

*Thomas Morley*

(ca.1558 – 1602)

Canzonets or Little Short Songs  
To Three Voyces

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1593

Altus

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## Source

Facsimile of the 1593 print:

[https://imslp.org/wiki/Canzonets\\_to\\_Three\\_Voices\\_\(Morley,\\_Thomas\)](https://imslp.org/wiki/Canzonets_to_Three_Voices_(Morley,_Thomas))

The lyrics were adjusted to modern spelling for better readability.

Music engraving with LilyPond 2.18.2 (<http://lilypond.org/>)



## I. See, see, mine own sweet jewel

## Altus

Altus

See See, see, mine own sweet jewel, mine own sweet jewel -

el, mine own sweet jewel, what I have, see what I have heere for my pretty fine

sweet darling. A Robin Robin Robin, little little young Robin and a Starling;

These I give both in hope, in hope at length to move, to move thee; and yet thou say'st I do

not I do not love thee, no I do not no I do not love thee; These I give both in hope in hope at

length to move, to move thee, and yet thou say'st I do not, I do not love thee.

## II. Joy, joy doth so arise

## Altus

Altus

Joy Joy, joy doth so arise and so content content me, Joy, joy doth

so arise and so content me, Joy, joy doth so arise and so content me, when I but

15 20



see thee, o my lifes faire trea - sure, O my lifes faire trea - sure, trea - sure,

25



Joy, joy doth so a-rise and so con-tent me, That see - ing makes me blind through

30



to great plea - sure; But if such blind - ing, seet Love, doth

35 40



so de - light thee, such blind-ing doth de - light de-light thee; Come, Love, and

45



more and more thus, more and more, Come, Love, and more and more thus, I thus, I

50



thus, blind me still and spite me, Come, Love, and more thus, more and more, thus blind me

55



still and spite me, Come, Love, and more thus, yet and yet more blind me

60



still and spite me and spite me, Come, Love, and more thus, more and more, come Love and

65 70



more thus, more and more thus blind me still and spite me, I and spite me.

## III. Cruel, you pull away too soon

## Altus

Altus

Cru-  
Cru-el, you pull away too soon your lips, your dainty lips; cruel you  
pull away too soon, you pull away too soon your dain-ty lips when as you kiss, you kiss me;  
Cru-el you pull away too soon your lips, your dainty lips; cru-el you pull away too soon, too too soon  
your lips when as you kiss me; But you should hold them still, should  
hold them still, but you should hold them still, and then should you bliss me; Now  
or ere I taste them; straight away they hast, straight away they haste them, a-way they haste them  
they haste them. But you per-haps, re - tire them, to move my thoughts thereby the more to fire  
them. A - las, a - las such baits, a - las, a - las such baits you need to find out nev-  
er; if you would let me, if you would let me, if you would let me, if you would let  
me, you should not fear if you would let me, I would kiss you ev - er. A - las, a -  
las such baits, such baits you need to find, you need to find out nev - er if

80

you would let me, if you would let me, you would let me, if you would let me, if you would

85

let me, O I would kiss you, and kiss, and kiss, and kiss, and kiss, kiss you ev - er.

## IV. Lady, those eyes

## Altus

Altus

La- dy those eyes, those eyes of yours, La - dy

2

those eyes, la-dy mine, of yours that shine so clear - ly; why do you hide, why do you

5

hide from me, hide from me, that bought their beams, that bought their beams so dear-

10

- ly? Think not when thou ex - ilst me, less heat in me so - journ-eth, less

15

heat in me so - journ-eth, O, no, o no, o no, no, o, no, then thou beguil - est thee.

20

Love doth but shine in thee, in thee, in thee, Love doth but shine in thee, in thee, in thee, in

25

thee, in thee, in thee, but o in me in me, o but in me in me, but o in me in me, O he burn -

30

eth. Love doth but shine but shine in thee, no, Love doth but shine in thee, but o in me in

35

me, oh, O, but in me in me, but o in me in me in me, o but in me in me he burn - eth.

