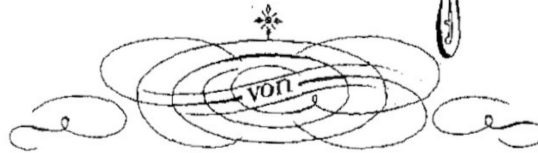


HERRN JULIUS KLENGEL
freundschaftlich zugeeignet.

Sonate
(A moll)

für Violoncell und Pianoforte



E. M. SMYTH.

OP. 5.



Pr. M 4—

TRANSCRIBED FOR

VIOLA

BY ELAINE FINE

Viola

Violoncello Sonata

E.M. Smyth, Opus 5

Viola transcription by E. Fine

Allegro moderato ♩ = 120

pp < >

5 *pp* *sf* *mf* *decresc.*

11 *p* *p* *cres - scen - - - do*

15 *ff* *cresc.* *ff*

21 *fp dolce decresc.* *pp*

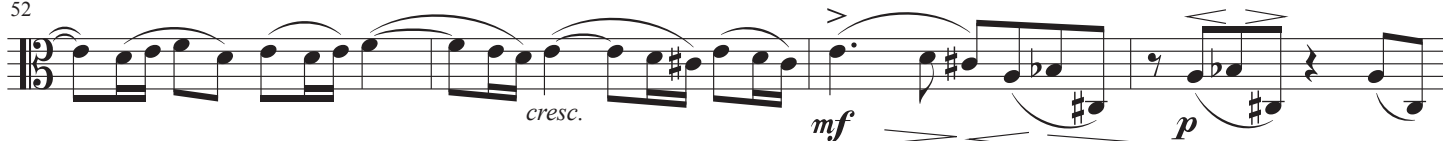
26 **A** *p* *p dolce* *3* *3* *cresc.*

35 *3* *dim.* *p* *3* *pp*

42 *pizz.* *p* *mf* *decresc.* *arco* *espress.*

47 *poco rall.* *a tempo* *pp*

52



B



62



68



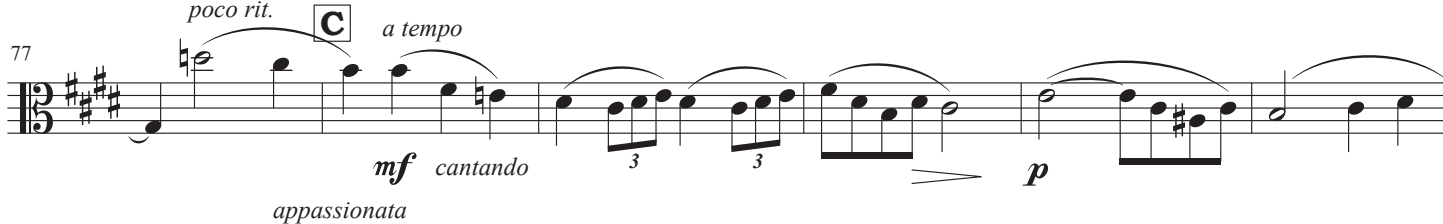
72



poco rit.

C a tempo

77



appassionata

83



89



poco rit.

rit.

