

*Thomas Morley*

(ca.1558 – 1602)

Canzonets or Little Short Songs  
To Three Voyces

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1593

Score



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## Source

Facsimile of the 1593 print:

[https://imslp.org/wiki/Canzonets\\_to\\_Three\\_Voices\\_\(Morley,\\_Thomas\)](https://imslp.org/wiki/Canzonets_to_Three_Voices_(Morley,_Thomas))

The lyrics were adjusted to modern spelling for better readability.

Music engraving with LilyPond 2.18.2 (<http://lilypond.org/>)



## Voices/Instrumentation

I. See, see, mine own sweet jewel	TrTrA	(SSA)
II. Joy, joy doth so arise	TrTrA	(SST)
III. Cruel, you pull away too soon	TrTrA	(SSA)
IV. Lady, those eyes	TrTrA	(SSA)
V. Hold out, my heart	TrTrA	(SST)
VI. Good morrow, fair Ladies of the May	TrTrA	(SSA)
VII. Whither away so fast	TrTrA	(SSA)
VIII. Blow, shepherds, blow	TrAA	(SAT)
IX. Deep lamenting	TrAB	(ST(A)B)
X. Farewell disdainful	TrAA	(SAT)
XI. O fly not	TrTrA	(SST)
XII. Thirsis, let pity move thee	TrTr(A)A	(SS(A)T)
XIII. Now must I die	TrTrA	(SST)
XIV. Lady if through grief	TrAB	(SAB)
XV. Cease mine eyes	TrTrA	(SS(A)T)
XVI. Do you not know	TrTrA	(SAT)
XVII. Where art thou, wanton	TrTrA	(SSA)
XVIII. What ails my darling	TrTrA	(SSA)
XIX. Say dear, will you not have me	TrTrA	(SS(A)T)
XX. Arise, get up	TrTrA	(SS(A)T)



## I. See, see, mine own sweet jewel

Cantus  
See  
See, see, mine own sweet jew - el, mine own sweet jew - el, mine own sweet jew -

Altus  
See  
See, see, mine own sweet jew - el, mine own sweet jew - el, mine own sweet

Bassus  
See  
See, see, mine own sweet jew - el, mine own sweet jew - el, mine own sweet jew -

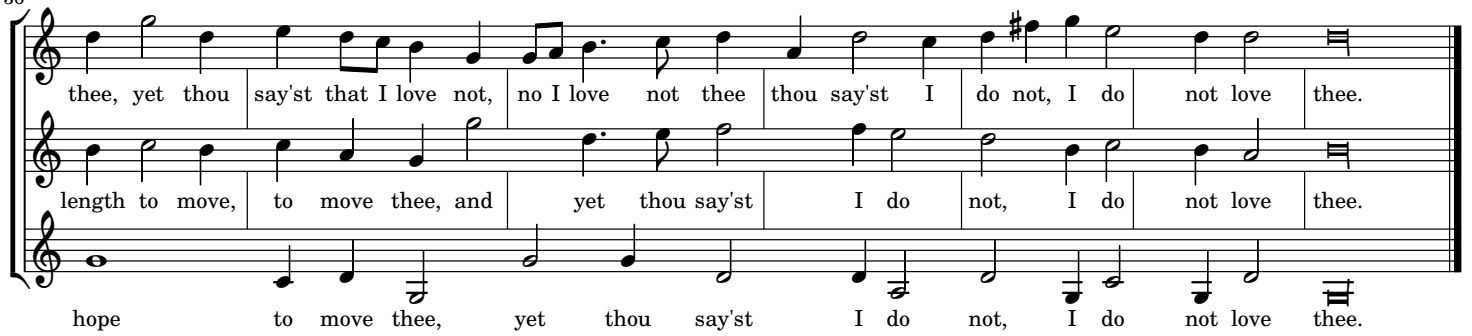
8  
el, what I have, what I have, what I have for my dar - ling, A Ro - bin, Ro-bin  
jew - el, what I have, see what I have heere for my prety fine sweet dar - ling.  
el, what I have, what I have, what I have for my dar - ling, A Ro - bin

16  
red brest and a Star - ling, a Ro - bin red brest and a Star - ling. These I give both in  
A Ro - bin Ro-bin Ro-bin, litt-le litt-le young Ro - bin and a Star - ling;  
red brest and a Star - ling, a Ro - bin and a Star - ling. These I

23  
hope, to move thee yet thou say'st that I love not, no I love not thee thou say'st I  
These I give both in hope, in hope at length to move, to move thee; and yet thou say'st I do  
give both in hope, to move thee, yet thou say'st I do

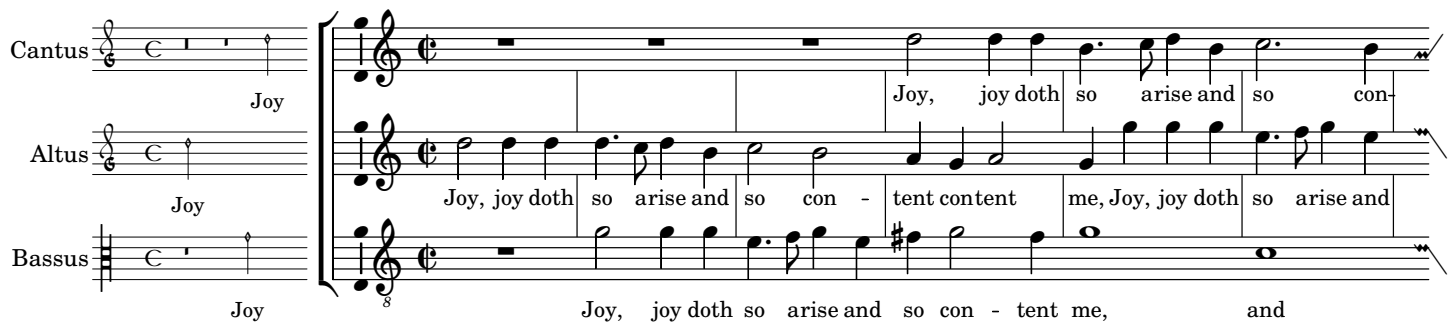
29  
do not, I do not love thee. These I give both in hope, to move  
not I do not love thee, no I do not no I do not love thee; These I give both in hope in hope at  
not, I do not love thee, no I do not, I do not love thee, These I give both in

36



thee, yet thou say'st that I love not, no I love not thee thou say'st I do not, I do not love thee.  
length to move, to move thee, and yet thou say'st I do not, I do not love thee.  
hope to move thee, yet thou say'st I do not, I do not love thee.

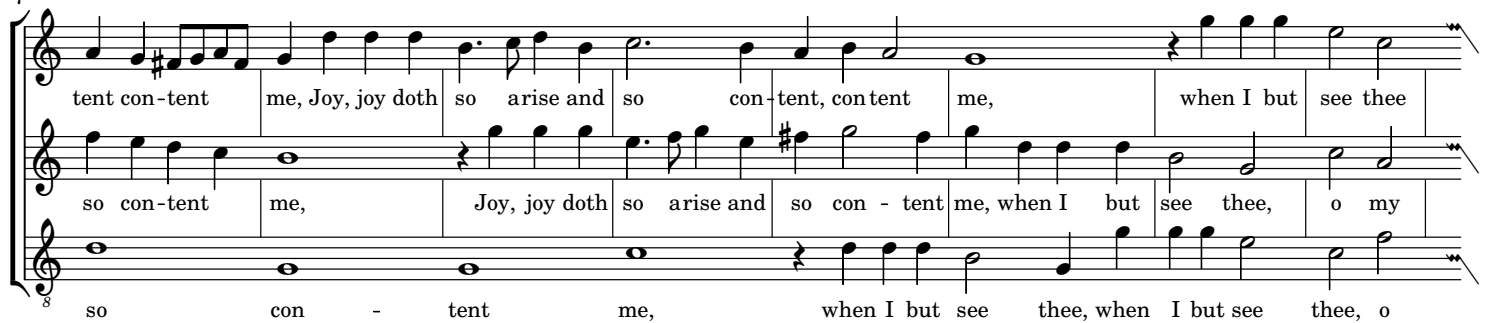
## II. Joy, joy doth so arise



Cantus Joy  
Altus Joy  
Bassus Joy

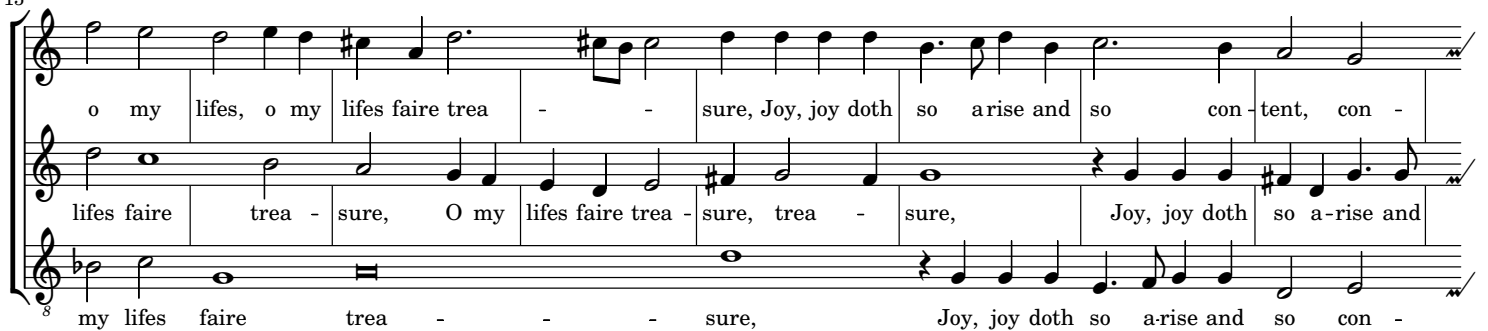
Joy, joy doth so arise and so con - tent content me, Joy, joy doth so arise and  
so con - tent content me, Joy, joy doth so arise and so con - tent me, when I but see thee, o my  
so con - tent me, when I but see thee, when I but see thee, o