40

me, oh, O, but in me in me, but o in me in me in me, o but in me in me he burn - eth.

45

me, oh, O, but in me in me, but o in me in me in me, o but in me in me he burn - eth.

50

me, oh, O, but in me in me, but o in me in me in me, o but in me in me he burn - eth.

## V. Hold out, my heart

## Altus

Altus

Hold Hold out my heart, O hold, hold thou out my heart, my  
heart, hold, hold with joy's delights ac-cloy - ed, hold out my heart, hold out my heart and  
show it that all the world, all the world may know it, the world may know  
it, that all the world, my heart, may know, may know it, what sweet con-tent, what sweet con-  
tent, what sweet content thou late-ly hast en-joyed, thou late-ly hast enjoyed, en - joyed; She  
that come dear would say, come, come my dear would say, then laugh and run a - way, and if I  
stayed here cry, nay fie for shame fie, nay fie sweet heart fie, my true love not re-gard -  
ing; hath giv'n my love now at length his long Love's full reward-ing, Love's full reward-  
ing. So that un-less I may tell, So that un-less I may tell, I may tell the joys, the joys that o -  
- ver-fill me; So that un-less I may tell, So that unless I may tell, So that un-less I may tell the  
joys, the joys that overfill me. my joys kept in I know in time will kill me.



## VI. Good morrow, fair Ladies of the May

## Altus

Altus

5  
Good mor-row, fair Ladies of the May, where is my

10  
cru-el? where is my sweet cru-el? Good morrow, fair Ladies, of the May, fair La-dies, say, where is my

15 20  
sweet cru - el? fair Clo - ris my sweet cru - el? See o where she comes a

25 30  
Queen, a Queen, o a Queen, a Queen, a Queen, all in gaudy green ar - ray -

35 40  
ing, in gaudy green ar - ray - ing, all in gau - dy green, O how gai - ly goes my sweet

45  
bonny jew - el? was never such a May, such a May, such a May - ing, was never such a May -

50 55  
ing, never was such a May - ing, since May de - lights first de - cay - ing, since May de -

60 65  
lights first de-cay - ing. O how gai - ly goes my sweet bonny jew - el? Was

70  
never such a May, such a May, such a May - ing, was never such a May - ing, never was such a May -

75 80  
ing, since May de - lights first de - cay - ing, since May de - lights first de-cay -

85 90  
ing. So was my Clo - ris sheen brought home for the May Queen.

## VII. Whither away so fast

## Altus

Altus

Whi- Whi-ther away so fast? tell me my dear, Whither away so

5 fast my dear, my dear? Whi-ther a way so fast? tell me, whi-ther a way so fast? tell me, ah my

10 dear, whi-ther now a-way so fast from your true love ap - prov - ed? O say

15 sweet, what haste a-way, what haste? tell me my dar - ling dear be-lov - ed.

20 Then will we try who best runs thou or I, Now now I come, dis - patch thee I come, I come, I

25 come, a way, a way, lo I come, hence a way, I come, I come, haste thee hence a - way or else I catch

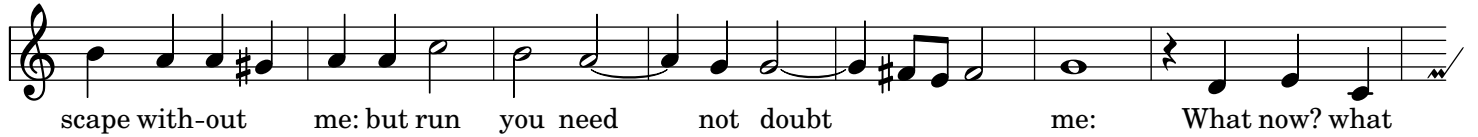
30 thee. Think, think not thus away to scape, to scape my dear with-out me, with-out

