



Allegretto Op.120, No.5



$\text{♩} = 88$

Ferdinando Carulli (1770-1841)

The sheet music consists of four systems of musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 6/8 time with a key signature of two sharps. Measure 1 starts with a dynamic *mf*. Measures 2 through 4 feature sustained notes with dynamic *p*. Measures 5 through 8 show eighth-note patterns with dynamics *p*, *sfp*, *sfp*, and *sfp*. Measure 9 begins with a dynamic *f*. Measures 10 through 13 show eighth-note patterns with dynamics *p*, *p*, *p*, and *p*. The piece concludes at measure 14 with a dynamic *mf*, followed by a final dynamic *mf* and the word "Fine".

19

8 8

$\rho.$ $\bar{\rho}.$ $\bar{\rho}.$ $\rho.$ $\bar{\rho}.$ $\bar{\rho}.$

24

8 8

$\rho.$ $\rho.$ $\bar{\rho}.$ f $\bar{\rho}.$ $\bar{\rho}.$

28

D.C. al Fine

8 8

$\bar{\rho}.$ $\bar{\rho}.$ $\rho.$ $\rho.$ $\bar{\rho}.$ $\bar{\rho}.$ $\rho.$ $\rho.$