7



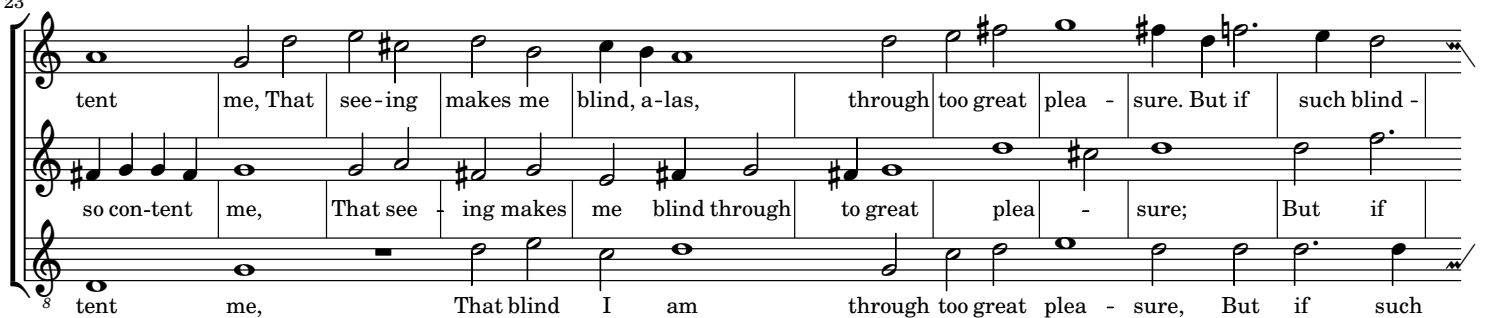
tent con-tent me, Joy, joy doth so arise and so con-tent, content me, when I but see thee  
so con-tent me, Joy, joy doth so arise and so con-tent me, when I but see thee, o my  
so con - tent me, when I but see thee, when I but see thee, o

15



o my lifes, o my lifes faire trea - - sure, Joy, joy doth so arise and so con-tent, con -  
lifes faire trea - sure, O my lifes faire trea - sure, trea - sure, Joy, joy doth so a-rise and  
my lifes faire trea - - my - - sure, Joy, joy doth so a-rise and so con -

23



tent me, That see-ing makes me blind, a-las, through too great plea - sure. But if such blind -  
so con-tent me, That see - ing makes me blind through to great plea - sure; But if  
tent me, That blind I am through too great plea - sure, But if such



33

ing, sweet Love, sweet Love, doth so de-light thee, such blind-ing doth de-light thee, sweet Love, come  
such blind-ing, seet Love, doth so de-light thee, such blind-ing doth de-light de-light  
blind-ing, sweet Love, doth so de-light thee, doth so de-light

40

come, come, Love, and more thus, yet and yet more, blind me still and spite  
thee; Come, Love, and more and more thus, more and more, Come, Love, and more and more thus, I thus, I  
thee, Come, Love, and more and more blind me still and spite

46

me, and spite me, come, Love, and more thus, more and more come, Love, and more thus, more and  
thus, blind me still and spite me, Come, Love, and more thus, more and more, thus blind me  
me, Come, Love, and more yet, yet, yet, more and more blind me still, blind me

52

more thus blind me still and spite me, Come, Love, and more and more thus, more and more, come, Love, and  
still and spite me, Come, Love, and more thus, yet and yet more  
still and spite and spite me, Come, Love and more and more blind

58

more and more thus, I thus, I thus, blind me still and spite me; Come, Love, and  
blind me still and spite me and spite me, Come, Love, and more thus, more and  
me still and spite me, Come, Love, and more, yet, yet, yet, more and

64

more thus, more and more, thus blind me still and spite me, I do and spite me.  
 more, come Love and more thus, more and more thus blind me still and spite me, I and spite me.  
 more blind me still, blind me still and spite, and spite me, I do and spite me.

### III. Cruel, you pull away too soon

Cantus Cru-  
 Cru - el, you pull a way too soon your lips, your dain - ty  
 Altus Cru-  
 Cru - el, you pull a way too soon your lips, your dain - ty lips; cru - el you  
 Bassus Cru-  
 Cru - el, you pull a way too soon your

5  
 lips; cru - el, you pull a-way too soon, too too soon your lips when as you kiss  
 pull a-way too soon, you pull a-way too soon your dain - ty lips when as you kiss, you kiss  
 sweet lips, your dain - ty lips when as you kiss

11  
 me; cru - el, you pull a-way to soon your lips, your dain - ty lips, cru - el, you pull a-way too soon, you  
 me; Cru - el you pull a-way too soon your lips, your dain - ty lips; cru - el you  
 me; cru - el, you pull a-way too soon your sweet lips, your

16  
 pull a way too soon your dain - ty lips when as you kiss, you kiss me; But you should  
 pull a way too soon, too too soon your lips when as you kiss me;  
 dain - ty lips when as you kiss me: But you should hold them

23

hold them still. O but you should hold them still, but you should hold them still, and then, then  
 But you should hold them still, should hold them still, but you should hold them still, and then  
 still, should hold them still, but you should hold them still, should hold them still, and then should

28

should you bliss me; Now or ere I taste them, straight a-way they haste them,  
 should you bliss me; Now or ere I taste them; straight a-way they hast, straight a - way they haste  
 you bliss me; Now or ere I taste them, straight a-way they haste them, straight a -

33

or ere I taste them, a-way they haste them; But you per-haps re - tire them to move my  
 them, a - way they haste them they haste them. But you per - haps, re - tire them,  
 way they haste, they haste them; But you perhaps re - tire them; to

40

thoughts there - by the more to fire them. A - las,  
 to move my thoughts there - by the more to fire them. A - las, a - las such  
 move my thoughts there - - by the more to fire them. A - las, a -

47

a - las such baits, such baits you need to find, you need to find out  
 baits, a - las, a - las such baits you need to find out nev - er; if  
 las such baits, a - las such baits you need to find out nev - er; if you would but

54

nev - er if you would let me, if you would let me, you would let me, if you would let me, if you would let me, if you would but let me, if you would but let me, if you would let

60

let me, if you would let me, I would kiss you ev - er A - las, you should not fear if you would let me, I would kiss you ev - er. me, if you would let me, I would kiss you, would kiss you ev - er.

66

las, a - las such baits, a - las, a - las such baits you need to A - las, a - las such baits, such baits you need to A - las, a - las such baits, a - las such baits you need to find out

74

find out nev - er, if you would let me, if you would let me, if find, you need to find out nev - er if you would let me, if you would let me, nev - er; if you would but let me, if you would but let mee, if you would but let

80

you would let me, if you would let me, you should not fear, if you would you would let me, if you would let me, if you would let me, O me, if you would let me, if you would let me, if you would but let me,

85

let me I would kiss kiss and kiss and kiss kiss, and kiss, and kiss you ev - er.  
 I would kiss you, and kiss, and kiss, and kiss, and kiss, kiss you ev - er.  
 I would kiss, and kiss you, kiss you ev - er.

### IV. Lady, those eyes

Cantus La- La - dy those eyes those, eyes of yours, La - dy those eyes, those eyes of yours, La - dy  
 Altus La- La - dy those eyes, those eyes of yours, La - dy  
 Bassus La- La - dy those

6

those fair eyes, Lady mine, those eyes that shine so clear - ly: Why do you hide, why do you hide, why  
 those eyes, la-dy mine, of yours that shine so clear - ly; why do you hide, why do you hide from  
 eyes, those eyes of yours, those eyes that shine so clear - ly. Why do you

13

do you hide from me, that bought their beams, that bought their beams so dear - ly?  
 me, hide from me, that bought their beams, that bought their beams so dear - ly? Think  
 hide from me, that bought those beams so dear - ly? Think

20

Think not when thou ex - ilst me, less heat in me so - journ-eth: O, no, no, o  
 not when thou ex - ilst me, less heat in me so - journ-eth, less heat in me so - journ-eth, O, no, o no,  
 not when thou ex - ilst me, less heat in me so - journ - eth, less heat in me so - journ-eth, O, no, o,

27

no, no, o no, o no, then thou be - guilst thee. Love doth but shine, but shine in  
 o no, no, o, no, then thou be-guil - est thee. Love doth but shine in thee, in thee, in  
 no, no, o no, no, no, then thou be - guilst thee. Love doth but shine, but shine in

33

thee, no, Love doth but shine in thee, but o in me in me, oh, o but in me in me,  
 thee, Love doth but shine in thee, in thee, in thee, in thee, in thee, in thee, but o in me in  
 thee, Love doth but shine in thee, but o in me in me, o

38

but o in me in me in me, o but in me in me he burn - - eth. Love doth but shine in  
 me, o but in me in me, but o in me in me, O he burn - eth. Love doth but shine but  
 but in me in me, but o in me in me he burn - eth. Love doth but shine but

44

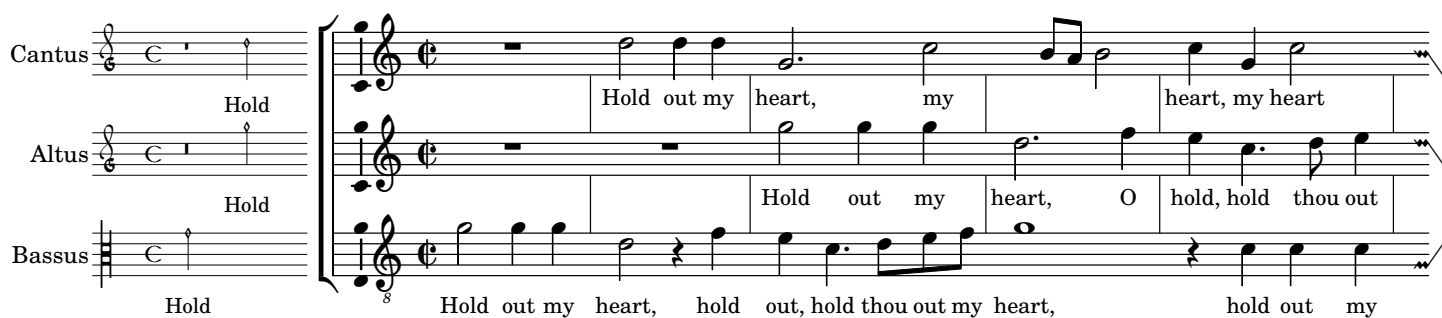
thee, in thee, in thee. Love doth but shine in thee, in thee, in thee, in thee, in thee, in  
 shine in thee, no, Love doth but shine in thee, but o in me in me, oh, O,  
 shine in thee, Love doth but shine in thee, but o in me in

49



thee, but o in me, in me, o but in me in me, but o in me, in me: O he burn - eth.  
 but in me in me, but o in me in me in me, o but in me in me he burn - - eth.  
 me, o but in me in me, but o in me in me he burn - eth.