35



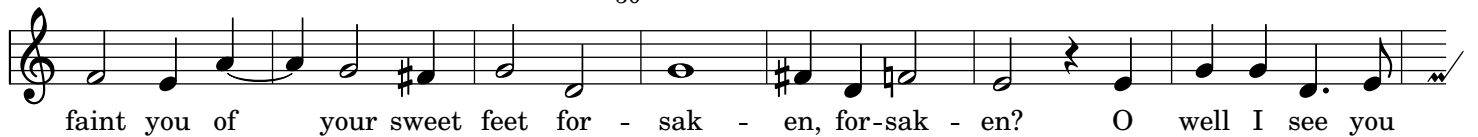
me; no think not thus away to scape without me; no think not thus a - way to scape, to

40



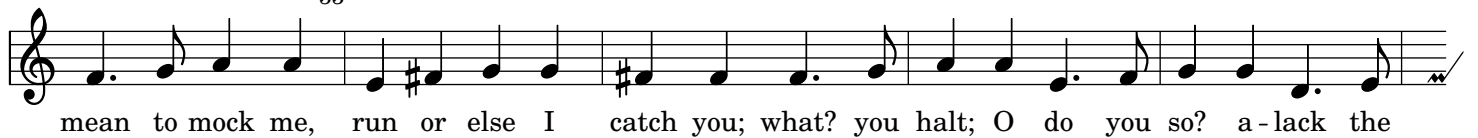
scape with-out me: but run you need not doubt me: What now? what

50



faint you of your sweet feet for - sak - en, for-sak - en? O well I see you

55



mean to mock me, run or else I catch you; what? you halt; O do you so? a-lack the

60



while; what are you down? fair maid, then well o - ver - tak - en. What how? what how fair

65



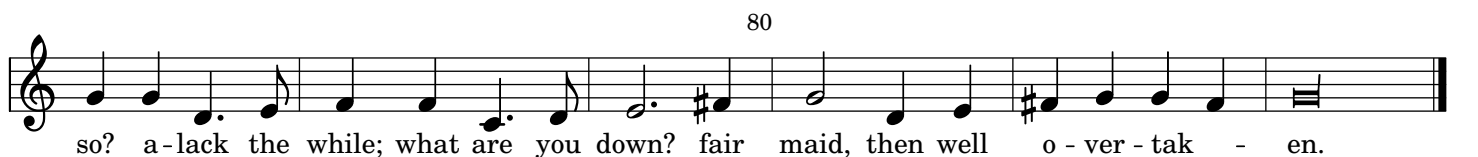
maid, what now, what faint you, of your sweet feet for - sak - en, for - sak - en, for-sak -

70



en? O well I see you mean to mock me, run or else I catch you: what you halt; O do you

75



so? a-lack the while; what are you down? fair maid, then well o - ver - tak - en.

80

## VIII. Blow, shepherds, blow

## Altus

Altus

Blow Blow, Shep-herds, blow, blow your pipes with glee

re - sound - ing, blow, shep-herds, blow with glee re - sound -

ing, blow your pipes with glad - some glee re - sound - ing; See, see where the

fair, the fair E-li - za, fair E - li - za, fair E - li - za comes with love,

heaven-ly love a-bound - ing, and grace a-bound - ing; Run Nymphs a pace, Nymphs

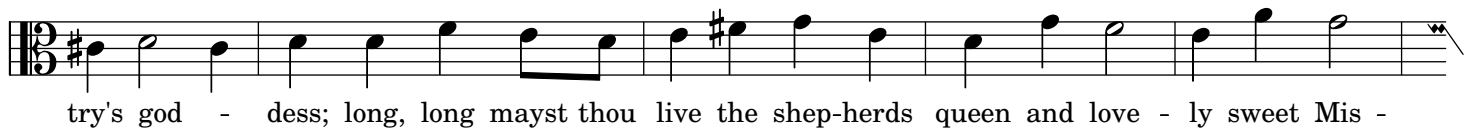
run go meet her, with flowers and gar - lands gay good - ly greet her, with

