

Thomas Morley

(ca.1558 – 1602)

Canzonets or Little Short Songs
To Three Voyces

1593

Bassus

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Source

Facsimile of the 1593 print:

[https://imslp.org/wiki/Canzonets_to_Three_Voices_\(Morley,_Thomas\)](https://imslp.org/wiki/Canzonets_to_Three_Voices_(Morley,_Thomas))

The lyrics were adjusted to modern spelling for better readability.

Music engraving with LilyPond 2.18.2 (<http://lilypond.org/>)

I. See, see, mine own sweet jewel

Bassus

Bassus

See, See, see, mine own sweet jewel, mine own sweet jewel -

el, mine own sweet jewel - el, what I have, what I have, what I have for

my darling, A Robin red breast and a Starling, a Robin and a Star -

ling. These I give both in hope, to move thee, yet thou say'st I do

not, I do not love thee, no I do not, I do not love thee, These I give both in

hope to move thee, yet thou say'st I do not, I do not love thee.

II. Joy, joy doth so arise

Bassus

Bassus

Joy, Joy, joy doth so arise and so content me, and


10

15



so con - tent me, when I but see thee, when I but see thee, o my lifes

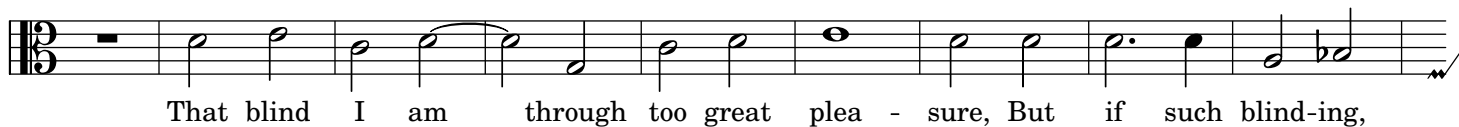
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faire trea - - sure, Joy, joy doth so a-rise and so con - tent me,

25

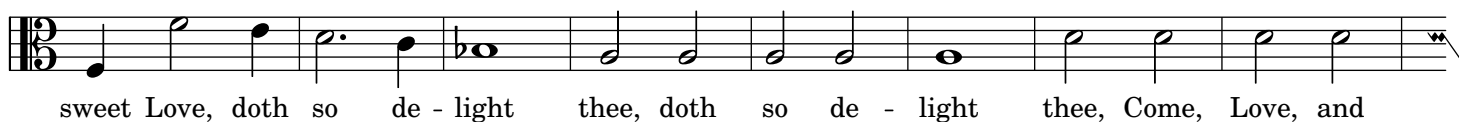
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That blind I am through too great plea - sure, But if such blind-ing,

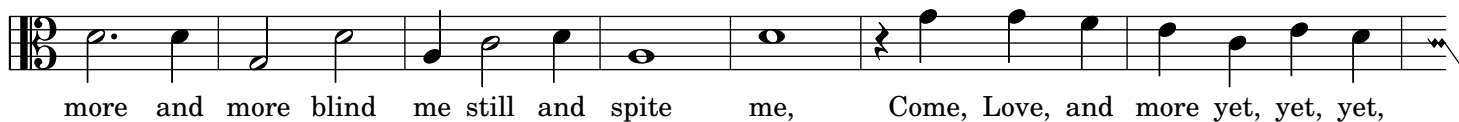
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sweet Love, doth so de - light thee, doth so de - light thee, Come, Love, and

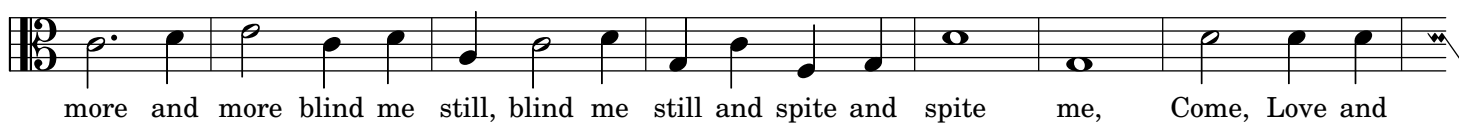
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more and more blind me still and spite me, Come, Love, and more yet, yet, yet,

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55



more and more blind me still, blind me still and spite and spite me, Come, Love and

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more and more blind me still and spite me, Come, Love, and more, yet, yet, yet, more and

65

70



more blind me still, blind me still and spite, and spite me, I do and spite me.

