

Ao prezado amigo Antonio Paim Vieira.

NO BATUQUE.

Batuque á moda Paulista.

Letra de Arlindo Leal.

Musica de Eduardo Souto.

PIANO.



CÓRO:

Pu - xa fi - ê - ra,
Bam - bo - lê - a,



mi - nha gen - te,
mu - ie - rá - da,

Cer - ta o pas - so
A - por - vei - ta o

Ma - né
sa - pa -



Jo - ão,
te - á,

Que o cabô - cro, que é va - len - te,
Que não tarda a madru - ga - da

Esfriá não dê - xa o chã - o
Lá no céu a des - pon - tá.



Que o cabô - cro, que é va - len - te
Que não tarda a madru - ga - da

Esfriá não dê - xa o chã - o.
Lá no céu a des - pon -

1.
chã - o.

2.
1º Caboclo:
Ru



- bra des - tor - ci - do, Ninguém pó - de me ven - cê, Sô parcê - ro sa - cu -

Measures 1-8 of the waltz. The key signature is D major (two sharps). The melody in the right hand features eighth and sixteenth notes, with triplets in measures 3 and 7. The bass line consists of a steady eighth-note accompaniment.

di-do Pra dan - ça Ca-te - re - tê. Ê ê..... ê ê..... ê ê.....

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The bass staff provides a steady accompaniment with eighth notes and quarter notes.

..... Ê ê..... ê ê..... ê ê..... ê ê..... ê ê..... Ê ê..... ê ê.....

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a standard musical notation style with a grand staff.

$$\begin{array}{ccccccc} \text{---} & \hat{\theta} & \hat{\theta} \text{---} & \hat{\theta} & \hat{\theta} & \hat{\theta} \text{---} & \hat{\theta} \end{array}$$

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. The score is divided into two systems by a double bar line. The first system contains the first two lines of music, and the second system contains the next two lines, ending with a double bar line.

IIº Caboclo:

Eu ta-mêm não fi.co a . tra . is, No ba . tu . que sei fer . rá,

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

E ninguém não é ca . pa . is De se . gui meu sa . pa . teá. A, a..... a a.....

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time and consists of 16 measures. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The accompaniment consists of a steady eighth-note pattern in the bass staff.

a, a,----- A, a,----- a, a,----- a, a,----- A, a,-----

CÔRO.
a, a,----- a, A,----- a, a,----- a, a,----- a, a,-----

a, a,----- a, a,

D. C. tutto.

CÔRO:

Puxa fiêra, minha gente,
Certa o passo Mané-João,
Que o cabôcro, que é valente, } *Bis*
Esfriá não dêxa o chão.
Bambolêa, muiêrada,
Aporveita o sapateá,
Que não tarda a madrugada } *Bis*
Lá no céu a despontá.

Iº Caboclo:

Eu sô cabra destorcido
Ninguém póde me vencê,
Sô parcêro sacudido
P'ra dança Cateretê.
Ê, ê, ê, ê, ê, ê!

Côro: Ê, ê, ê, ê, ê, ê!

IIº Caboclo:

Eu tamêrnão fico atraís,
No batuque sei ferrá,
E ninguém não é capais
De segui meu sapateá.
A, a, a, a, a, a!

CÔRO:

A, a, a, a, a, a!

Puxa fiêra, minha gente
etc, etc.

Iº Caboclo:

Tâno junto da Zabé,
A quem dei o meu querê,
Sô capaiz no bate-pé
De dançá inté morrê!
Ê, ê, ê, ê, ê, ê!

Côro: Ê, ê, ê, ê, ê, ê!

IIº Caboclo:

Vassuncê sahiu da tóca
Mas não ha de se gabá:
Vô dança c'o sêa Maróca
Inté o mundo se acabá.
A, a, a, a, a, a!

Côro: A, a, a, a, a, a!