40



flowers and gar - lands greet her. All hail E-li - za fair, all, all hail the coun-

50



try's god - dess; long, long mayst thou live the shep-herds queen and love - ly sweet Mis -

55



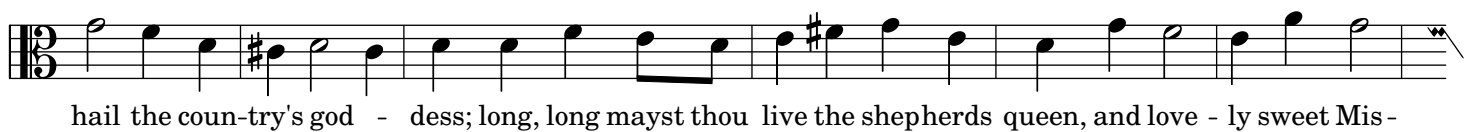
tress, long long mayst thou live the shep-herds queen and Mis-tress; long, long mayst thou

60



live, the shepherds fair Mis - tress, their love - ly Mis - tress. All hail E-li - za fair, all, all

65



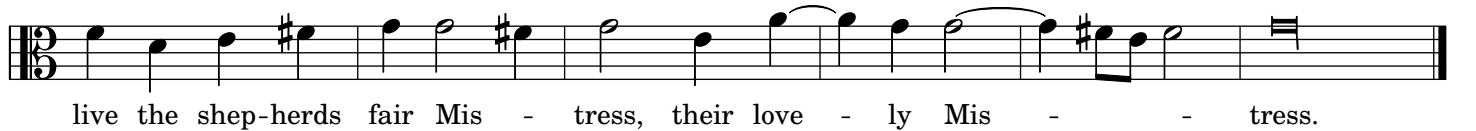
hail the coun-try's god - dess; long, long mayst thou live the shepherds queen, and love - ly sweet Mis -

70



tress. Long long mayst thou live the shep-herds queen and Mis-tress; long, long mayst thou

75



live the shep-herds fair Mis - tress, their love - ly Mis - tress.

80

## IX. Deep lamenting

## Altus

Altus

5  
Deep Deep la - ment - ing grief bewray - ing; grief

10 15  
be - wray - ing; grief bewray - ing; all for - lorn, Poor A - min - tas

20  
thus sat say - ing: Glut now, now glut thine eyes, glut now, now glut thine eyes, while


25 30  
I lie here a dy - ing; killed with dis - dain a - las, and pi - ty, pi - ty, pi - ty, pi -

35  
ty, and pi - ty cry - ing. Now, now mayst thou laugh full mer - ri -

40 45  
ly, now, now mayst thou laugh mer - ri - ly; for dead lo is the man, dead is thy

50 55  
mortal en - e - my. O no, no, no weep not, O no,

60



no, no weep not weep not, I can not bide this blind - ness; I can


65

70




not bide this blind - ness; All too late now god wot, all too late now, all too late all too

75



late, all too late comes this kind-ness, all too late now too late, all too late comes this your kind -


80



ness. But if you would that death should of life de-privé me, of life, of life

85

90



deprive me; weep not, a - las, weep not, weep not, lest you there - by re-vive

95



me, weep not lest you there-by re - vive me, re - vive me, you again revive me; lest


100

105



you there-by, there-by re-vive me. Ah cease, ah cease to be wail, ah

110



cease to be - wail me, my life, my life now doth fail, my life now doth fail me.





50



No, no, no, no, no, no, no, no, no, no, no more false Love now thy flames shall burn me.

55



No, no, no, be still con - tent thee; when I am gone perhaps, then perhaps, then per-

60



haps, thou wilt re - pent thee, thou wilt re - pent thee, I thou wilt re - pent, thee, re - pent

65

70



thee, No, no, no, be still con - tent thee; when I am gone per-haps, then

75



per-haps, then per - haps, thou wilt re - pent thee, thou wilt re - pent thee, I thou wilt

80



re - pent thee, re - pent, re - pent thee, I re - pent, I re - pent thee.