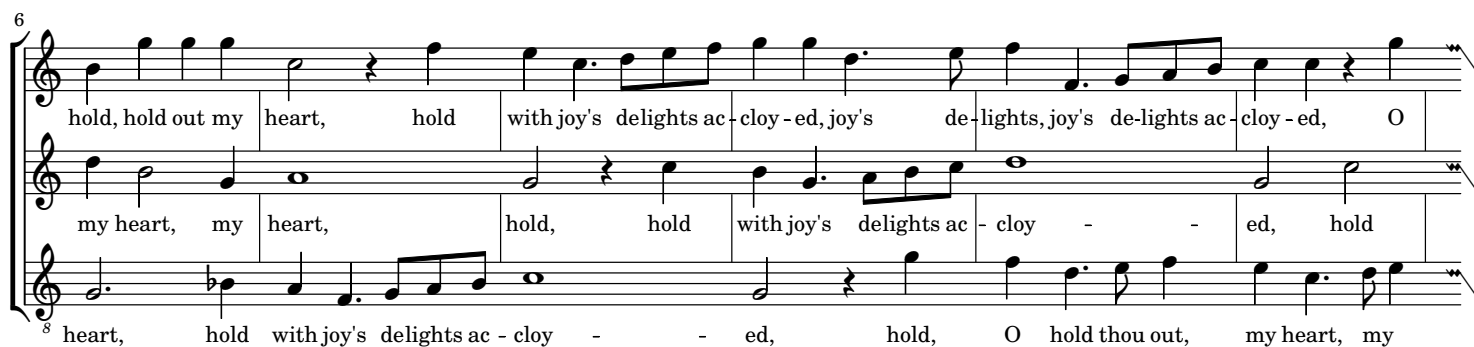
### V. Hold out, my heart



Cantus Hold  
 Altus Hold  
 Bassus Hold

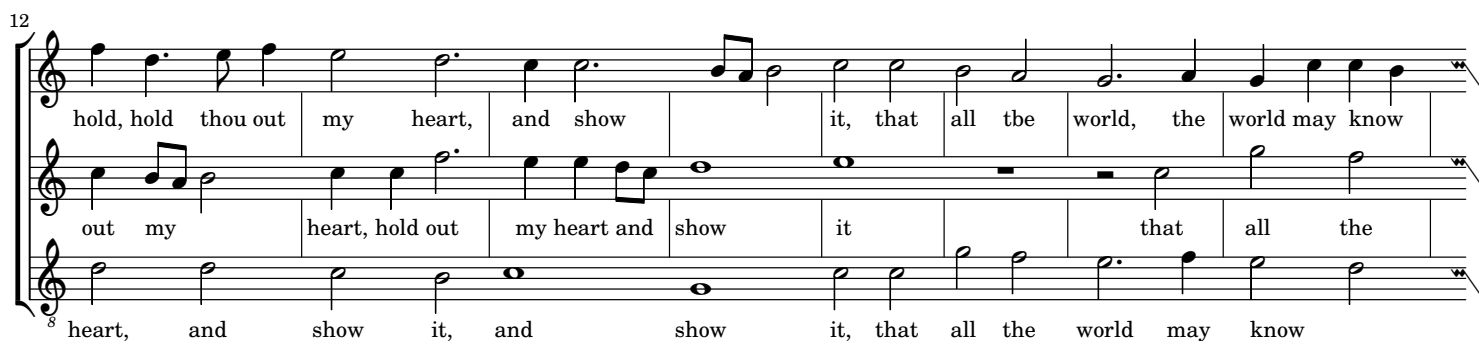
Hold out my heart, my heart, my heart  
 Hold out my heart, O hold, hold thou out  
 Hold out my heart, hold out, hold thou out my heart, hold out my

6



hold, hold out my heart, hold with joy's delights ac-cloy-ed, joy's de-lights, joy's de-lights ac-cloy-ed, O  
 my heart, my heart, hold, hold with joy's delights ac-cloy-ed, hold  
 heart, hold with joy's delights ac-cloy-ed, hold, O hold thou out, my heart, my

12



hold, hold thou out my heart, and show it, that all the world, the world may know  
 out my heart, hold out my heart and show it that all the  
 heart, and show it, and show it, that all the world may know

20



it, that all the world, the world may know it, that all the world, the world may  
 world, all the world may know it, the world may know it, that all the world, my heart, may  
 it, that all the world, the world may know it, the world may know it, the

27

know, may know it, what sweet con-tent, what sweet con-tent, thou late-ly hast

know, may know it, what sweet con-tent, what sweet con-tent, what sweet con-tent thou late-ly

world may know it, what sweet con-tent, what sweet con-tent, thou late-ly hast en-

34

en-joy-ed, thou late-ly hast en-joy-ed; She that come, dear, would

hast en-joyed, thou late-ly hast en-joyed, en-joyed; She that come dear would say, come,

joy-ed, what sweet content thou hast en-joy-ed, She that come, dear, would say,

42

say, then laugh and run a-way, and if I stayed here thus would she then cry, nay

come my dear would say, then laugh and run a-way, and if I stayed here cry, nay fie for shame

then laugh and smile and run a-way, and if I stayed here cry,

48

fie for shame fie, nay fie for shame fie, my true love true not re-gard-

fie, nay fie sweet heart fie, my true love not re-gard-

nay fie for shame fie; nay fie for shame fie, my true love not re-gard-ing, not re-gard-

53

ing; hath giv'n my love at length his full re-ward-ing, his full re-ward-ing.

ing; hath giv'n my love now at length his long Love's full reward-ing, Love's full reward-ing.

ing; hath giv'n my love now at length, his full re-ward-ing, reward-ing, his full reward-ing. So that un-



62

So that un-less I may tell, So that un-less I may tell, I may tell the joys that do over-fill  
 So that un-less I may tell, So that un-less I may tell, I may tell the joys, the joys that o-ver-fill  
 less I may tell, so that un-less I may tell, I may tell the joys, I may tell the joys that fill

67

me; So that un-less I may tell, So that un-less I may tell, I may tell the joys that  
 me; So that un-less I may tell, So that un-less I may tell, So that un-less I may tell the  
 me. So that un-less I may tell, so that un-less I may tell, I may tell the joys,

72

o-ver-fill me, that o-ver-fill me, my joys kept in I know in time will kill me.  
 joys, the joys that o-ver-fill me. my joys kept in I know in time will kill me.  
 I may tell the joys that o-ver-fill me; my joys kept in I know will kill me.

### VI. Good morrow, fair Ladies of the May

Cantus: Good  
 Altus: Good  
 Bassus: Good

Good mor-row, fair Ladies of the May, where is my cru -  
 Good mor - row, fair Ladies of the May, where is my  
 Good mor-row, fair

6

el? where is my sweet cru - el? Good mor - row, fair  
 cru - el? where is my sweet cru - el? Good mor-row, fair La-dies, of the May, fair La - dies, say,  
 Ladies of the May, where is my cru - el? Good mor - row, fair La-dies, of the May, say,

12

Ladies of the May, where is my sweet cru-el? fair Clo-ris my sweet cru-el? O  
 where is my sweet cru-el? fair Clo-ris my sweet cru-el?  
 where is my sweet sweet cru-el, fair Clo-ris my sweet cru-el?

20

see where she comes a Queen, a Queen, a Queen, she comes, a Queen, all in  
 See o where she comes a Queen, a Queen, o a Queen, a Queen, a  
 See lo where she comes a Queen, a Queen, she comes,

27

green, all in gaudy green ar-ray-ing, all in gau-dy green ar-ray-ing, all in green ar-ray-ing  
 Queen, all in gaudy green ar-ray-ing, in gau-dy green ar-ray-ing, all in gau-  
 all in green, all in green ar-ray-ing, in gau-dy green ar-ray-ing

36

ing; O how gai-ly goes my sweet jew-el. Was never such a May -  
 dy green, O how gai-ly goes my sweet bonny jew-el? was nev-er such a May, such a May,  
 ing. How gai-ly goes my jew-el? Was nev-er such a

45

ing, nev-er was such a May - ing, such a May - ing, Since May de-  
 such a May - ing, was nev-er such a May - ing, nev-er was such a May - ing, since May de-lights first  
 May - ing, was nev-er such a May, such a May - ing, since May de-lights first

53

lights de - cay - ing, since May de - lights first de - cay - ing. O how gai - ly goes my  
 de - cay - ing, since May de - lights first de - cay - ing. O how gai - ly  
 de - cay - ing, since May's first de - cay - ing; How gai - ly

64

sweet jew - el. Was never such a May - ing, Was nev - er such a May -  
 goes my sweet bonny jew - el? Was nev - er such a May, such a May, such a May - ing, was nev - er such a May -  
 goes my jew - el? was nev - er such a May - ing, was nev - er

72

- ing, such a May - ing, Since May de - lights de - cay - ing, since May de -  
 ing, nev - er was such a May - ing, since May de - lights first de - cay - ing, since May de - lights first  
 such a May, such a May - ing, since May de - lights first de - cay - ing, since May first de -

82

lights first de - cay - ing. So was my Clo - ris sheen brought home and made May Queen.  
 de - cay - ing. So was my Clo - ris sheen brought home for the May Queen.  
 cay - ing. So was my Clo - ris sheen, brought home for the May Queen.