III. Cruel, you pull away too soon

Bassus

Bassus

Cru- Cru - el, you pull a way too soon your sweet lips, your
 dain - ty lips when as you kiss me; cru - el, you pull away too soon your
 15 sweet lips, your dain - ty lips when as you kiss me: But you should hold them
 20 still, should hold them still, but you should hold them still, should hold them still, and then should
 25 you bliss me; Now or ere I taste them, straight a-way they haste them, straight a -
 30 way they haste, they haste them; But you perhaps re - tire them; to
 35 move my thoughts there - by the more to fire them. A - las, a - las such
 40 baits, a - las such baits you need to find out nev - er; if you would but let me, if
 45 you would but let me, if you would but let me, if you would let me, if you would
 50 let me, I would kiss you, would kiss you ev - er. A - las, a - las such
 55 60

70

baits, a - las such baits you need to find out nev - er; if you would but let me, if

80

you would but let mee, if you would but let me, if you would let me, if you would

85

let me, if you would but let me, I would kiss, and kiss you, kiss you ev - er.

IV. Lady, those eyes

Bassus

Bassus

La- La - dy those eyes, those eyes of yours, those eyes that

10

shine so clear - ly. Why do you hide from me, that bought those beams so dear -

20

ly? Think not when thou ex - ilst me, less heat in me so - journeth, less heat in me so - journeth, O,

30

no, o, no, no, o no, no, no, then thou beguilst thee. Love doth but shine, but shine in thee,

35

Love doth but shine in thee, but o in me in me, o but in me in me, but o in me in me

40

he burn - eth. Love doth but shine but shine in thee, Love doth but shine in thee,

45

but o in me in me, o but in me in me, but o in me in me he burn - eth.

50

V. Hold out, my heart

Bassus

Bassus

Hold out my heart, hold out, hold thou out my heart, hold out my

heart, hold with joy's delights ac-cloy - ed, hold, O hold thou out, my heart, my heart, and show it,

and show it, that all the world may know it, that all the world, the world may know

it, the world may know it, the world may know it, what sweet con-tent, what sweet con-

tent, thou late-ly hast en - joy - ed, what sweet con-tent thou hast en - joy - ed,

She that come, dear, would say, then laugh and smile and run a - way, and if I stayed here

cry, nay fie for shame fie; nay fie for shame fie, my true love not regard-ing, not regard -

ing; hath giv'n my love now at length, his full reward-ing, reward - ing, his full reward -

ing. So that un-less I may tell, so that un-less I may tell, I may tell the joys, I may tell the

joys that fill me. So that unless I may tell, so that un-less I may tell, I may tell the joys,

75

I may tell the joys that o-ver-fill me; my joys kept in I know will kill me.

VI. Good morrow, fair Ladies of the May

Bassus

Bassus
Good Good mor-row, fair Ladies of the May, where is my cru -

10 15
el? Good morrow, fair Ladies, of the May, say, where is my sweet sweet cru - el, fair Clo - ris

20 25
my sweet cru - el? See lo where she comes a Queen, a Queen, she comes,

30 35
all in green, all in green ar - ray - ing, in gaudy green ar - ray - ing. How gai -

40 45
ly goes my jew - el? Was never such a May - ing, was never such a May,

50 55
such a May-ing, since May de-lights first de - cay - ing, since May's first de - cay -

60 65 70
ing; How gai - ly goes my jew - el? was never such a May - ing, was never

75 80
such a May, such a May-ing, since May de-lights first de - cay - ing, since May first de - cay -

85 90
- ing. So was my Clo - ris sheen, brought home for the May Queen.