## XI. O fly not

## Altus

Altus

O fly not O take some pi - ty, I faint a-las,  
 O fly not, o fly not, o take pi - ty, o fly not o take some pi - ty; I faint,  
 I faint, a - las, o stay; o stay; o stay here; See, see, see, see how she flies, how she  
 flies, see, see, see, see how she flies, how she flies, see how she flies, oh o stay; O  
 stay and hear my pray - er: with one sweet look you may of  
 torment ease me; I am no Ti-ger fierce that seeks to spill thee; no no thou dost but  
 this to kill me, no no thou dost but this to kill, I see, to kill me; I am no Ti - ger  
 fierce, I am no Ti-ger fierce that seeks to spill thee; no, no, I see, I see, thou dost but this to  
 kill me, to kill me; Then lo I die, I die, I die, I die, I die, I die, and all to please thee.

## XII. Thirsis, let pity move thee

## Altus

Altus

Thir - sis; let, let, let pi - ty, pi - ty, let some, some pi -

10  
 ty move thee, let pi - ty, Thir-sis, pi - ty move thee; thou knowest o a - las thy Clo-ris

15  
 too too well doth love thee, too well, too well doth love thee; thou knowest o a-las too

20  
 well doth love thee, yet thou un-kind, yet thou un-kind dost fly me; I faint alas, see I

25  
 faint; o I faint, here must I lie me; I faint alas, o I faint, o I faint, here must I lie

30  
 me; Cry alas then for grief, cry alas now for grief, since he is be - rept thee; up hill and

35  
 down dales thou sest, dear; up hill and down I have not left thee. Ah can these trick -

40  
 - ling tears of mine, tears of mine, of mine not pro-cure love? ah can these trick-ling tears

45  
 of mine, of mine, of mine, not pro-cure love? what, Shepherd ev - er yet killed a

50  
 Nymph what Shepherd ev - er killed a Nymph for pure love? See cru-el, see cru-el see these beasts, ah

55  
 see the beasts their tears they do re-ward me, but thou dost not re - gard me.

60  
 see the beasts their tears they do re-ward me, but thou dost not re - gard me.

65

## XIII. Now must I die

## Altus

Altus

Now Now must I die re - cure - less, now

must I die re - cure - less, when faith is thus re - gard-ed, when faith is thus re -

- gard - ed, when faith is thus re - gard-ed, is thus re-gard - ed, and poor Love a-las unkind -

ly, and poor Love a - las unkind - ly un-kind - ly is thus reward - ed; O grief, o

grief who may a - bide it? O who may a - bide it? hold, hold out, break not

heart, but hide it; O break not, hold out, break not, hold out heart, hold, hold, o hold it; O

50

hold, o hold o hold and hide it, o break not heart, but hide it.

55 60

O na - ture cru - el; o cru - el wit - ty. O cru - el wit -

65

ty with - out pi - ty. Fare-well, fare-well, fare-well a - dieu with this your

70 75

love un-feign - ed, I die a - las, I die a - las through your dis-dain con-strained, con - strain-ed.

80

O na - ture cru-el, cru - el wit - ty; beau-ty store and yet no pi -

85

ty; Fare-well, fare-well, fare-well, a - dieu with this your love un-feign - ed, I die a -

90 95

las, I die a - las through your dis-dain con-strained, con - strain - - ed.