### VII. Whither away so fast

Cantus Whi - ther a - way so fast, so fast? tell me my dear -  
 Altus Whi - ther a - way so fast? tell me my dear, Whi - ther a - way so  
 Bassus Whi - ther a - way so  
 Whi - ther a - way so fast? tell me my

5

est dear dar - ling: Whi-ther a-way so fast a - lone so fast a - way, whi - ther a -  
 fast my dear, my dear? Whi-ther a-way so fast? tell me, whi-ther a-way so fast? tell me, ah my  
 dear, my white sweet bon - ny dar - ling? whi-ther a-way so fast my dear, whi-ther a-way so fast?

10

way so fast from me your true love, your true love ap - prov - ed, ap - prov - ed? what haste I say, what  
 dear, whither now a-way so fast from your true love ap - prov - ed? O say  
 tell me, ah, my dear, from your love ap-prov - - ed? what haste, I say what haste? tell me, what

15

haste, what haste I say, what haste, mine own best dar-ling dear be-lov - ed, dear be-lov - ed?  
 sweet, what haste a-way, what haste? tell me my dar - ling dear be-lov - ed.  
 haste? what haste? tell me my dar - ling dear be - lov - ed. Then will we

20

Then lo I come, dis - patch thee I come, I come, I come, I come, I come, lo I  
 Then will we try who best runs thou or I, Now now I come, dis - patch thee I come, I come, I  
 try who fast-er runs thou or I, See then I come, dis - patch thee I come, a-way, a-way, a-way, a-

25

come, dispatch thee I come, hence I say, a way, a way, hence, away, a - way, a way, a-way, or I catch, I  
 come, a way, a - way, lo I come, hence a way, I come, I come, haste thee hence a way or else I catch  
 way, lo I come, I come, I come, dis - patch thee, haste thee hence I say, or

29

catch, or I catch thee. Think, think not thus away to scape all a-lone with-out me; no think not  
 thee. Think, think not thus away to scape, to scape my dear without me, with-out  
 else I catch thee, I catch thee; Think, think not thus away to scape without me; to

35

thus away to scape with-out me; no think not thus away to scape, to  
 me; no think not thus away to scape with-out me; no think not thus a-way to scape, to  
 scape thus with-out, with-out me; no think not thus away to scape with-out me, to

40

scape with-out me: but run, you need not doubt me: What now? what faint you, of  
 scape with-out me: but run you need not doubt me: What now? what  
 scape without me: but run you need not doubt me: What now? what faint you,

47

your sweet feet for-sak-en? O well I see you mean to mock me,  
 faint you of your sweet feet for-sak-en, for-sak-en? O well I see you  
 faint you of your sweet feet for-sak-en? for-sak-en? O well I see you mean to

54

run, I say, or else I catch you; what you halt? O do you so? a-lack the while; what are you down?  
 mean to mock me, run or else I catch you; what? you halt; O do you so? a-lack the while; what are you  
 mock me, run, or else I catch you: what? you halt, o do you so? a-lack the while; what are you

60

pret-ty maid, well o - ver - tak - en. What now? what faint  
 down? fair maid, then well o - ver - tak - en. What how? what how fair maid, what  
 down? pret-ty maid, well o - ver - tak - en. What now? what

65

you, of your sweet, of your sweet feet for-sak - en, for-sak - en. O  
 now, what faint you, of your sweet feet for - sak - en, for - sak - en, for-sak -  
 faint you, faint you, of your sweet feet for - sak - en, of your sweet feet for - sak - en?

71

well I see you mean to mock me, run, I say, or else I catch you, what, you halt? O do you so?  
 en? O well I see you mean to mock me, run or else I catch you: what you halt; O do you  
 O well I see you mean to mock me, run or else I catch you: what you halt, o do you

77

a-lack the while, what are you down? pret-ty maid, well o - ver - tak - en.  
 so? a-lack the while; what are you down? fair maid, then well o - ver - tak - en.  
 so? a-lack the while, what are you down? pret-ty maid, well o - ver - tak - en.

## VIII. Blow, shepherds, blow

Cantus Blow Blow, Blow,  
 Altus Blow Blow, Shepherds, blow, blow your pipes with glee re - sound  
 Bassus Blow Blow, Shep - herds, blow, blow re - sound

8

Shep - herds, blow, blow your pipes with glee re - sound - - ing, with glad - - some  
 ing, blow, shep - herds, blow with glee re - sound - - ing, blow your pipes with glad -  
 ing, Blow, shep - herds, your pipes

16

glee re - sound - ing: See lo where the fair E - li - za, fair E -  
 - some glee re - sound - - ing; See, see where the fair, the fair E - li - za, fair E - li -  
 with glad - some glee re - sound - - ing; fair E - li - za,

24

- li - za, E - li - za, see she comes with love, love and heaven - ly, heaven - ly  
 - za, fair E - li - za comes with love, heaven - ly love a - bound -  
 fair E - li - - za, see she comes with love and heaven - ly

30

grace, heavenly grace a - bound - ing. Run Nymphs a pace, go meet her with flowers and gar -  
 ing, and grace abound - ing; Run Nymphs a pace, Nymphs run go meet her, with  
 grace, and grace abound - ing. Run, run a pace, run a pace, Nymphs, go meet her:

36

- lands good - ly greet her, with flowers and gar - lands good - ly greet  
 flowers and gar - lands gay good - ly greet her, with flowers and gar - lands greet  
 with flowers and gar - lands greet her, with flowers and gar - lands good - ly greet

43

her. All hail E - li - za fair, the coun - try's god - dess; long,  
 her. All hail E - li - za fair, all, all hail the coun - try's god - dess; long, long mayst thou  
 her. All hail E - li - za fair, all hail the coun - try's pride and god - dess;

49

long mayst thou live the shep - herds queen, and love - ly Mis - tress; long,  
 live the shep - herds queen and love - ly sweet Mis - tress, long long mayst thou live the  
 long, long mayst thou live our Mis - tress; long, long mayst thou live our

54

long mayst thou live the shep - herds love - ly Mis - tress; long, long mayst thou live their Mis -  
 shep - herds queen and Mis - tress; long, long mayst thou live, the shep - herds fair Mis -  
 Mis - tress; long, long mayst thou live the shep - herds love - ly Mis -

59

tress, long long mayst thou live their Mis - tress. All hail E - li - za fair, the  
 tress, their love - ly Mis - tress. All hail E - li - za fair, all, all hail the coun -  
 tress, long, long mayst thou live their Mis - tress; All hail E - li - za fair, all hail the coun - try's

65

coun - try's god - dess; long, long mayst thou live the shep - herds queen, and love - ly Mis -  
 try's god - dess; long, long mayst thou live the shep - herds queen, and love - ly sweet Mis -  
 pride and god - dess: long, long mayst thou live our Mis -



70

tress; long, long mayst thou live the shep - herds love - ly Mis - -  
tress. Long long mayst thou live the shep-herds queen and Mis-tress; long, long mayst thou  
tress; long, long mayst thou live our Mis - tress; long, long mayst thou live the shep -

75

tress; long, long mayst thou live their Mis - tress, long, long mayst thou live their Mis - tress.  
live the shep-herds fair Mis - tress, their love - ly Mis - - tress.  
herds love - ly Mis - tress, long, long mayst thou live their Mis - tress.

### IX. Deep lamenting

Cantus: Deep  
Altus: Deep  
Bassus: Deep

Deep la - ment - ing, grief, be - - wray -  
Deep la - ment - ing grief be-wray - ing; grief be -  
Deep la - ment - ing, grief be - wray -

9

- ing; grief bewray - ing; Poor A - min - tas thus sat, thus sat say - -  
wray - ing; grief bewray - ing; all for - lorn, Poor A - min - tas thus sat say -  
- ing; grief bewray - ing; Poor A - min - tas thus sat say - -

21

ing: Glut now, now glut thine eyes, glut now thine eyes full, while I lie  
ing: Glut now, now glut thine eyes, glut now, now glut thine eyes, while I lie here  
ing: Glut now, now glut thine eyes, glut now, now glut thine eyes, while

25

here a dy - ing; killed with dis - dain, a - las, and pi - ty, pi - ty, and pi - ty cry -  
 a dy - ing; killed with dis - dain a - las, and pi - ty, pi - ty, pi - ty, pi - ty, and pi - ty  
 I lie dy - ing killed with dis - dain, a - las, and pi - ty cry - ing pi - ty cry -

35

- ing; Now, now mayst thou laugh full mer - ri - ly, now, now mayst thou laugh  
 cry - ing. Now, now mayst thou laugh full mer - ri - ly, now, now mayst thou laugh  
 - ing. Now, now mayst thou laugh full mer - ri - ly,

42

mer - ri - ly; for dead lo is the man, dead is thy mor - tal, mor - tal en - e - my. O  
 mer - ri - ly; for dead lo is the man, dead is thy mor - tal en - e - my. O  
 for dead lo is the man, dead is thy mor - tal en - e - my. O no,

50

no, no, no weep not, O no, no, O weep not, O weep not; I  
 no, no, no weep not, O no, no, no weep not weep not,  
 no, no, weep not, O no, no, no weep not; I

61

can, I can not bide this blind - ness; I can not bide this blind - ness;  
 I can not bide this blind - ness; I can not bide this blind - ness; All too  
 can-not bide this blind - ness; I can not bide this blind - ness, this blind - ness; All

68

All too late, too late now god wot, all too late comes this kind-ness; all too late now god wot, all too late  
 late now god wot, all too late now, all too late all too late, all too late comes this kind-ness, all too late  
 too late, all too late now, all too late, all too late, all too late now god wot, too late comes

76

all too late, all too late now comes this your kind-ness; But if you would that death should, death  
 now too late, all too late comes this your kind-ness. But if you would that death should of life deprive me,  
 this your kind-ness. But if you would that death should, that

83

of life, of life should de-privé me; Weep not a-las, weep not lest you  
 of life, of life deprive me; weep not, a-las, weep not, weep not, lest you there-  
 death should of life de-privé me: weep not a-las, weep not lest you a -

92

re-vive me, weep not lest you there-by, lest you there-by re-vive me, re-vive me,  
 -by re-vive me, weep not lest you thereby re-vive me, re-vive me, you again revive me; lest  
 gain revive me, weep not lest you a-gain re-vive me; lest

100

there-by re-vive me. Ah cease, ah cease to bewail me, cease to be-wail me,  
 you there-by, thereby revive me. Ah cease, ah cease to bewail, ah  
 you thereby re-vive me. Ah cease, ah cease to bewail, ah cease to be-wail

107

cease to be-wail me, my life, my life now doth fail, my life now doth fail me.

cease to be - wail me, my life, my life now doth fail, my life now doth fail me.

me. my life, my life now doth fail, my life now doth fail me.