D a tempo

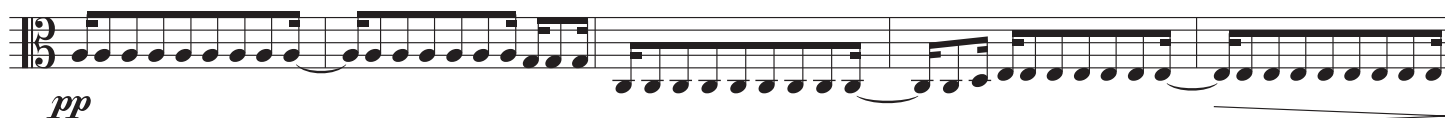
94



99



104



109



113



118



122



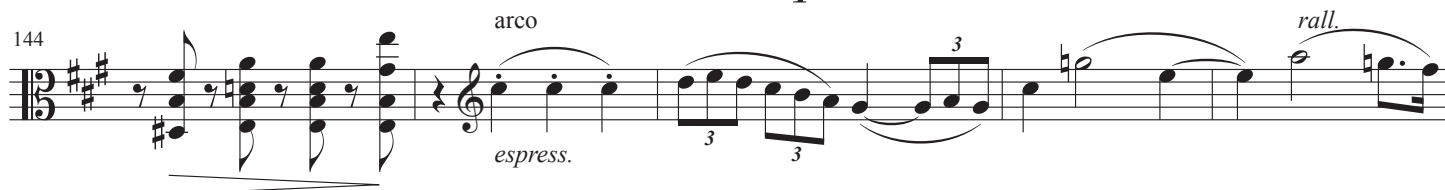
130



138

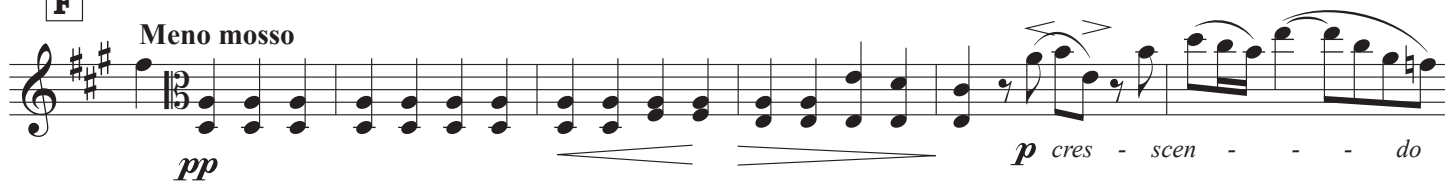


144



F

Meno mosso



155



II

Adagio non troppo

8

p espress. *pp*

16

molto cresc. *decresc.* *mf* *cresc.*

A

24

f *p* *mf*³ *espress.*

31

poco rit. *f* *decresc.* 3

B

pp *cresc.* *p espress.*

47

cresc. *ff* 3 3 3

53

poco rit. *a tempo* *decresc.* *p* *pp* *dim.* *poco rit.*

62

a tempo *rit.* **C** *p espress.*

69 *pp* *cresc.* *p*

78 *p* *cresc.* *f*

85 *mf espress.* *p cresc.*

91 *f* *decresc.* *poco rit.*

D *a tempo espress.*
100 *p dolce* *cresc.* *mf* *f*

102 *ff* *decresc.* *p* *pizz.* *poco rit.*

107 *pp* *arco* *sempre pp*

114 *mf* *pp* *p* **2**

123 *p* *pp*

III

Allegro vivace e grazioso

Musical score for Viola, III, Allegro vivace e grazioso. The score consists of 11 staves of music in 6/8 time, with various dynamics and articulations.

Dynamics and markings include: *p*, *cresc.*, *decresc.*, *p*, *cresc.*, *pp*, *cresc.*, *f*, *pizz.*, *pp*, *sf*, *sf*, *arco*, *pp*, *crescendo*, *rit.*, *pp*, *p*, *espress.*, *poco rit.*, *a tempo*, *p*, *pp*, *cresc.*, *molto cresc.*, *sf*, *dim.*, *p*.

The score includes a section marked **A** (Poco più moderato) starting at measure 43, where the time signature changes to 2/4.

80 *accel.* **B** **Tempo I** *pp* *sf* *p*

87 *cresc.* *decresc.* *pp*

95 *mf* *cresc.*

102 *ff*

109 **C** *fp*

119 *p* *p* *cresc.* *pp*

128 *cresc.* *f* *crescendo*

135 *ff* *mf*

141 **D** *poco rit.* *a tempo* *fp* *pp* *ff*

148 **3** *pizz.*
p *pp* *p*

161 *arco* *poco rit.* **Tempo primo**
sf *p*

172 *cresc.* *ff* *decresc.*

180 *p*

190 **E** *cresc.* *sf* *f*

197 *pizz.* *pp*

205 *arco* *pizz.*
sf *sf* *pp* *cresc.*

211 *arco*
sf *pp*

218 **F** **Poco più moderato**
p *espressivo* *cresc.*

227 *3* *p* *pp* *p* *3* *3* *3* *3*

The musical score for Viola spans measures 148 to 227. It begins in 3/4 time with a key signature of one flat. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). Articulations like *pizz.* (pizzicato) and *arco* (arco) are used to indicate changes in playing technique. Performance instructions include **Tempo primo** and **Poco più moderato**. The score is divided into systems, with measures 148-160, 161-171, 172-181, 182-191, 192-201, 202-211, 212-221, and 222-227. The final measure (227) features a triplet of eighth notes.

237 *cresc.* *sf p*

245 *pp* *pp* *mf*

253 *cresc.* *p espress.* *pp*

Tempo primo, ma poco più mosso

265 *pp* *cres - scen - do* *ff*

272 *f p* *cresc.*

278 *pp* *f* *accel.*

[H] Presto *f* *cresc.*

292 *ff*

298 *sempre più presto* *stringendo* *ff*

305