VII. Whither away so fast

Bassus

Bassus

Whi-
Whi-ther a way so fast? tell me my dear, my white sweet

bon-ny dar - ling? whi-ther a way so fast my dear, whi-ther a way so fast? tell me, ah, my dear, from

your love approv - ed? what haste, I say what haste? tell me, what haste? what haste? tell me my


dar-ling dear be - lov - ed. Then will we try who faster runs thou or I, See then I come, dispatch thee I

come, a way, away, away, a-way, lo I come, I come, I come, dis - patch thee, haste thee hence I say, or

else I catch thee, I catch thee; Think, think not thus away to scape with-out me; to

35

40



scape thus with-out, without me; no think not thus away to scape with-out me, to scape without

45



me: but run you need not doubt me: What now? what faint you, faint you of your sweet feet


50

55



for-sak - en? for - sak - en? O well I see you mean to mock me, run, or else I catch

60



you: what? you halt, o do you so? a-lack the while; what are you down? pretty maid, well o-ver-

65



tak - en. What now? what faint you, faint you, of your sweet feet for sak - en, of your sweet

70

75



feet for-sak - en? O well I see you mean to mock me, run or else I catch you: what you

80



halt, o do you so? a-lack the while, what are you down? pretty maid, well o-ver - tak - en.

VIII. Blow, shepherds, blow

Bassus

Bassus

Blow

Blow, Shep - herds, blow, blow re - sound -

- ing,

Blow, shep - herds, your pipes with glad - some glee re -

sound - ing;

fair E - li - za, fair E - li - za, see

she comes with love and heaven - ly grace, and grace a - bound - ing. Run, run

a pace, run a pace, Nymphs, go meet her: with flowers and gar - lands greet her,

with flowers and gar - lands good - ly greet her. All hail E - li - za fair, all hail the

50

coun - try's pride and god - dess; long, long mayst thou live our Mis -

55

tress; long, long mayst thou live our Mis - tress; long, long mayst thou live the shep -

60

herds love - ly Mis - tress, long, long mayst thou live their Mis - tress; All hail E - li - za

65

fair, all hail the coun - try's pride and god - dess: long, long mayst thou

70

live our Mis - tress; long, long mayst thou live our Mis - tress; long, long mayst thou

75 80

live the shep - herds love - ly Mis - tress, long, long mayst thou live their Mis - tress.

IX. Deep lamenting

Bassus

Bassus

Deep Deep la - ment - ing, grief be - wray -

- ing; grief be - wray - ing; Poor A - min - tas thus sat

say - ing: Glut now, now glut thine eyes, glut now, now glut thine eyes, while

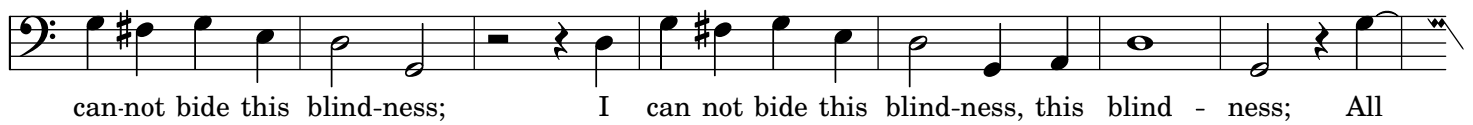
I lie dy - ing killed with dis - dain, a - las, and pi - ty cry - ing pi - ty

cry - ing. Now, now mayst thou laugh full mer - ri - ly,

for dead lo is the man, dead is thy mor - tal en - e - my. O no, no,

no, weep not, O no, no, no weep not; I

65



can-not bide this blind-ness; I can not bide this blind-ness, this blind - ness; All

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too late, all too late now, all too late, all too late, all too late now god wot, too