### X. Farewell disdainful

Cantus Fare-well dis-dain-ful, since love, no love, love, no love, no, no love

Altus Fare-well dis-dain-ful, since no love, no love, no love, no, no, love,

Bassus Fare-well dis-dain-ful, since love, no love, no, no love; no, love a -

8 a vails me, O sharp and bit-ter an-guish, what dis-cord grief as-sails

a - vails me, O sharp and bit-ter an-guish, what dis-cord grief as-sails me? what dis -

vails me, O sharp and bit-ter an-guish, what dis-cord grief as-sails me, as -

18 me? Needs must I part, a-las, yet part-ing makes me lan-guish, makes me

- cord grief as-sails me? Needs must I part, a-las, O yet part-ing makes me lan-

sails me? I must de-part, yet part-ing makes me

29 lan-guish. But yet it pleas-eth thee, There-fore un-kind now a-dieu, now a-dieu, there-fore now a-dieu, there is

- guish. But yet it pleas-eth thee, There-fore, un-kind heart, now, a-dieu, there-fore now a-dieu, there is

lan-guish. But it doth please thee, There-fore a-dieu un-kind, a-dieu, there-fore a-dieu, there

36

no rem-e - dy. O come a - gain, o, o, come a - gain re - turn thee:  
 no rem - e - dy. O come a - gain, o re - turn thee; O come a -  
 is no rem-e - dy. O come a - gain, a-gain, a - gain, o come, re - turn thee: No,

46

No, no, no, no, no, no, no, no, no, no, false Love, thy flames no more shall burn  
 gain. No, no, no, no, no, no, no, no, no, no more false Love now thy flames shall burn me.  
 no, no, no, no, false Love, no thy flames no, no, more shall burn me.

53

me. No, con - tent thee; when I am gone perhaps, when I am gone, then thou wilt re -  
 No, no, no, be still con - tent thee; when I am gone perhaps, then perhaps, then per - haps, thou wilt re -  
 No, no, no, be still, no, no, be still content thee; when I am gone per-haps then per-haps then thou wilt

60

pent thee, thou wilt repent thee, I thou wilt re-pent, re-pent, re - pent thee, No, con -  
 - pent thee, thou wilt re - pent thee, I thou wilt re - pent, thee, re - pent thee, No, no, no, be still con -  
 re - pent, re - pent thee, thou wilt repent thee, repent thee. No, no, no, be still, no, no, be

68

tent thee; when I am gone perhaps, when I am gone, then thou wilt re - pent thee, thou wilt re - pent  
 - tent thee; when I am gone perhaps, then perhaps, then per - haps, thou wilt re - pent thee, thou wilt re - pent  
 still content thee; when I am gone perhaps, then per-haps then thou wilt re - pent, re - pent

75

thee; I thou wilt re-pent thee, re-pent, re-pent thee; I re - pent thee. thee.  
 thee, I thou wilt re - pent thee, re-pent, re-pent thee, I re-pent, I re-pent thee.  
 thee; thou wilt re-pent thee, re - pent thee; I re - pent, I thou wilt re-pent thee.

### XI. O fly not

Cantus  
O  
O fly not O take some pi - ty, pi - ty, O fly not o take some pi -  
 Altus  
O  
O fly not O take some pi - ty, I faint a-las,  
 Bassus  
O  
O fly not O take some pi - ty, take some pi -

6

ty, O fly not o take some pi - ty; I faint a - las ah, a-las, I faint; o  
 O fly not, o fly not, o take pi - ty, o fly not o take some pi - ty; I faint, I faint, a -  
 ty, O fly not o take some pi - ty, take some pi - ty: I faint, I faint; o

13

stay, stay here, o stay, stay here stay here, See, see, see, see, how she  
 las, o stay; o stay; o stay here; See, see, see, see how she flies, how she  
 stay, o stay, o stay stay here. See, see, see, see how she flies a - way she flies, she

18

flies, she flies, she flies, she flies, she flies, she flies; O stay; o stay; o  
 flies, see, see, see, see how she flies, how she flies, see how she flies, oh o stay; O  
 flies, See, see, how she flies she flies; o stay; o stay; o

24

stay and hear my pray - er, with one sweet look you may of torment ease me, I am  
 stay and hear my pray - er: with one sweet look you may of tor-ment ease me;  
 stay; and hear my pray - er, And you shall ease me, I

32

no ti - ger fierce, I am no ti - ger fierce that seeks to spill thee; no, no I see, I  
 I am no Ti - ger fierce that seeks to spill thee; no no thou dost but this to kill  
 am no ti-ger fierce that seeks to spill thee; no, no, thou dost but this to kill me; no, no thou

38

see, thou dost but thus to kill me, thou dost but thus I see to kill me. I am no ti - ger  
 me, no no thou dost but this to kill, I see, to kill me; I am no Ti - ger fierce, I am no  
 dost but this to kill me, I see, to kill, to kill me; I am no ti-ger fierce that seeks to

45

fierce that seeks to spill thee, no, no, thou dost but this to kill me; no, no, thou dost but this to  
 Ti - ger fierce that seeks to spill thee; no, no, I see, I see, thou dost but this to kill me,  
 spill thee; no, no thou dost but this to kill me, no, no thou dost but this to kill me, to

51

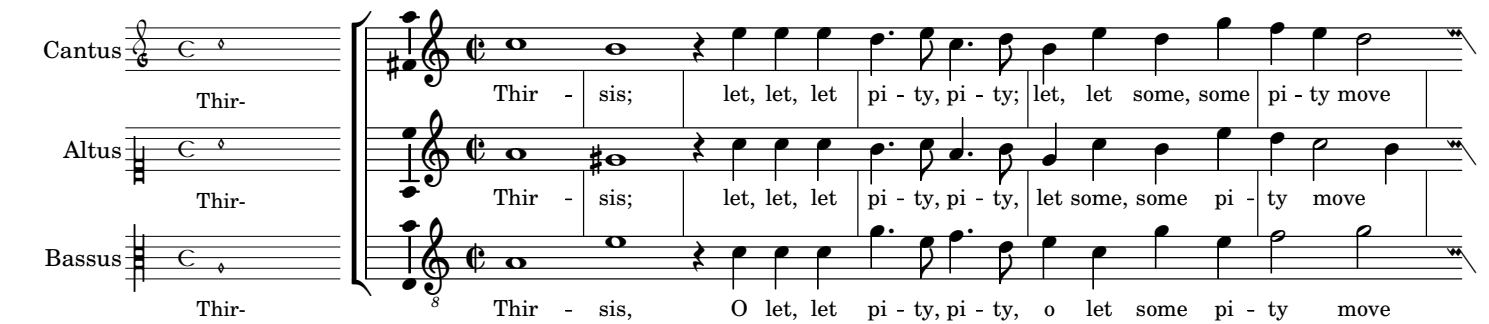


kill, to kill me. Lo then I die, I die, I die, I die, I die, I die, I die, I die, I die, and all to please, to please thee.

to kill me; Then lo I die, I die, I die, I die, I die, I die, I die, and all to please thee.

kill, to kill me, Lo then I die, I die, I die, I die, I die, I die, I die, I die, I die, and all to please, to please thee.

## XII. Thirsis, let pity move thee

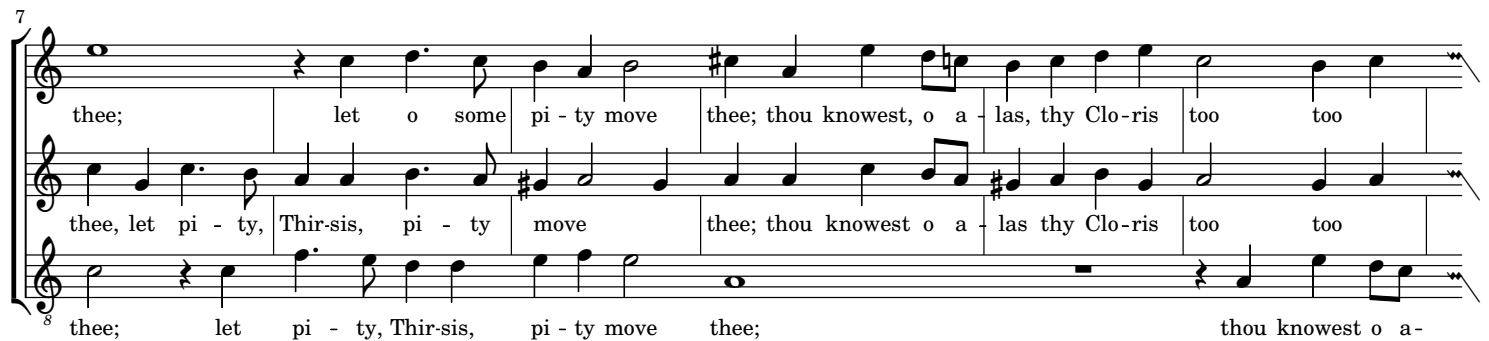


Cantus Thir - sis; let, let, let pi - ty, pi - ty; let, let some, some pi - ty move