## XIV. Lady if through grief

## Altus

Altus

La- La-dy if I through grief, through grief and your dis-dain -

5

ing, La-dy if I through grief, if I, if I through grief and your dis - dain-ing: Judged be to live in

10 15

hell e-ternal-ly remain-ing, ad-judged be to live, to live in hell e-ternal - ly re-main-ing: Of

20

those my burning flames, my burning flames, my burning flames I well shall rest content, I

25 30

well shall rest content, con - tent-ed. O but you I wail a - -

35

las, O but you, you I wail, I wail, who there must be tor -

40

- men - ted: For when I shall be-hold when I shall be - hold, when I shall but be-hold

45



you, your eyes a - lone, a-lone your eyes a - lone, your eyes will so de - light me, your eyes a -

50




lone, alone your eyes a lone will so de - light me, your eyes, La - dy, your eyes, your

55




eyes a lone will so de - light, de - light me, that no great pain can once af - fright me;

60



But this a las, would O but this a-las would quite have killed me doubt not, O no no not doubt


65



you, there to have been a-lone with-out you, there to have been a - lone with out you.


70

75



But this a las, would O but this a-las would quite have killed me doubt not, O no no not doubt

80



you, there to have been a-lone with-out you, there to have been a - lone with out you.

85

## XV. Cease mine eyes

## Altus

Altus

Cease Cease mine eyes, cease your la - ment-ing, la-ment-

5 10

- ing, this your la-ment - ing, this your la - ment - - - ing: cease, o a-

15

las, o cease a - las this your la - ment - ing: in vain, in vain it is to hope of

20

her hard heart's re - lent - - - ing. O cease your flow -

25 30

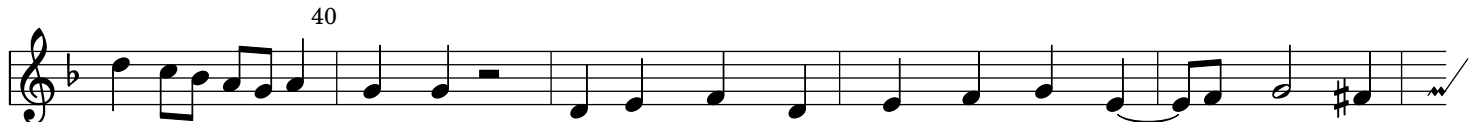
ing, o drop, drop not, drop not, drop not so fast where no grace

35

is grow - - ing; see she laughs she smiles, she plays, she plays with



40




joy - ful glad - ness; see she laughs, she smiles, she plays, see she plays, and

45



smiles with joy, with joy and glad - ness; see she laughs, she smiles, she plays,

50



she plays, laughs and smiles with glad - ness, she smiles with joy and glad - ness, to see


55

60



your grief, grief and sad - ness. O Love thou art ab - us - ed; thou art ab - us - ed; was

65



nev - er true love true, nev - er scorn - ful - ly thus, thus o thus us - ed. O

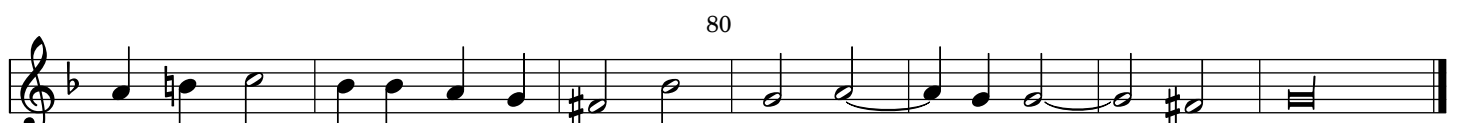
70



Love thou art ab - us - ed, ab - us - ed, thou art ab - us - ed; was nev - er

75

80



true love true nev - er scorn - ful - ly, o thus, o thus us - ed.

## XVI. Do you not know

## Altus

Altus



Do you not know how Love, how love lost first his see-ing?

do you not know, do you not know how Love lost first his see-ing? Be - cause with me, be-

cause with me once ga - zing, on those, on those fair eyes, where all pow'rs have their being,

where all pow'rs have their be - ing, where all pow'rs have their being, where all pow'rs have

their be - ing, she with her beauty bla - zing, she with her beauty blaz-ing, she with her

beauty bla-zing, which death might have re-vi - ved: him of his sight and me of heart de-

pri-ved, him of his sight and me of heart de-pri - ved; she with her beauty bla - zing, she with her

beauty blaz-ing, she with her beauty bla-zing, which death might have re-vi -

ved, him of his sight and me of heart de-pri-ved, him of his sight and me of heart de pri - ved.

