

Vénus et Adonis

Prologue

Henry Desmarest

Ouverture

Measures 1-6 of the Ouverture. The music is in G major and common time. It begins with a half note G, followed by a half note A, and a half note B. Measure 2 contains a half note C, a half note D, and a half note E. Measure 3 contains a half note F, a half note G, and a half note A. Measure 4 contains a half note B, a half note C, and a half note D. Measure 5 contains a half note E, a half note F, and a half note G. Measure 6 contains a half note A, a half note B, and a half note C. There are triplets of eighth notes in measures 3 and 4.

Measures 7-12 of the Ouverture. Measure 7 contains a half note D, a half note E, and a half note F. Measure 8 contains a half note G, a half note A, and a half note B. Measure 9 contains a half note C, a half note D, and a half note E. Measure 10 contains a half note F, a half note G, and a half note A. Measure 11 contains a half note B, a half note C, and a half note D. Measure 12 contains a half note E, a half note F, and a half note G. There are triplets of eighth notes in measures 9 and 10. Measures 11 and 12 are marked with first and second endings.

Measures 13-23 of the Ouverture. Measure 13 is a whole rest. Measure 14 contains a half note G, a half note A, and a half note B. Measure 15 contains a half note C, a half note D, and a half note E. Measure 16 contains a half note F, a half note G, and a half note A. Measure 17 contains a half note B, a half note C, and a half note D. Measure 18 contains a half note E, a half note F, and a half note G. Measure 19 contains a half note A, a half note B, and a half note C. Measure 20 contains a half note D, a half note E, and a half note F. Measure 21 contains a half note G, a half note A, and a half note B. Measure 22 contains a half note C, a half note D, and a half note E. Measure 23 contains a half note F, a half note G, and a half note A. There is a sixteenth rest in measure 13.

Measures 24-28 of the Ouverture. Measure 24 contains a half note B, a half note C, and a half note D. Measure 25 contains a half note E, a half note F, and a half note G. Measure 26 contains a half note A, a half note B, and a half note C. Measure 27 contains a half note D, a half note E, and a half note F. Measure 28 contains a half note G, a half note A, and a half note B.

Measures 29-34 of the Ouverture. Measure 29 contains a half note C, a half note D, and a half note E. Measure 30 contains a half note F, a half note G, and a half note A. Measure 31 contains a half note B, a half note C, and a half note D. Measure 32 contains a half note E, a half note F, and a half note G. Measure 33 contains a half note A, a half note B, and a half note C. Measure 34 contains a half note D, a half note E, and a half note F.

Measures 35-40 of the Ouverture. Measure 35 contains a half note G, a half note A, and a half note B. Measure 36 contains a half note C, a half note D, and a half note E. Measure 37 contains a half note F, a half note G, and a half note A. Measure 38 contains a half note B, a half note C, and a half note D. Measure 39 contains a half note E, a half note F, and a half note G. Measure 40 contains a half note A, a half note B, and a half note C.

Measures 41-44 of the Ouverture. Measure 41 contains a half note D, a half note E, and a half note F. Measure 42 contains a half note G, a half note A, and a half note B. Measure 43 contains a half note C, a half note D, and a half note E. Measure 44 contains a half note F, a half note G, and a half note A. There is a slur over measures 43 and 44.

Measures 45-48 of the Ouverture. Measure 45 contains a half note B, a half note C, and a half note D. Measure 46 contains a half note E, a half note F, and a half note G. Measure 47 contains a half note A, a half note B, and a half note C. Measure 48 contains a half note D, a half note E, and a half note F. There is a fermata over measure 46.

49 Lentement

Measures 49-55 of the section. Measure 49 contains a half note G, a half note A, and a half note B. Measure 50 contains a half note C, a half note D, and a half note E. Measure 51 contains a half note F, a half note G, and a half note A. Measure 52 contains a half note B, a half note C, and a half note D. Measure 53 contains a half note E, a half note F, and a half note G. Measure 54 contains a half note A, a half note B, and a half note C. Measure 55 contains a half note D, a half note E, and a half note F. There are triplets of eighth notes in measures 51 and 54.

Measures 56-59 of the section. Measure 56 contains a half note G, a half note A, and a half note B. Measure 57 contains a half note C, a half note D, and a half note E. Measure 58 contains a half note F, a half note G, and a half note A. Measure 59 contains a half note B, a half note C, and a half note D.

Measures 60-63 of the section. Measure 60 contains a half note E, a half note F, and a half note G. Measure 61 contains a half note A, a half note B, and a half note C. Measure 62 contains a half note D, a half note E, and a half note F. Measure 63 contains a half note G, a half note A, and a half note B. There is a triplet of eighth notes in measure 61.

Air

Basse Continue

64 Lentement

Musical staff 64-69: Bass clef, common time signature. The key signature has one flat (B-flat). The music consists of a series of notes and rests, including a dotted quarter note followed by an eighth note, and a half note.

70

Musical staff 70-76: Bass clef, common time signature. The key signature has one flat. The music features a sequence of eighth and sixteenth notes, with a repeat sign at the end of the staff.