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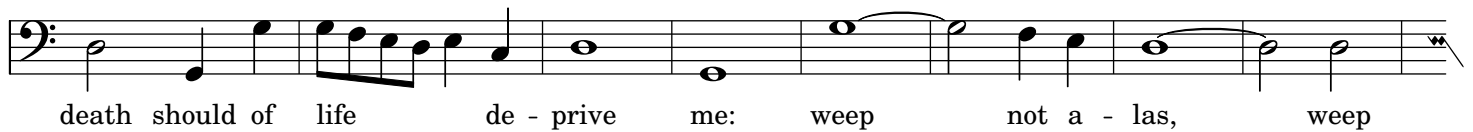
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late comes this your kind - ness. But if you would that death should, that

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death should of life de - prive me: weep not a - las, weep

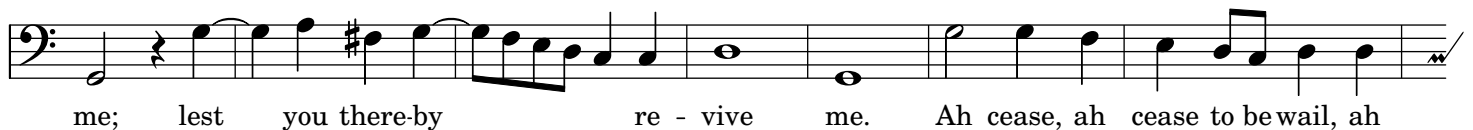
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not lest you a - gain re-vive me, weep not lest you a - gain re - vive

100

105



me; lest you there-by re - vive me. Ah cease, ah cease to bewail, ah

110

2



cease to bewail me. my life, my life now doth fail, my life now doth fail me.

X. Farewell disdainful

Bassus

Bassus

Fare-
Fare - well dis - dain - ful, since love, no love, no, no love;

10

no, love a - vails me,
O sharp and bit-ter an - guish, what dis - cord

15

20

grief as - sails me, as - sails me?
I must de -

25

30

part, yet part - ing makes me lan - guish. But it doth please thee, There-

35

fore a dieu un - kind, a-dieu, there-fore a-dieu, there is no rem-e - dy. O come a -

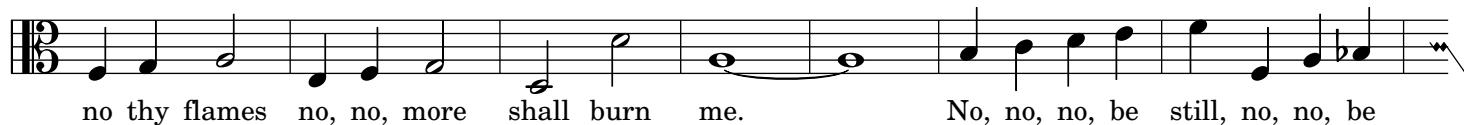
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gain, a-gain, a - gain, o come, re - turn thee: No, no, no, no, no, false Love,

50



no thy flames no, no, more shall burn me. No, no, no, be still, no, no, be

55

60




still con-tent thee; when I am gone per-haps then per-haps then thou wilt re - pent,

65



re - pent thee, thou wilt re-pent thee, re-pent thee. No, no, no, be still, no, no, be

70



still content thee; when I am gone perhaps, then perhaps then thou wilt re-pent, re-pent

75

80



thee; thou wilt re-pent thee, re - pent thee; I re - pent, I thou wilt re - pent thee.

XI. O fly not

Bassus

Bassus



0 2 5

O fly not O take some pi-ty, take some pi - ty,

10

O fly not o take some pi-ty, take some pi - ty: I faint, I faint; o stay, o stay, o

15 20

stay stay here. See, see, see, see how she flies a-way she flies, she flies, See, see, how she flies she

25 30

flies; o stay; o stay; o stay; and hear my pray - er, And you shall ease me, I

35

am no ti-ger fierce that seeks to spill thee; no, no, thou dost but this to kill me; no, no thou

40

dost but this to kill me, I see, to kill, to kill me; I am no ti-ger fierce that seeks to

45 50

spill thee; no, no thou dost but this to kill me, no, no thou dost but this to kill me, to

55

kill, to kill me, Lo then I die, I die, I die, I die, I die, I die, and all to please, to please thee.