## XVII. Where art thou, wanton

## Altus

Altus

Where art? where art thou, wan-ton, where art, where  
 art thou, where art thou, where art thou, wan-ton where art thou, and I so long have sought  
 thee? see where thy true love true, his heart to keep hath brought thee, see where thy true love true  
 his heart to keep, his heart to keep hath brought thee. Nay, why then, why, o why a -  
 las, o why then dost thou hide thee? nay, why then, why then, o why dost thou hide  
 thee? why dost thou hide thee; still I follow thee, still I follow, follow thee; but thou fli-est  
 me; still I fol-low thee; but thou fli-est me, thou fli-est me, thou fliest me, Say un-kind; say  
 and do no more de-ride, do no more de-ride, deride me. Where art? where art thou, wan-  
 ton, where art thou, and I so long have sought thee, and I so long a-bout, and I so long a-  
 bout have sought thee? See, where thy true love, where thy true love true, see where thy  
 true love true his heart to keep, to keep, to keep hath brought thee.



60 65

lus - ty leap - ing, and see you lus - ty, lus - ty leaping, and see you lus - ty leap - ing.

## XIX. Say dear, will you not have me

## Altus

Altus

2 5

Say Say, dear, will you not have me? will you not have

10

me? here then your kiss, your kiss you gave me, Say, dear, will you not have me? here then that

15 20

kiss, that kiss here you gave me, you gave me; You else where per - haps think to be - stow

25

it, and I as loth am, I as loth a - gain as loth would be to owe it; and I

30

as loth a - gain would be, would be to owe it. Or if you will not, you will not the

35 40

thing once given: or if you will not the thing once given; let me, kiss you, let me,

45 50

kiss you, kiss I say kiss you, and so we shall be even. Or if you will not,

55

you will not the thing once given: or if you will not the thing once given: Let me

60 65

kiss you, let me kiss you, kiss I say kiss you, and so we shall be even.

## XX. Arise, get up

## Altus

Altus

A-  
A - rise, get up my dear, get up my dear,

5

10  
what I say, rise, my dear make haste and be gone be gone thee, lo where the bride,

15  
lo where the bride, the bride, where the bride fair Daph-ne bright tar-ries all this while on

20  
thee. Hark, o, hark you mer-ry, mer-ry, mer-ry, mer-ry mai-dens squeal-

25  
ing: spice cake sops in wine, sops in wine are deal - ing; spice cake sops in wine, sops in

30  
wine are deal - ing. spice cake sops in wine, o fine, spice cake sops in wine, o fine, are

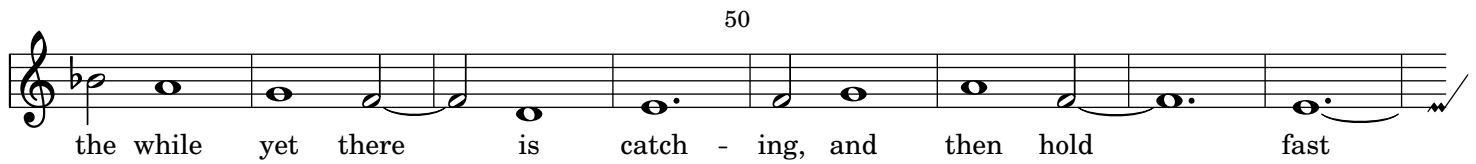
35  
a deal - ing. Run then, run a pace, run a pace, run a - pace. Run then, run a pace, a-

