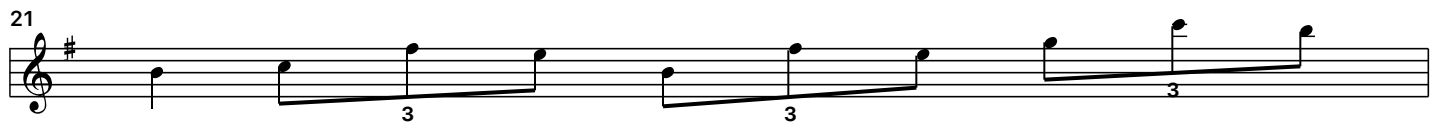
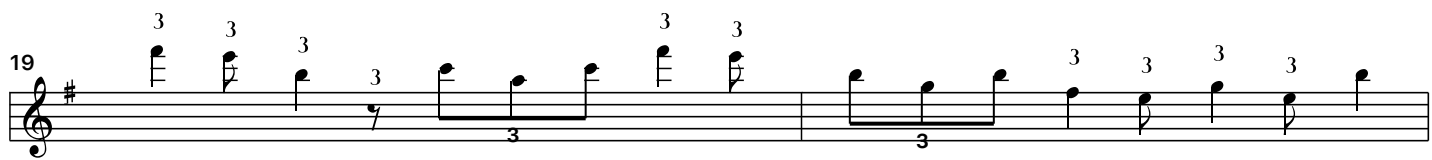


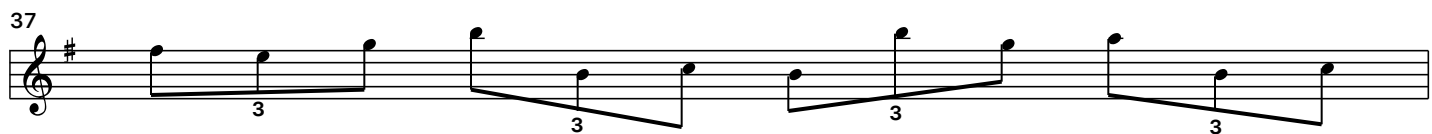
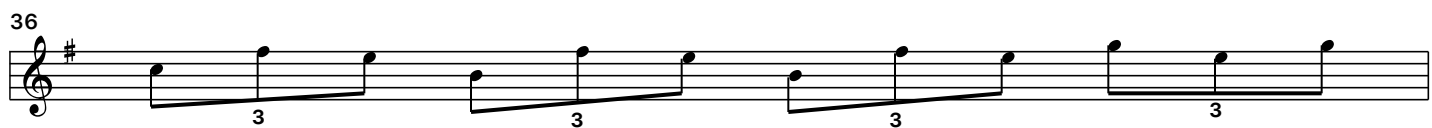
♩ = 80

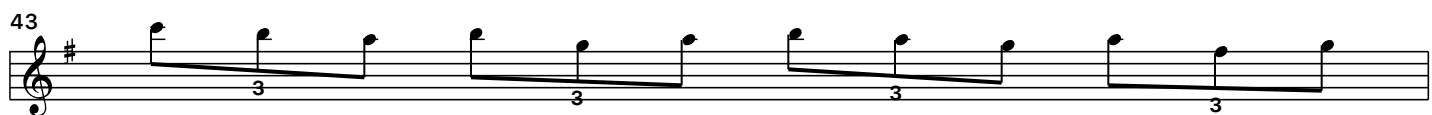
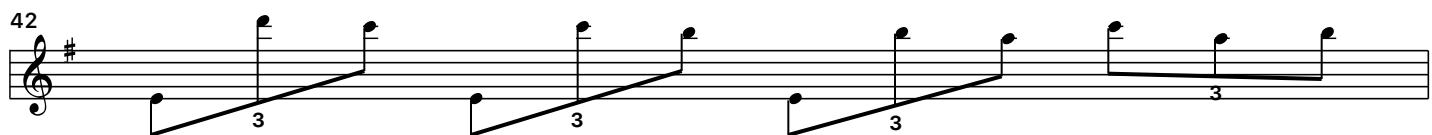
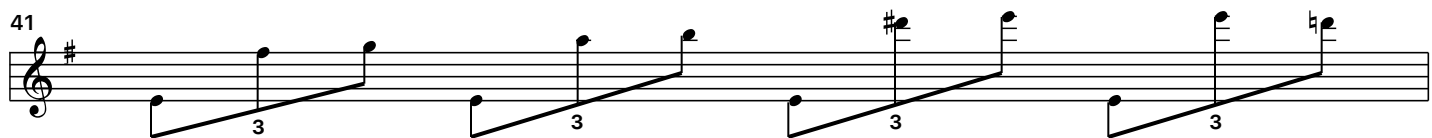
08.03 Triolen III - e 4-4