XII. Thirsis, let pity move thee

Bassus

Bassus

Thir-
Thir - sis, O let, let pi-ty, pi-ty, o let some pi - ty move
thee; let pi-ty, Thirsis, pi-ty move thee; thou knowest o a-las thy Cloris too too well, thou
knowest doth love thee, thou knowest, o alas, too well doth love thee; yet thou unkind dost
fly me; I faint alas o I faint, here must, here must I lie me; I faint alas, o I faint
here must, here must I lie me; Cry alas now for grief since he is be - reft thee; up the hills
down the dales the hills and dales down; up hill and down I have not left not left thee, Ah
can these trick-ling tears of mine, trick - ling tears these tears no whit procure love? ah,
can these trick - ling tears, these tears of mine, no whit procure love? what Shep-herd ev - er
killed a Nymph, what Shep-herd ev - er killed a Nymph for pure love? See cru-el, see
the beasts their tears re-ward me, yet thou dost not re - gard me.

XIII. Now must I die

Bassus

Bassus

Now Now must I die, now, now a-las I die, now

must I die re-cure-less, re-cure-less, when faith is thus re-gard-ed, when

faith is thus re-gard-ed, when faith is thus re-gard-ed, re-gard-ed, and

poor Love a-las, poor Love un-kind-ly, un-kind-ly is thus re-ward-ed. O

grief who may a-bide it? O who may a-bide it? hold,

hold out, break not heart, o hide it; hold, hold out, break not, break not, break not heart, O

45 50

hold, and hide it; O break not, break not heart, o hide o hide

55 60

it, O Na-ture cru - el wit - ty: O Na-ture cru - el wit - ty, o cru-el wit -

65

ty, beauty so to make with - out all pi - - ty. Fare-well, fare-well a-dieu with

70 75

this your love, your love un-feign - ed; I die alas, I die through your disdain con - strain-ed.

80

O Na-ture, o cru-el wit - ty, beau-ty so to make with - out all pi -

85

- - ty. Fare-well, fare-well a-dieu with this your love, your love un-feign -

90 95

ed, I die a-las, I die through your dis-dain con - strain - - ed.

XIV. Lady if through grief

Bassus

Bassus

La-
La-dy if I through grief, through grief and your dis -

dain-ing; Judged be to live in bell e-ter-nal - ly re-main - ing, ad - judged be a-las to live in

hell, to live in hell, e-ter-nal - ly remain - ing: Of those my burn ing flames; my burn ing flames, of

those my burn-ing flames, well shall I rest con-tent, well shall I rest con-tent, con - tent - ed:

O but you I grieve and wail, O but you I

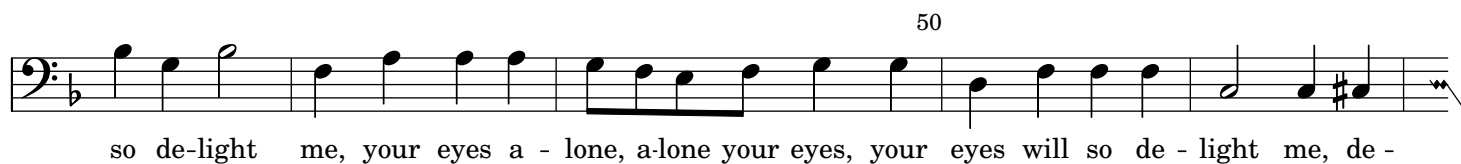
wail I wail, who there must be tor - ment - ed: For when I shall be -

45



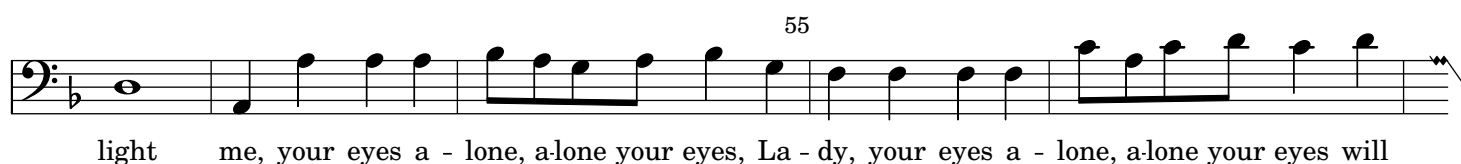
hold you, for when I shall be-hold you, your eyes a - lone, a-lone your eyes will

