

TOCATA de PREMIER TONO

(from: Biblioteca de Catalunya - 1760)

for Oboe and Harpsichord

Score (04':15'')

Pablo Nassarre (1650 - 1730)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). It is in common time (C) and features a tempo of Allegro with a metronome marking of 100 beats per minute. The score is divided into three systems, each containing staves for both instruments. The first system shows the initial entry of the Oboe with a melodic line, while the Harpsichord provides a rhythmic accompaniment. The second system features more complex melodic lines for both instruments, with the Harpsichord playing chords and moving lines. The third system continues the intricate interplay between the Oboe and Harpsichord, with the Oboe playing rapid passages and the Harpsichord providing harmonic support. The score concludes with a final cadence in the Harpsichord part.

Ob. 16

Hpschd. 16

Ob.

Hpschd.

Ob. 19

Hpschd. 19

Ob.

Hpschd.

Ob. 22

Hpschd. 22

Ob.

Hpschd.

Ob. 27

Hpschd. 27

Ob.

Hpschd.

Ob. 33

Hpschd. 33



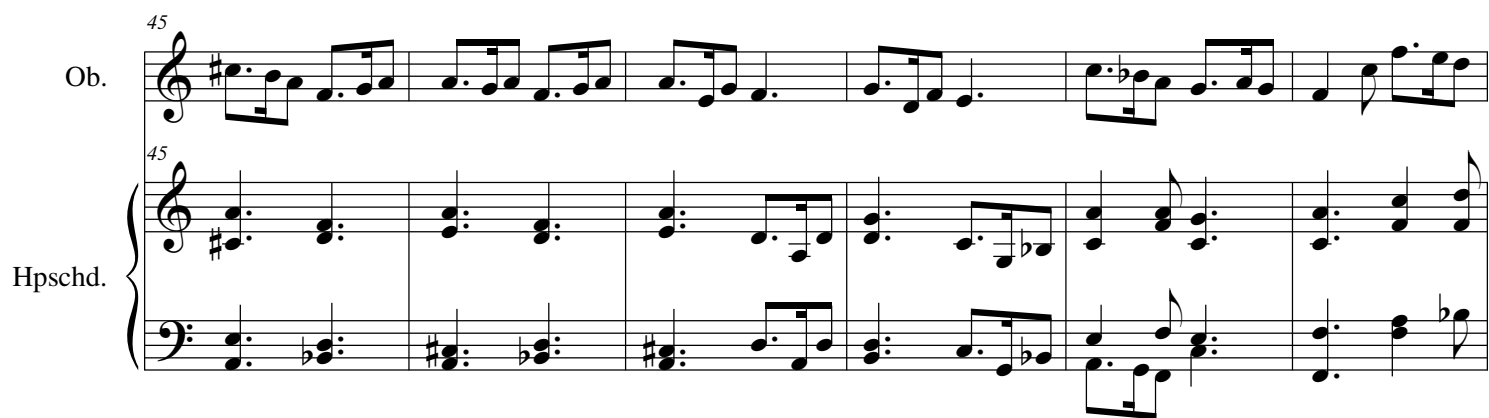
Ob. 39

Hpschd. 39



Ob. 45

Hpschd. 45



Ob. 51

Hpschd. 51



Ob. 57

Hpschd. 57

Ob.

Hpschd.

Ob. 63

Hpschd. 63

Ob.

Hpschd.

Ob. 69

Hpschd. 69

Ob.

Hpschd.

Ob. 75

Hpschd. 75

Ob.

Hpschd.

80

Ob.

Hpschd.

85

Ob.

Hpschd.

90

Ob.

Hpschd.

94

Ob.

Hpschd.

99

Ob.

Hpschd.

103

Ob.

Hpschd.

107

Ob.

Hpschd.

111

Ob.

Hpschd.

Ob. 114

Hpschd. 114

Ob.

Hpschd.

Ob. 117

Hpschd. 117

Ob.

Hpschd.

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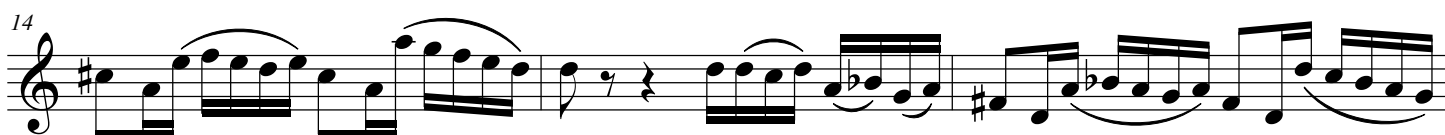
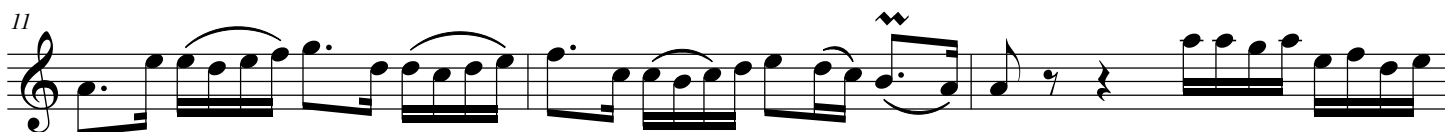
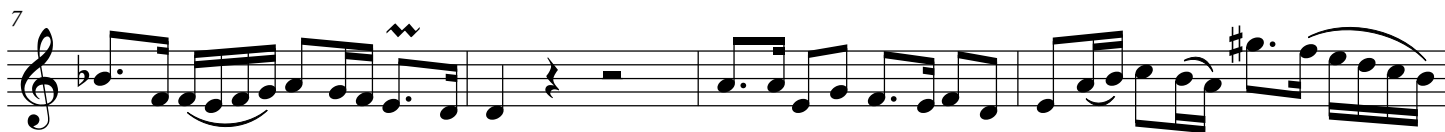
Oboe