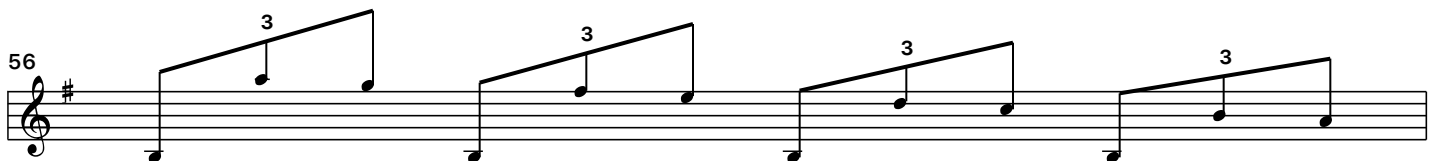
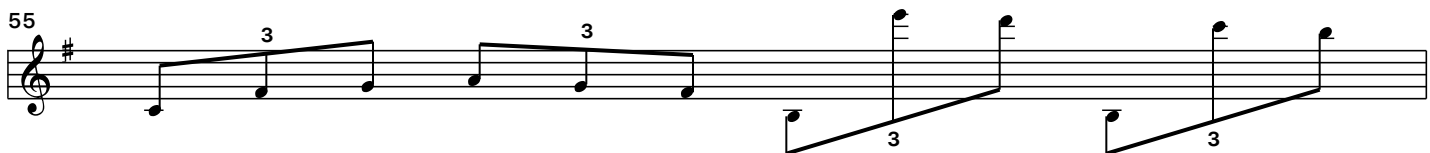
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The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. It consists of 15 measures, grouped into three systems of five measures each. The notation is characterized by frequent triplet markings (indicated by a '3' above the notes) and slurs. The first system (measures 1-5) begins with a triplet of eighth notes on D4, followed by a quarter note on E4, and continues with various triplet patterns. The second system (measures 6-10) features more complex triplet groupings, including some with slurs. The third system (measures 11-15) concludes the piece with a final triplet of eighth notes on D4. The tempo is indicated as 80 beats per minute (♩ = 80).









58

3

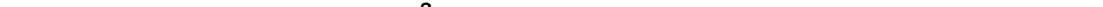
3

3

3

3

59



62

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

64

Musical notation for measures 64-67. Measure 64: Treble clef, key signature of one sharp (F#), quarter rest, eighth rest, eighth note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 65: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note F#4, eighth note E4, quarter note D4, eighth note C4, eighth note B3, quarter note A3. Measure 66: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note F#4, eighth note E4, quarter note D4, eighth note C4, eighth note B3, quarter note A3. Measure 67: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note F#4, eighth note E4, quarter note D4, eighth note C4, eighth note B3, quarter note A3.

67

3 3 3 3 3 3 3

69

Exercise 69 consists of two measures. Measure 1 contains a treble clef, a key signature of one sharp (F#), and a series of notes: a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 2 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Above the staff, there are four groups of three notes each, each labeled with a '3' indicating a triplet. The first triplet is over the G4, F#4, and E4 notes. The second triplet is over the D4, C4, and B3 notes. The third triplet is over the A3, G3, and F3 notes. The fourth triplet is over the E4, D4, and C4 notes.

[illegible]

74

Musical notation for measures 74 and 75. Measure 74 contains a treble clef, a key signature of one sharp (F#), and a melody starting on G4. Measure 75 continues the melody. The notation includes a triplet of eighth notes in measure 74 and a triplet of eighth notes in measure 75.