50



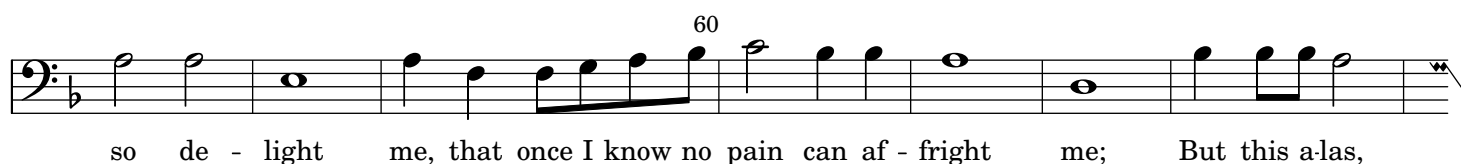
so de-light me, your eyes a - lone, a-lone your eyes, your eyes will so de - light me, de -

55



light me, your eyes a - lone, a-lone your eyes, La - dy, your eyes a - lone, a-lone your eyes will

60



so de - light me, that once I know no pain can af - fright me; But this a-las,

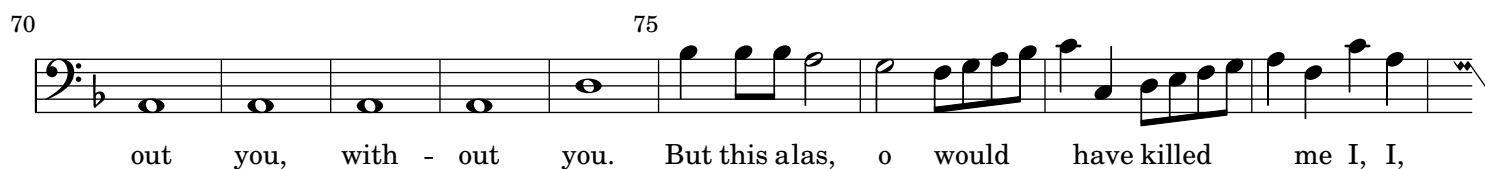
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o would have killed me I, I do not doubt you; there to have been a-lone with-

70

75



out you, with - out you. But this alas, o would have killed me I, I,

80

85



do not doubt you; there to have been a-lone with - out you, with - out you.

45 3

and smiles; see she plays with joy and glad - ness, see she laughs, and

55

smiles, and plays, smiles, laughs and plays with joy and glad - ness; to see your grief

60

and sad-ness. O Love thou art ab - us - ed, thou art ab - us - ed; was nev-er

65

true love so scorn-ful - ly, scorn - ful - ly thus o thus us - - ed. O

70 75

Love thou art ab-us - ed, o Love, o Love, o Love, thou art ab-us - ed: was nev-er true

80

love so scorn-ful - ly, scorn - ful - ly thus, o thus us - - ed.

XVI. Do you not know

Bassus

Bassus



5
Do Do you not know how Love lost first his see-ing? Be -

10
cause with me, be - cause with me once ga - zing, on those fair

15
eyes, where all pow'rs, all pow'rs have their be - ing, where all pow'rs,

20
all pow'rs have their be - ing: she with her beau-ty bla - zing, she with her beau-ty bla -

25
zing, she with her beau-ty bla - zing, which death might have re - vi - ved; him

30
of his sight, and me of heart de - pri - ved: she with her beau-ty bla -

35
zing, she with her beau-ty bla - zing, she with her beau-ty bla - zing, which death might

40
have re - vi - ved, him of his sight and me of heart de - pri - ved.