Altus Thir - sis; let, let, let pi - ty, pi - ty, let some, some pi - ty move

Bassus Thir - sis, O let, let pi - ty, pi - ty, o let some pi - ty move

7

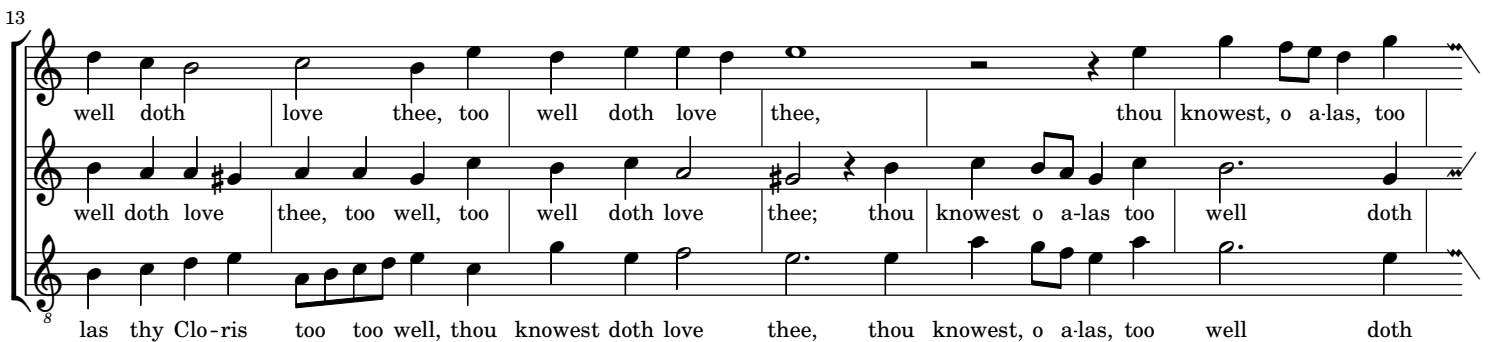


thee; let o some pi - ty move thee; thou knowest, o a - las, thy Clo-ris too too

thee, let pi - ty, Thir-sis, pi - ty move thee; thou knowest o a - las thy Clo-ris too too

thee; let pi - ty, Thir-sis, pi - ty move thee; thou knowest o a - las thy Clo-ris too too

13

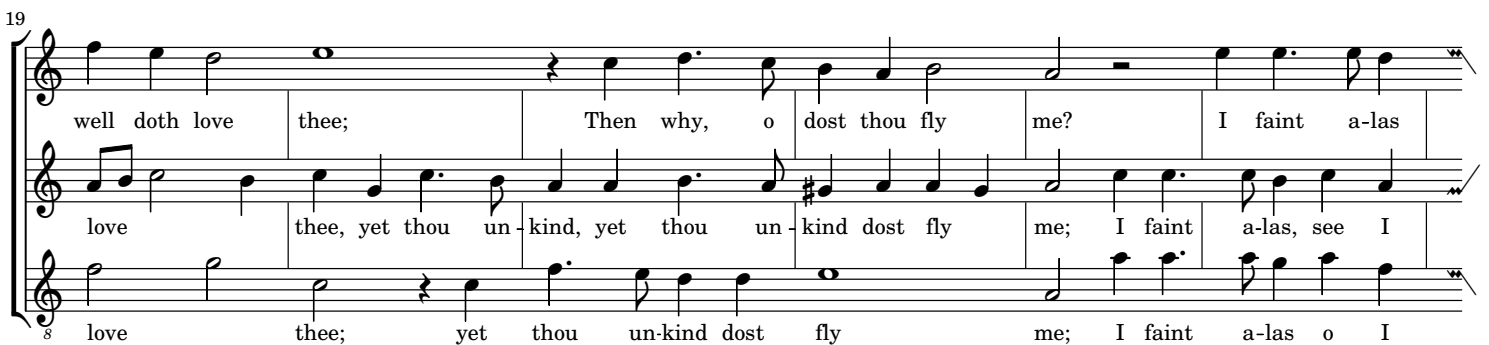


well doth love thee, too well doth love thee, thou knowest, o a-las, too

well doth love thee, too well, too well doth love thee; thou knowest o a-las too well doth

las thy Clo-ris too too well, thou knowest doth love thee, thou knowest, o a-las, too well doth

19



well doth love thee; Then why, o dost thou fly me? I faint a-las

love thee, yet thou un-kind, yet thou un-kind dost fly me; I faint a-las, see I

love thee; yet thou un-kind dost fly me; I faint a-las o I



25

o I faint: here must I lie me; I faint, a-las, o I faint, here must I lie  
 faint; o I faint, here must I lie me; I faint a-las, o I faint, o I faint, here must I lie  
 faint, here must, here must I lie me; I faint a-las, o I faint here must, here must I lie

32

me: Cry a-las now for grief since he is be - reft thee: up the hills down the  
 me; Cry a-las then for grief, cry a-las now for grief, since he is be - reft thee; up hill and  
 me; Cry a-las now for grief since he is be - reft thee; up the hills down the dales the

38

dales thou seest, dear; up the hills down the dales I have not left thee. Ah  
 down dales thou sest, dear; up hill and down I have not left thee. Ah can these trick -  
 hills and dales down; up hill and down I have not left not left thee, Ah can these trick - ling

44

can these trick-ling tears, these tears of mine, not procure love? can  
 - ling tears of mine, tears of mine, of mine not pro - cure love? ah can these trick-ling tears  
 tears of mine, trick - ling tears these tears no whit procure love? ah, can these trick -

50

not these trick - ling tears pro - cure love? what shep-herd ev - er killed a  
 of mine, of mine, of mine, not pro - cure love? what, Shep-herd ev - er yet killed a  
 - ling tears, these tears of mine, no whit procure love? what Shep-herd ev - er killed a

56

Nymph, what Shep-herd ev - er killed a Nymph for pure love? See cru - el, cru - el,  
 Nymph what Shep-herd ev - er killed a Nymph for pure love? See cru - el, see cru - el see these beasts, ah  
 Nymph, what Shep-herd ev - er killed a Nymph for pure love? See cru - el, see the beasts their

62

see the beasts, see their tears they do re-ward me, yet thou dost not re-gard me.  
 see the beasts their tears they do re-ward me, but thou dost not re - gard me.  
 tears re - ward me, yet thou dost not re - gard me.

### XIII. Now must I die

Cantus: Now  
 Altus: Now  
 Bassus: Now

Now must I die, now must I die re - cure - less, now  
 Now must I die, now, now a - las I die, now must I

8

die, a - las, a - las re - cure - less, when faith, when faith is  
 must I die re - cure - less, when faith is thus re - gard - ed, when faith is thus re -  
 die re - cure - less, re - cure - less, when faith is thus re - gard - ed, when faith is thus re -

16

thus re-gard - ed, when faith, true faith is thus, is thus, is thus re-gard - ed, and poor Love a - las, un-kind -  
 - gard - ed, when faith is thus re - gard - ed, is thus re-gard - ed, and poor Love a - las un-kind -  
 gard - ed, when faith is thus re - gard - ed, re - gard - ed, and

23

ly, and poor Love a - las un-kind - ly, un-kind - ly is thus re-ward - ed. O grief,  
 ly, and poor Love a - las un-kind - ly un-kind - ly is thus re-ward - ed; O grief, o grief who  
 poor Love a-las, poor Love un-kind - ly, un-kind - ly is thus re-ward - ed. O grief who

32

o grief, a - las, O who may a - bid - e it? hold, hold out break not break not heart, o hide  
 may a - bid - e it? O who may a - bid - e it? hold, hold out, break not heart, but hide  
 may a - bid - e it? O who may a - bid - e it? hold, hold out, break not heart, o hide

41

it: o hold, o break not, break not heart, o hide, o hide it: o break, o break, o break not  
 it; O break not, hold out, break not, hold out heart, hold, hold, o hold it; O hold, o hold o  
 it; hold, hold out, break not, break not, break not heart, O hold, and hide it; O break not, break not

47

heart, o no, o hide it: O hold, o break not heart but hide it. O Na - ture cru - el,  
 hold and hide it, o break not heart, but hide it. O na - ture  
 heart, o hide o hide it, O Na - ture cru - el

55

o Na - ture cru - el wit - ty, o Na - ture cru-el wit - ty, beau-ty so to  
 cru - el; o cru - el wit - ty. O cru - el wit - ty with - out  
 wit - ty: O Na - ture cru - el wit - ty, o cru-el wit - ty, beau-ty so to make with-

64

make sans pi - ty. Fare-well, fare-well, farewell a - dieu with this your love unfeign - ed: I die a -  
 pi - - ty. Fare well, fare well, fare - well a - dieu with this your love unfeign - ed, I die a -  
 out all pi - - ty. Fare-well, fare - well a - dieu with this your love, your love unfeign - ed; I

72

las, I die a - las, through your dis - dain con - strain'd. O grief; beau - ty and no no pi -  
 las, I die a - las through your dis - dain con - strain-ed, con - strain-ed. O na - ture cru-el, cru-el  
 die alas, I die through your disdain con - strain-ed. O Na-ture, o cru-el wit -

80

ty, no pi - - ty. Farewell, farewell, fare - well, a - dieu with this your  
 wit - ty; beauty store and yet no pi - ty; Fare-well, fare-well, farewell, a - dieu with this your  
 ty, beauty so to make with - out all pi - - ty. Fare-well, fare - well a - dieu with this your love, your

88

love un-feign - ed, I die a - las, I die a - las through your dis - dain con - strain'd, con - strain - ed.  
 love un-feign - ed, I die a - las, I die a - las through your dis - dain con - strain-ed, con - strain - ed.  
 love un-feign - ed, I die alas, I die through your disdain con - strain - - ed.

