

Nachtlied

Die Nacht ist kommen,
Drin wir ruhen sollen;
Gott walt's zum Frommen
Nach sei'm Wohlgefallen,
Dass wir uns legen
In sei'm G'leit und Segen,
Der Ruh' zu pflegen.

Treib, Herr, von uns fern
Die unreinen Geister,
Halt die Nachtwach' gern,
Sei selbst unser Schutzherr,
Schirm beid Leib und Seel'
Unter deine Flügel,
Send' uns dein' Engel!

Lass uns einschlafen
Mit guten Gedanken,
Fröhlich aufwachen
Und von dir nicht wanken;
Lass uns mit Züchten
Unser Tun und Dichten
Zu dei'm Preis richten!

Petrus Herbert (1566)

Max Reger, op. 138 Nr. 3 (1914)
Transkription: Wendelin Bitzan (2019)

Ziemlich langsam

Klavier

pp

6

pp

9

pp *mf cresc.*

12

15

Musical score for measures 15-17. The piece is in G major and 3/4 time. Measure 15 features a piano (*p*) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with quarter notes.

18

Musical score for measures 18-20. The piece is in G major and 3/4 time. Measure 18 starts with a pianissimo (*pp*) dynamic, which gradually increases to a crescendo (*cresc.*) by measure 20. The right hand continues with eighth-note patterns, and the left hand has a steady accompaniment.

21

Musical score for measures 21-22. The piece is in G major and 3/4 time. Measure 21 has a mezzo-forte (*mf*) dynamic. Measure 22 features a decrescendo (*dimin.*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

23

Bewegter

Musical score for measures 23-26. The piece is in G major and 3/4 time. Measure 23 starts with a piano (*p*) dynamic. Measure 24 features a fortissimo (*ff*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. The tempo is marked as *Bewegter*.

27

ritardando

a tempo

Musical score for measures 27-31. The piece is in G major and 3/4 time. Measure 27 features a crescendo (*cresc.*) dynamic. Measure 28 has a fortissimo (*ff*) dynamic. Measure 29 is marked *ritardando*. Measure 30 is marked *a tempo*. Measure 31 has a pianissimo (*pp*) dynamic and is marked *zart*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

32

Musical score for measures 32-35. The piece is in G major and 3/4 time. Measure 32 features a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

ritardando

Im ersten Tempo

37

42

45

stringendo

48

50

53 *f* *dimin.* *ritardando*

56 *a tempo* *p* 3

59 3

61 *mf* *p*

64 *dimin.* *pp*