45
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XVII. Where art thou, wanton

Bassus

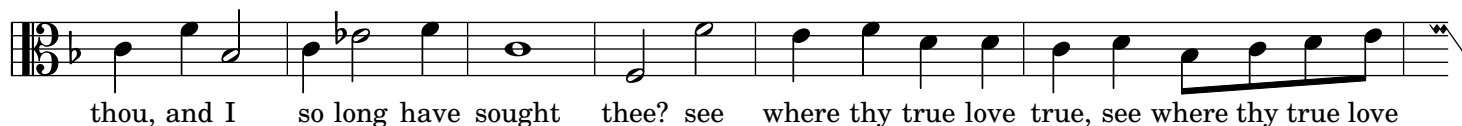
Bassus



4 5
Where Where art? where art thou wan-ton, where art

10

15



thou, and I so long have sought thee? see where thy true love true, see where thy true love

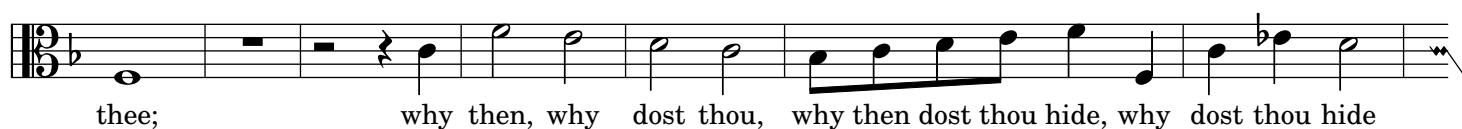
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true, his heart to keep, his heart to keep hath brought thee; his heart to keep hath brought

25

30



thee; why then, why dost thou, why then dost thou hide, why dost thou hide

35



thee? why hidest thou then thee? why then dost thou hide thee, dost thou hide thee? Still I

40



follow thee, still I follow, follow thee; but thou fliest me; still I follow thee, still I follow

45

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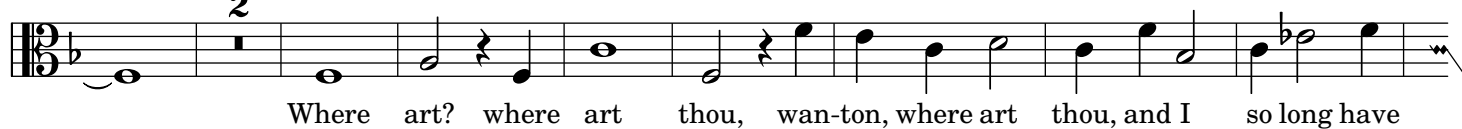


thee; but still thou fliest me; Say un-kind, and do not thus deride me.

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Where art? where art thou, wanton, where art thou, and I so long have

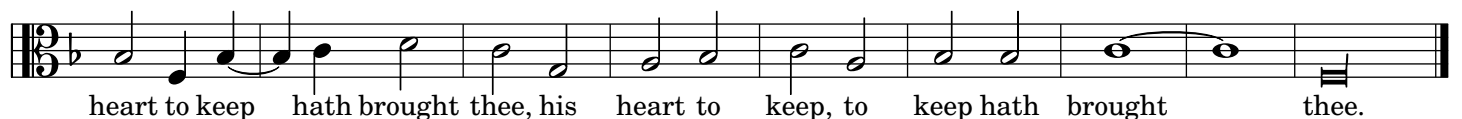
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sought thee? See where thy true love true, see where thy true love true, his heart to keep, his

70

75



heart to keep hath brought thee, his heart to keep, to keep hath brought thee.

XVIII. What ails my darling

Bassus

Bassus

What ails my darling, say what ails my darling, what ails my
 5
 darling, say what ails my dain-ty, dain-ty dar-ling? what ails mine own sweet dain-ty dar -
 10
 ling? what ails my dainty darling, my dainty dar-ling, so to sit a-lone, so to sit a-lone so wear - y; and
 15
 20
 is not mer - ry? O cease, o cease thus to grieve thee, to grieve thee, o cease to grieve thee, a-
 25
 30
 las to grieve thee, o cease to grieve thee, and here a kiss kiss take to re-lieve thee. Up
 35
 now a-rise a - rise thee, up now a-rise thee, up arise thee. O how can my love my love lie sleep-
 40
 45
 ing, my love lie sleep - ing, how can my love lie sleep - ing, and see you
 50
 55
 lus-ty leaping, lus-ty, lus-ty leaping, lus - ty leap - ing? O who can lie a - sleeping, and
 60
 65
 see you lus-ty, lusty, lusty leaping, lus-ty leap - ing, and see you lus - ty leap - ing.

