

# Vénus et Adonis

## Prologue

Henry Desmarest

### Ouverture

3

6

1. 2.

13

3

22

29

36

43

### 49 Lentement

49

57

Air

Taille

64 Lentement

Musical staff 64-70: Treble clef, common time signature (C). The melody consists of a series of quarter and half notes, starting on a middle C and moving upwards and then downwards.

71

Musical staff 71-78: Treble clef, common time signature (C). The melody continues with quarter and half notes, ending with a first ending bracket over the final two measures.

79

Musical staff 79-87: Treble clef, common time signature (C). The melody continues with quarter and half notes, ending with a second ending bracket over the final two measures.

88

Musical staff 88-94: Treble clef, common time signature (C). The melody continues with quarter and half notes, ending with a double bar line and repeat sign.

95 Gigue

Musical staff 95-103: Treble clef, 6/8 time signature. The melody starts with a rest, followed by eighth and sixteenth notes, ending with a double bar line and repeat sign.

104

Musical staff 104-111: Treble clef, 6/8 time signature. The melody continues with eighth and sixteenth notes, ending with a double bar line and repeat sign.

112

Musical staff 112-117: Treble clef, 6/8 time signature. The melody continues with eighth and sixteenth notes, ending with a double bar line and repeat sign.

118

Musical staff 118-122: Treble clef, 6/8 time signature. The melody continues with eighth and sixteenth notes, ending with a double bar line and repeat sign.

123 Air

Musical staff 123-131: Treble clef, 3/4 time signature. The melody starts with a rest, followed by quarter and half notes, ending with a double bar line and repeat sign.

132

Musical staff 132-143: Treble clef, 3/4 time signature. The melody continues with quarter and half notes, ending with a double bar line and repeat sign.

144

Musical staff 144-149: Treble clef, 3/4 time signature. The melody continues with quarter and half notes, ending with a double bar line and repeat sign.

153 Menuet

165

174

182 I. Rigaudon

189

196

202

206 II. Rigaudon

Acte Premier

4

Taille

231 Air



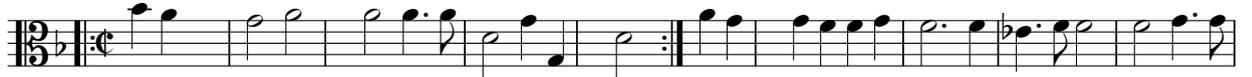
242



255



264 Gavotte



274 Petite reprise



278 Gavotte



291 1. Passepied



299



309



317 2. Passepied



325

28



Acte Second

Taille

354 1. Air



359



364



369



374 2. Air



384



394



405



Acte Troisième

Taille

6

414 Prelude



424 1. Air doux



431



439



450



460 2.



468 2. Air Sarabande



477



488



498



509



519



528 1. Menuet



536



546



556

D.C.



564 2. Menuet



572

On reprend le 1. Menuet



Acte Quatrième

Taille

8

581 Ritournelle

TACET



605 1. Air



609



615



620



625



629 2. Air



636



642



Cinquième Acte

Taille

648 Ritournelle

TACET



674 Passacaille



683



694



705



713



722



730



738



744



749



755



761



767



774



778



787



810



819



828



836