### XIV. Lady if through grief

Cantus La-  
 Altus La-  
 Bassus La-

La - dy if I through grief and your dis - dain - ing,  
 La - dy if I through grief, through grief and your dis - dain - ing, La - dy if

5

La - dy if I through grief and your dis - dain - ing; Judged be to live in hell e - ter - nal -  
 I through grief, if I, if I through grief and your dis - dain - ing: Judged be to live in hell e - ter - nal -  
 La - dy if I through grief, through grief and your dis - dain - ing; Judged be to live in bell e - ter - nal -

11

ly re-main - ing, ad - judg - ed be to live in hell in hell e - ter - nal - ly re-main -  
 ly re-main - ing, ad - judg - ed be to live, to live in hell e - ter - nal - ly re - main -  
 ly re-main - ing, ad - judg-ed be a-las to live in hell, to live in hell, e - ter - nal - ly re-main -

17

ing. Of those my burn - ing flames, my burn - ing flames well  
 ing: Of those my burn - ing flames, my burn - ing flames, my burn - ing flames I  
 ing: Of those my burn - ing flames; my burn - ing flames, of those my burn - ing flames, well shall I rest con-

22

shall I rest content, well shall I rest content, con - tent - ed. O but you I  
 well shall rest content, I well shall rest content, con - tent - ed. O but you I wail a -  
 tent, well shall I rest con-tent, con - tent - ed: O but you I grieve

30

wail, I wail, O but you I wail, who there must be tor -  
 - las, O but you, you I wail, I wail, who there must be tor -  
 and wail, O but you I wail I wail, who there must be tor -

39

men - ted: For when I shall be - hold you, when I shall be - hold you,  
 - men - ted: For when I shall be - hold when I shall be - hold, when I shall but be - hold you, your eyes a -  
 ment - ed: For when I shall be - hold you, for when I shall be - hold you, your eyes a -

46

your eyes a - lone, alone your eyes will so de - light me, your eyes a -  
 lone, alone your eyes a - lone, your eyes will so de - light me, your eyes a - lone, alone your eyes a -  
 lone, alone your eyes will so de - light me, your eyes a - lone, alone your eyes, your eyes will so de -

51

lone, a-lone your eyes will so de - light me, your eyes a -  
 lone will so de - light me, your eyes, La - dy, your eyes, your  
 light me, de - light me, your eyes a - lone, a-lone your eyes, La - dy, your eyes a -

56

lone, a-lone your eyes will so de - light me, that no great pain, can once af-fright  
 eyes a-lone will so de - light, de - light me, that no great pain can once af - fright  
 lone, a-lone your eyes will so de - light me, that once I know no pain can af - fright

62

me. But this a-las o would have killed me do not doubt  
 me; But this a-las, would O but this a-las would quite have killed me doubt not, O no no not doubt  
 me; But this a-las, o would have killed me I, I do not doubt

68

you, there to have been a-lone with-out you, there to have been a-lone with-out  
 you, there to have been a-lone with-out you, there to have been a-lone with-out  
 you; there to have been a-lone with-out you, with-out

74

you. But this a-las o would have killed me do not doubt  
 you. But this a-las, would O but this a-las would quite have killed me doubt not, O no no not doubt  
 you. But this a-las, o would have killed me I, I, do not doubt

80

you; there to have been a-lone without you, there to have been a-lone with-out you.  
 you. there to have been a-lone with-out you, there to have been a-lone with-out you.  
 you; there to have been a-lone with-out you, with-out you.

### XV. Cease mine eyes

Cantus Cease  
 Altus Cease  
 Bassus Cease

Cease mine eyes, this your la-ment -  
 Cease mine eyes, cease your la-ment-ing, la-ment-ing, this your la-ment -

7

ing, this your la-ment-ing, your la-ment-ing O cease a-las. O cease a-las this your la-ment-ing,  
 ing, this your la-ment-ing: cease, o a-las, o cease a-las this your la-ment-ing;  
 Cease mine eyes, cease your la-menting, your la-ment-ing;

14

ing, in vain, in vain, in vain you hope, you hope in vain of her hard heart's re - lent

ing: in vain, in vain it is to hope of her hard heart's re - lent

in vain, in vain, in vain, you hope, you hope of her hard heart's re -

21

- ing. O cease your flow - ing: drop not, drop not, drop not so fast, drop not where

- ing. O cease your flow - ing, o drop, drop not, drop not, drop not so fast where no grace

lent - ing. O cease your flow - ing; drop not, o drop not, drop not so fast, drop not o where

32

no, no grace is grow - ing. See she laughs, she smiles. she plays with glad -

is grow - ing; see she laughs she smiles, she plays, she plays with joy - ful

no grace is grow - ing; See she laughs, she smiles, she plays with joy and glad - ness:

40

ness; See she laughs, she smiles, she plays, she plays and smiles with joy and

gladness; see she laughs, she smiles, she plays, see she plays, and smiles with joy, with joy

see she laughs, she smiles, she plays, she plays and smiles; see she plays with joy and

46

glad - ness; see she laughs, she smiles, she plays, she laughs, she smiles, she plays See she laughs and

and glad - ness; see she laughs, she smiles, she plays, she plays, laughs and smiles with

glad - ness, see she laughs, and



52

smiles and plays, and plays with Joy and glad - ness to see your grief and  
 glad - ness, she smiles with joy and glad - ness, to see your grief, grief and sad -  
 smiles, and plays, smiles, laughs and plays with joy and glad - ness; to see your grief and sad-ness. O

58

sad - ness. O Love thou art ab - us - ed, thou art ab-us - ed; Nev-er was true love so  
 ness. O Love thou art ab - us - ed; thou art ab-us - ed; was never true love true, nev - er  
 Love thou art ab - us - ed, thou art ab - us - ed; was nev-er true love so scornful - ly, scorn-

65

scornful - ly thus, thus, O thus us - ed O Love. O Love thou art ab - us - ed. O Love thou art  
 scornful - ly thus, thus o thus us - ed. O Love thou art ab - us - ed, ab - us - ed, thou  
 - ful - ly thus o thus us - ed. O Love thou art ab - us - ed, o Love, o Love, o Love, thou

74

ab - us - ed. Nev - er was true love so scornful - ly thus thus O thus, us - ed.  
 art ab-us - ed; was never true love true nev - er scornful - ly, o thus, o thus us - ed.  
 art ab-us - ed: was never true love so scornful - ly, scorn - ful - ly thus, o thus us - ed.

XVI. Do you not know

Cantus  
 Do  
 Altus  
 Do  
 Bassus  
 Do

Do you not know, do you not know, how Love lost first his see - ing?  
 Do you not know how Love, how love lost first his see - ing?

5

do you not know, do you not know how Love lost first his see - ing? Be - cause with me, be -

8

Do you not know how Love lost first his see - ing? Be - cause with me, be -

13

me, with me once ga - zing, on those, on those fair eyes, where all pow'rs have their be - ing, where cause with me once ga - zing, on those, on those fair eyes, where all pow'rs have their be - ing, cause with me once ga - zing, on those fair eyes, where all pow'rs,

8

cause with me once ga - zing, on those fair eyes, where all pow'rs,

22

all pow'rs have their be - ing, where all pow'rs have their be - ing, where all pow'rs have their be - where all pow'rs have their be - ing, where all pow'rs have their be - ing, where all pow'rs have their be - all pow'rs have their be - ing, where all pow'rs, all pow'rs have their be -

8

all pow'rs have their be - ing, where all pow'rs, all pow'rs have their be -

29

ing: she with her beau - ty bla - zing, bla - zing, she with her beau - ty bla - zing, which ing, she with her beau - ty bla - zing, she with her beau - ty bla - zing, she with her beau - ty bla - zing, which ing: she with her beau - ty bla - zing, she with her beau - ty bla - zing, she with her beau - ty bla - zing, which

8

ing: she with her beau - ty bla - zing, she with her beau - ty bla - zing, she with her beau - ty bla - zing, which

36

death might have re - vi - ved, him of his sight, and me of heart de - pri - ved: him death might have re - vi - ved: him of his sight and me of heart de - pri - ved, death might have re - vi - ved; him of his sight, and

8

death might have re - vi - ved; him of his sight, and

43

of his sight, and me of heart de - pri - ved. She with her beau - ty bla - zing, she with her

49

zing, bla - zing, she with her beau - ty bla - zing, which death might have re - vi - ved, him of his

57

sight and me of heart de - pri - ved, him of his sight, and me of heart de - pri - ved.

### XVII. Where art thou, wanton

Cantus

Where

Altus

Where

Bassus

Where

Where art? where art thou wan - ton, where art thou, and I

6

so long have sought thee? and I so long a - bout, and I so long a - bout have sought

13

thee? See, where thy true love where thy true love true, see where thy  
 thee? see where thy true love true, his heart to keep hath brought thee, see where thy true love true  
 thee? see where thy true love true, see where thy true love true, his heart to keep, his heart to keep

19

true love true his heart to keep hath brought thee; Then why, nay why dost  
 his heart to keep, his heart to keep hath brought thee. Nay, why then, why, o why a -  
 hath brought thee; his heart to keep hath brought thee; why

27

thou, why dost thou hide thee? why, o, dost thou hide thee, sweet, why dost  
 las, o why then dost thou hide thee? nay, why then, why then, o why dost thou  
 then, why dost thou, why then dost thou hide, why dost thou hide thee? why hid - est thou then

33

thou hide thee? o why dost thou hide thee? Still I fol-low thee, still I  
 hide thee? why dost thou hide thee; still I fol-low thee,  
 thee? why then dost thou hide thee, dost thou hide thee? Still I fol-low thee, still I fol-low,

39

fol-low, fol-low thee, but thou fli - est me; still I fol-low thee; but thou fli - est me, thou fli - est me; o  
 still I fol-low, fol - low thee; but thou fli-est me; still I fol-low thee; but thou fli - est me, thou fli-est  
 fol-low thee; but thou fli - est me; still I fol-low thee, still I fol - low thee; but still thou fli -

46

why fliest thou me? Say, un-kind, and do no more, un-kind, do no more, no more de-ride  
 me, thou fliest me, Say un-kind; say and do no more de-ride, do no more de-ride, de-ride  
 - est me; Say un-kind, and do not thus de-ride

53

me. Where art? where art thou, wan-ton where art, where art thou, where art  
 me. Where art? where art thou, wan-ton, where art thou, and I so long have sought  
 me. Where art? where art

60

thou? where art thou? wan-ton where art thou, and I so long have sought thee? See where  
 thee, and I so long a-bout, and I so long a-bout have sought thee?  
 thou, wan-ton, where art thou, and I so long have sought thee? See

66

thy true love true his heart to keep hath brought thee; see where thy true love true  
 See, where thy true love, where thy true love true, see where thy  
 where thy true love true, see where thy true love true, his heart to keep, his heart to keep

71

his heart to keep, his heart to keep, to keep hath brought thee.  
 true love true his heart to keep, to keep, to keep hath brought thee.  
 hath brought thee, his heart to keep, to keep hath brought thee.