40 45



pace, and get, o get a bride lace; and a gilt Rose - ma - ry branch

50



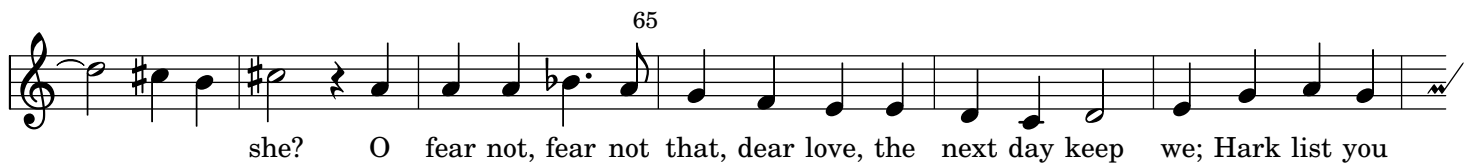
the while yet there is catch - ing, and then hold fast

55 60



for fear of old snatch-ing. A - las my dear, o why weep

65



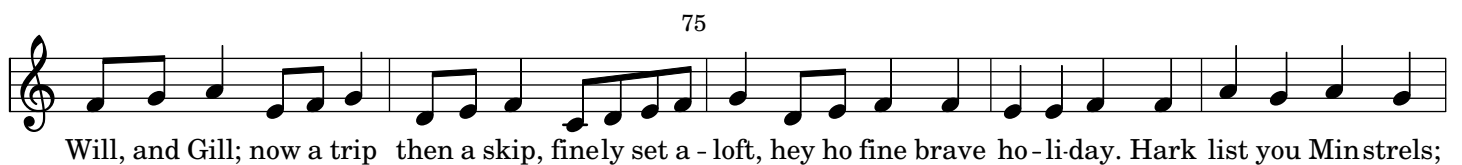
she? O fear not, fear not that, dear love, the next day keep we; Hark list you

70



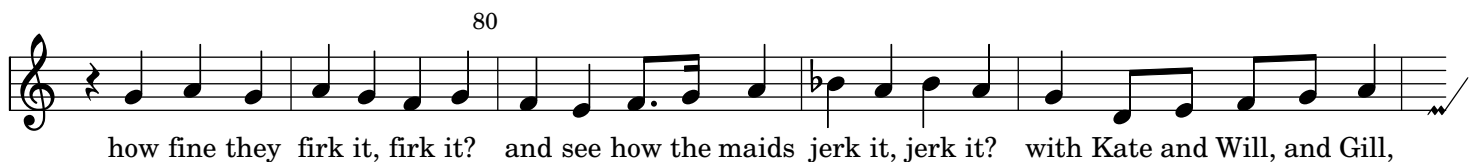
Min-strels, how fine they firk it? firk it? and see how the maids jerk it, jerk it, with Kate and

75



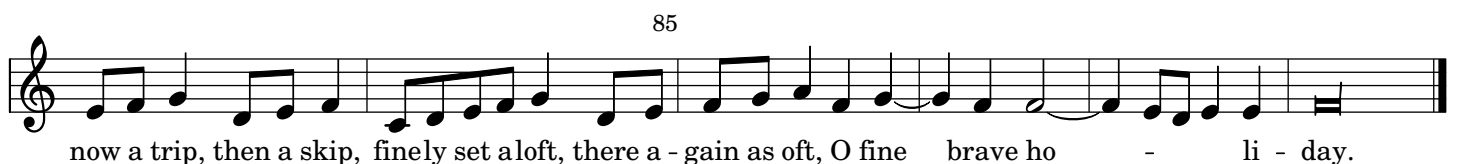
Will, and Gill; now a trip then a skip, finely set a - loft, hey ho fine brave ho - li - day. Hark list you Minstrels;

80



how fine they firk it, firk it? and see how the maids jerk it, jerk it? with Kate and Will, and Gill,

85



now a trip, then a skip, finely set aloft, there a - gain as oft, O fine brave ho - li - day.