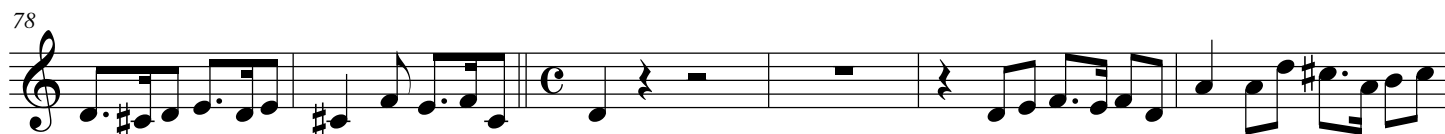
Pablo Nassarre (1650 - 1730)

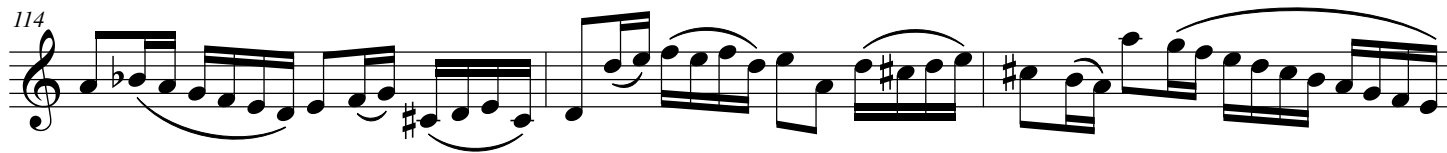
Arr. Michel Rondeau

Allegro ♩ = 100

3







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for Oboe and Harpsichord

Pablo Nassarre (1650 - 1730)

Arr. Michel Rondeau

Harpsichord

Oboe

Allegro ♩ = 100

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 16

Hpschd. 16

Ob.

Hpschd.

Ob. 19

Hpschd. 19

Ob.

Hpschd.

Ob. 22

Hpschd. 22

Ob.

Hpschd.

Ob. 27

Hpschd. 27

Ob.

Hpschd.

Ob. 33

Hpschd. 33



Ob. 39

Hpschd. 39



Ob. 45

Hpschd. 45



Ob. 51

Hpschd. 51



TOCATA de PREMIER TONO - Nassarre - Harpsichord

Ob. 57

Hpschd. 57

Ob.

Hpschd.

Ob. 63

Hpschd. 63

Ob.

Hpschd.

Ob. 69

Hpschd. 69

Ob.

Hpschd.

Ob. 75

Hpschd. 75

Ob.

Hpschd.

Ob. 80

Hpschd. 80

Ob. 85

Hpschd. 85

Ob. 90

Hpschd. 90

Ob. 94

Hpschd. 94

TOCATA de PREMIER TONO - Nassarre - Harpsichord

Ob. ⁹⁹

Hpschd. ⁹⁹



Ob. ¹⁰³

Hpschd. ¹⁰³



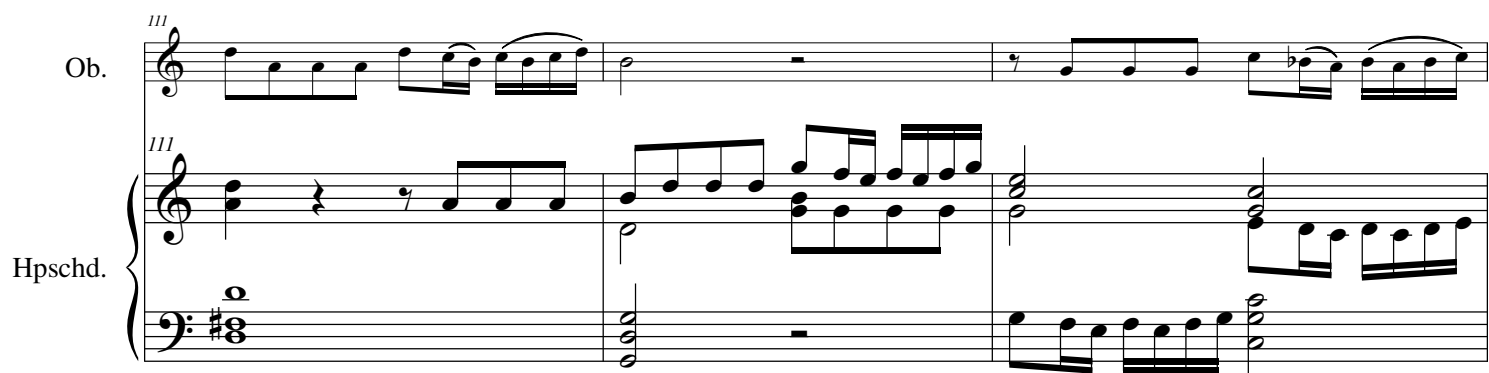
Ob. ¹⁰⁷

Hpschd. ¹⁰⁷



Ob. ¹¹¹

Hpschd. ¹¹¹



Ob. 114

Hpschd. 114

Ob.

Hpschd.

Ob. 117

Hpschd. 117

Ob.

Hpschd.