XIX. Say dear, will you not have me

Bassus

Bassus

Say Say, dear, will you not have me, say, dear, will you not have me,

5 10
will you not have me? here then take your kiss you gave me, that kiss you once gave me;

15
here then that kiss, that kiss here again the kiss, the kiss you gave, you gave

20
me, You else-where per - haps would be - stow it, and I as

25 30
loth a-gain and I as loth a - gain, I would be as loth to owe it, to owe

35
it. Or if you will not, you will not the thing once given: or if you will not so take the

40 45
thing once given; let me, kiss you, kiss you, let me I say kiss you, and

50
so we shall be even. Or if you ill not, you will not the thing once given: or

55
if you will not so take the thing, the thing once given: Let me kiss you, kiss

60 65
you, let me I say kiss you, and so we shall be even.

XX. Arise, get up

Bassus

Bassus

A - rise, get up, my dear, get up, my

10

dear love, rise make haste be - gone thee; lo where the bride, lo where the bride fair

15

Daph-ne bright, where the bride fair Daph-ne bright still stays on thee. Hark, o

20 25

hark you merry, merry, wanton maid - ens squeal - ing: spice cake sops in wine,

30

spice cakes are a deal - ing; spice cake sops in wine, sops in wine are a dealing;

35

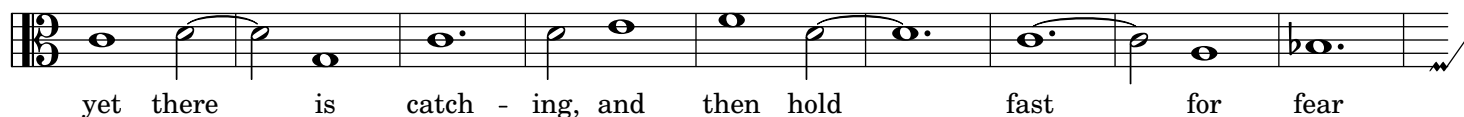
are a deal - ing, Run then, run apace, run a-pace then, run then, run a-pace, a - pace and

40 45

get a bride lace; and a gilt Rose - ma - ry branch the while

50

55



yet there is catch - ing, and then hold fast for fear

60



of old snatch-ing. A - las my love, my love, why weep ye? O fear not,

65



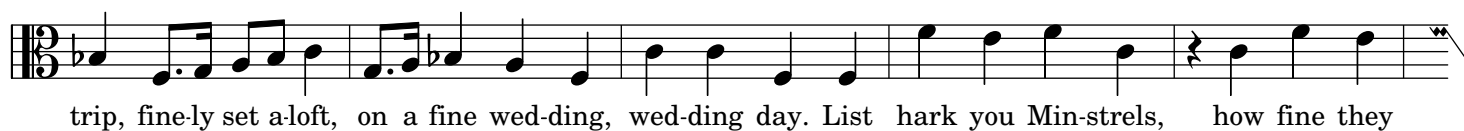
fear not that, dear love, the next day keep we; List hark you Min-strels, how fine they firk it?

70



and how the maids jerk it, with Kate and Will, Tom and Gill; hey ho brave; now a skip, there a

75



trip, fine-ly set a-loft, on a fine wed-ding, wed-ding day. List hark you Min-strels, how fine they

80



firk it? and how the maids jerk it? with Kate and Will, Tom and Gill, hey ho brave, now a

85



skip, there a trip, fine-ly set a-loft, all for fair Daph-ne's, Daph-ne's, wed-ding, wed-ding day.