77

Musical staff 77-83: Bass clef, common time signature. The key signature has one flat. This staff includes first and second endings, indicated by '1.' and '2.' above the notes.

84

Musical staff 84-89: Bass clef, common time signature. The key signature has one flat. A sixteenth-note triplet is marked with a '6' above it.

90

Musical staff 90-94: Bass clef, common time signature. The key signature has one flat. A sixteenth-note triplet is marked with a '6' above it. The staff ends with a double bar line and repeat dots.

95 Gigue

Musical staff 95-104: Bass clef, 6/8 time signature. The key signature has one flat. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line and repeat dots.

105

Musical staff 105-111: Bass clef, common time signature. The key signature has one flat. The music consists of eighth and sixteenth notes.

112

Musical staff 112-117: Bass clef, common time signature. The key signature has one flat. The music consists of eighth and sixteenth notes.

118

Musical staff 118-123: Bass clef, common time signature. The key signature has one flat. The music consists of eighth and sixteenth notes. The staff ends with a double bar line and repeat dots.

123 Air



206 II. Rigaudon

Musical staff 1: Bass clef, key signature of one sharp (F#), common time signature. Measures 206-212.

213

Musical staff 2: Bass clef, key signature of one sharp (F#), common time signature. Measures 213-219.

220

Musical staff 3: Bass clef, key signature of one sharp (F#), common time signature. Measures 220-225.

226

Musical staff 4: Bass clef, key signature of one sharp (F#), common time signature. Measures 226-232.

Acte Premier

Basse Continue

231 Air

239

248

257

264 Gavotte

269

274 Petite reprise

278 Gavotte

285

291 1. Passepied

Musical notation for measures 291-298. The key signature is one sharp (F#) and the time signature is 3/8. The notation consists of a single staff with a bass clef. The melody begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, 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Acte Second

Basse Continue

354 1. Air



358



362



368



374 2. Air



382



391



400



408



Acte Troisième

Basse Continue

414 Prelude

424 1. Air doux

431

439

448

457

463

468 2. Air Sarabande

477

487

496

506

516

522

528 1. Menuet

Musical notation for the first measure of the first minuet, measures 528-535. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is in bass clef and includes various rhythmic values such as eighth and sixteenth notes, and rests.

536

Musical notation for the second measure of the first minuet, measures 536-544. The notation continues with similar rhythmic patterns and note values.

545

Musical notation for the third measure of the first minuet, measures 545-554. The notation continues with similar rhythmic patterns and note values.

555

D.C.

Musical notation for the fourth measure of the first minuet, measures 555-563. The notation concludes with a double bar line and repeat dots. The key signature changes to one sharp (F#) and the time signature changes to 3/4.

564 2. Menuet

Musical notation for the first measure of the second minuet, measures 564-571. The key signature is one sharp (F#), and the time signature is 3/4. The notation is in bass clef and includes various rhythmic values. A first ending bracket labeled '1.' is present at the end of the measure.

572

On reprend le 1. Menuet

Musical notation for the second measure of the second minuet, measures 572-579. The notation continues with similar rhythmic patterns and note values. A second ending bracket labeled '2.' is present at the beginning of the measure. The key signature changes to one flat (Bb) and the time signature changes to common time (C).

Acte Quatrième

Basse Continue

10

581 Ritournelle

Musical notation for measures 581-587. Bass clef, B-flat major key signature, common time. Includes fingerings: 6, 4, #, 4, #, 7, 6, 3, 3.

588

Musical notation for measures 588-593. Bass clef, B-flat major key signature, common time. Includes fingerings: 7, 6^b, 7, 4, 3.

594

Musical notation for measures 594-598. Bass clef, B-flat major key signature, common time. Includes fingerings: 7, 6, 7, #, #, b, 3, 7, 3.

599

Musical notation for measures 599-604. Bass clef, B-flat major key signature, common time. Includes fingerings: 3, 3, 3, 5^b, 7, #.

605 1. Air

Musical notation for measures 605-608. Bass clef, D major key signature, common time.

609

Musical notation for measures 609-611. Bass clef, D major key signature, common time.

612

Musical notation for measures 612-615. Bass clef, D major key signature, common time. Includes first and second endings.

616

Musical notation for measures 616-619. Bass clef, D major key signature, common time.

620

Musical notation for measures 620-624. Bass clef, D major key signature, common time.

625

Musical notation for measures 625-628. Bass clef, D major key signature, common time. Includes first and second endings.

629 2. Air

Musical notation for measures 629-634. Bass clef, D major key signature, common time. Includes first ending.

635

Musical notation for measures 635-640. Bass clef, D major key signature, common time. Includes second ending.

641

Musical notation for measures 641-644. Bass clef, D major key signature, common time.

Cinquième Acte

Basse Continue

648 Ritournelle

2

655

661

667

674 Passacaille

684

694

704

714

719

727

738

744

750

754



758



763



771



777



786



799



808



817



826



833