## XVIII. What ails my darling

Cantus

What

Altus

What

Bassus

What

What ails my dar - ling, say what ails my dar - ling, what ails my  
 What ails my dar - ling, say what ails my dar - ling,  
 What ails my dar - ling, say what ails my dar - ling, what ails my

4

sweet pret - ty dar - - ling? what ails my sweet, what ails mine own sweet dar -  
 what ails my dar - ling dear, what ails mine, on - ly sweet, mine on - ly sweet dar -  
 dar - ling, say what ails my dain - ty, dain - ty dar - ling? what ails mine own sweet dain - ty dar -

8

ling?  
 ling?  
 ling? what ails my dain - ty dar - ling, my dain - ty dar - ling, so to sit a - lone, so to sit a -

13

lone so wear - y? say why is my dear now not mer - ry? O cease, cease thus to  
 so wear - y? say what grieves my dear, that she is not mer - ry? O cease cease thus to grieve,  
 lone so wear - y; and is not mer - ry? O cease, o cease thus to

20

grieve, to grieve thee, cease a - las to grieve thus to grieve thee to grieve thee, my dear cease  
 cease a - las to grieve thee, to grieve thee. O cease to grieve thee my dear, cease  
 grieve thee, to grieve thee, o cease to grieve thee, a - las to grieve thee, o cease

27

to grieve thee, and a kiss with - al here take to re - lieve thee.  
 to grieve thee: and take this kiss here this kiss take to re - lieve thee. Up now a -  
 to grieve thee, and here a kiss kiss take to re - lieve thee. Up

33

Up now a - rise thee, a - rise thee, o how can my love a-las lie sleep - ing, my love  
 rise, sweet, a-las a - rise thee, a - rise thee; how can my love sit sleep - ing, my love  
 now a - rise a - rise thee, up now a - rise thee, up a-rise thee. O how can my love my love

39

lie sleep - ing, how can my love lie sleep - ing? O how can my love lie sleep -  
 sit sleep - ing? O how can my love then, my love lie sleep -  
 lie sleep - ing, my love lie sleep - ing, how can my love lie

46

- ing, and see you lus - ty leaping, and see you lus - ty, lus - ty, lus - ty leaping, lus - ty leap -  
 ing, sleep - ing, and see you lus - ty leaping, and see you lus - ty leaping, lus - ty, lus - ty leap -  
 sleep - ing, and see you lus - ty leaping, lus - ty, lus - ty leaping, lus - ty leap -

53

ing? O who can lie a - sleeping; and see you lus - ty leap - ing, lus - ty, lus - ty, lus - ty, leap - ing,  
 ing? O who can lie a - sleep - ing, and see you lus - ty leap - ing, and see you lus - ty leap - ing,  
 ing? O who can lie a - sleep - ing, and see you lus - ty, lusty, lusty leaping,

59

lus-ty leap - ing, and see you lus - ty leap - ing, and see you lus - ty leap - ing.

lus - ty leap - ing, and see you lus - ty, lus - ty leap - ing, and see you lus - ty leap - ing.

lus - ty leap - ing, and see you lus - ty leap - ing.

### XIX. Say dear, will you not have me

Cantus Say

Altus Say

Bassus Say

Say, dear, will you not, will you not have me? will you not have me? here

you not have me? here then, here take your kiss you gave me, Say, dear, will you not have me? here then your kiss, your kiss you gave me, Say, dear, will you not have me? then take your kiss you gave me, that kiss you once gave me; here

13

me? here then that kiss, that kiss take you gave, you gave me; You else - where per - here then that kiss, that kiss here you gave me, you gave me; You else where per - then that kiss, that kiss here again the kiss, the kiss you gave, you gave me, You else - where per -



19

haps think to be - stow it, and I as loth would be to owe it, and I as loth would

haps think to be - stow it, and I as loth am, I as loth a - gain as loth would be

haps would be - stow it, and I as loth a - gain and

26

be to owe it, and I as loth a - gain would he to owe it. Or

to owe it; and I as loth a - gain would be, would be to owe it. Or if you will not,

I as loth a - gain, I would be as loth to owe it, to owe it. Or if you will not,

34

if you will not so take, or if you will not so take the thing, once given: let me kiss

you will not the thing once given: or if you will not the thing once given; let me, kiss you,

you will not the thing once given: or if you will not so take the thing once given; let me, kiss

42

you, let me I say kiss you, kiss you: and so we shall be even. Or

let me, kiss you, kiss I say kiss you, and so we shall be even. Or if you will not,

you, kiss you, let me I say kiss you, and so we shall be even. Or if you ill not,

51

if you ill not so take, or if you will not so take the thing, once given; let

you will not the thing once given: or if you will not the thing once given: Let me

you will not the thing once given: or if you will not so take the thing, the thing once given: Let

58

me, kiss you, let me I say kiss you, kiss you; and so we shall be even.  
 kiss you, let me kiss you, kiss I say kiss you, and so we shall be even.  
 me kiss you, kiss you, let me I say kiss you, and so we shall be even.

### XX. Arise, get up

Cantus A- A - rise, get up my  
 Altus A- A - rise, get up my dear, get up my dear, what I say,  
 Bassus A- A - rise, get up, my dear, get up, my dear

8 dear, a - rise, my dear, make haste to be gone thee, lo where the bride, lo where the  
 rise, my dear make haste and be gone be gone thee, lo where the bride, lo where the bride, the  
 8 love, rise make haste be - gone thee; lo where the bride, lo where the bride fair

13

bride fair Daph - ne, bright, where the bride fair Daph - ne bright tarries on thee.  
 bride, where the bride fair Daph - ne bright tarries all this while on thee. Hark, o, hark you  
 8 Daph - ne bright, where the bride fair Daph - ne bright still stays on thee. Hark, o

19

Hark, o, hark you merry mery maidens squeal - ing: spice cake sops in wine are now deal -  
 mer - ry, mer - ry, mer - ry, mer - ry maidens squeal - ing: spice cake sops in wine, sops in wine are deal -  
 8 hark you merry, merry, wan - ton maid - ens squeal - ing: spice

25

ing, spice cake sops in wine, sops in wine, sops in wine are a - deal - ing, spice  
 ing; spice cake sops in wine, sops in wine are deal - ing. spice cake sops in wine, o fine,  
 cake sops in wine, spice cakes are a deal - ing; spice cake sops in wine,

31

cake sops in wine, sops in wine are now a-deal - ing; Run then, run apace, run a - pace, run  
 spice cake sops in wine, o fine, are a deal - ing. Run then, run apace, run apace, run a - pace. Run then,  
 sops in wine are a deal-ing; are a deal - ing, Run then, run apace, run a - pace then, run

38

then run a-pace then and get a bride lace, and a gilt Rose - ma - ry branch  
 run a-pace, a - pace, and get, o get a bride lace; and a gilt Rose - ma - ry branch  
 then, run a - pace, a - pace and get a bride lace; and a gilt Rose - ma - ry branch

46

the while yet there is catch - ing, and then hold fast for fear  
 the while yet there is catch - ing, and then hold fast for fear  
 the while yet there is catch - ing, and then hold fast for fear

56

of old snatch - ing. A - las my dear why weep she? O fear not.  
 of old snatch - ing. A - las my dear, o why weep she? O  
 of old snatch - ing. A - las my love, my love, why weep ye? O fear not,

64

fear not that, dear love, dear love, the next day keep we; List hark yon Minstrels; how fine they  
 fear not, fear not that, dear love, the next day keep we; Hark list you Min-strels, how fine they firk it?  
 8 fear not that, dear love, the next day keep we; List hark you Min-strels, how fine they firk it?

70

firk it? and how the maids jerk it, with Kate and Will, Tom and Gill, now a skip, then a trip,  
 firk it? and see how the maids jerk it, jerk it, with Kate and Will, and Gill; now a trip  
 8 and how the maids jerk it, with Kate and Will, Tom and Gill; hey ho brave; now a skip, there a

74

fine - ly set a - loft, there a - gain as oft; o bless - ed ho - li - day; List hark you Min-strels; how  
 then a skip, fine - ly set a - loft, hey ho fine brave ho - li - day. Hark list you Min-strels; how fine they  
 8 trip, fine - ly set a - loft, on a fine wed - ding, wed - ding day. List hark you Min-strels, how fine they

79

fine they firk it? and how the maids jerk it; with Kate and Will, Tom and Gill, now a skip;  
 firk it, firk it? and see how the maids jerk it, jerk it? with Kate and Will, and Gill,  
 8 firk it? and how the maids jerk it? with Kate and Will, Tom and Gill, hey ho brave, now a

83

then a trip, fine - ly set a - loft there a - gain as oft, hey ho bless - ed ho - li, ho - li - day.  
 now a trip, then a skip, fine - ly set a - loft, there a - gain as oft, O fine brave ho - li - day.  
 8 skip, there a trip, fine - ly set a - loft, all for fair Daph - ne's, Daph - ne's, wed - ding, wed - ding day.