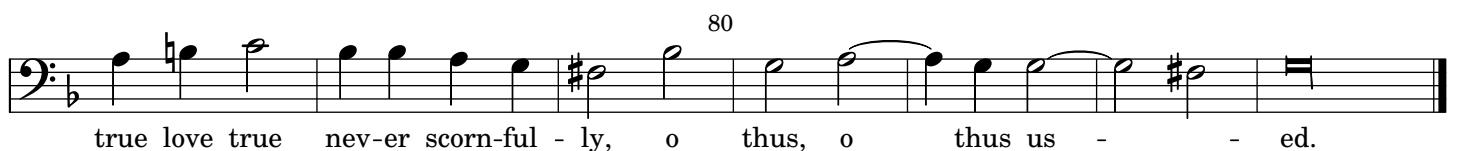


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XVI. Do you not know

Altus

Altus

Do

Do you not know how Love, how love lost first his see-ing?

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do you not know, do you not know how Love lost first his see - ing? Be - cause

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with me, be - cause with me once ga - zing, on those, on those

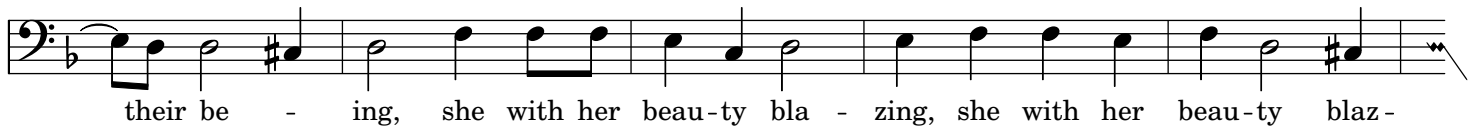
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fair eyes, where all pow'rs have their be-ing, where all pow'rs have

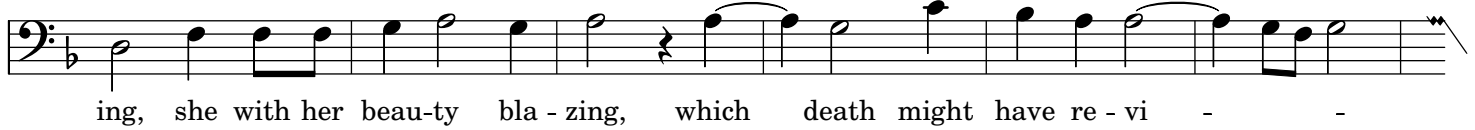
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their be - ing, where all pow'rs have their be-ing, where all pow'rs have

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XVII. Where art thou, wanton

Altus

Altus

Where art? where art thou, wan-ton, where art, where art thou, where art thou, wan-ton where art thou, and I so long have sought thee? see where thy true love true, his heart to keep hath brought thee, see where thy true love true his heart to keep, his heart to keep hath brought thee. Nay, why then, why, o why a-las, o why then dost thou hide thee? nay, why then, why then, o why dost thou hide thee? why dost thou hide thee; still I fol-low thee,



still I follow, follow thee; but thou fli-est me; still I follow thee; but thou fli-est me, thou fli-est



me, thou fliest me, Say un-kind; say and do no more de-ride, do no more de-ride, deride



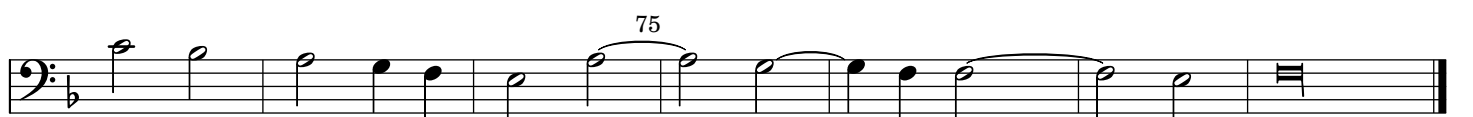
me. Where art? where art thou, wan-ton, where art thou, and I so long have sought



thee, and I so long a-bout, and I so long a-bout have sought thee? See,



where thy true love, where thy true love true, see where thy true love true his



heart to keep, to keep, to keep hath brought thee.



XIX. Say dear, will you not have me

Altus

Say Say, dear, will you not have me? will you not have me? here then your kiss, your kiss you gave me, Say, dear, will you not have me? here then that kiss, that kiss here you gave me, you gave me; You else where per - haps think to be - stow it, and I as loth am, I as loth again as loth would be to owe it; and I as loth a - gain would be, would be to owe it. Or if you will not, you will not the thing once given: or if you will not the thing once given; let me, kiss you, let me, kiss you, kiss I say kiss you, and so we shall be even. Or if you will not, you will not the thing once given: or if you will not the thing once given: Let me kiss you, let me kiss you, kiss I say kiss you, and so we shall be even.

XX. Arise, get up

Altus

Altus

A- A - rise, get up my dear, get up my dear,

what I say, rise, my dear make haste and be gone be gone thee, lo where the bride,

lo where the bride, the bride, where the bride fair Daphne bright tarries all this while on

thee. Hark, o, hark you mer-ry, mer-ry, mer-ry, mer-ry mai-dens squeal - ing: spice cake sops

in wine, sops in wine are deal - ing; spice cake sops in wine, sops in wine are deal -

ing. spice cake sops in wine, o fine, spice cake sops in wine, o fine, are a deal - ing. Run then,

run apace, run apace, run a - pace. Run then, run apace, a - pace, and get, o get a bride

