

THE DEATH OF TRENAR

(FROM OSSIAN'S POEM, "FINGAL")

TRIO FOR FEMALE VOICES

THE ENGLISH WORDS ADAPTED BY THE REV. DR. TROUTBECK

THE MUSIC COMPOSED BY

J. BRAHMS

(Op. 17, No. 4).

Andante.

1st SOPRANO.

2nd SOPRANO.

ALTO.

2 HORNS IN C BASSO.

HARP OR PIANO.

pp

Weep on the rocks of the winds that are roar - ing,
Wein' an den Fel - sen der brau - sen - den Win - de,

pp

Weep on the rocks of the winds that are roar - ing,
Wein' an den Fel - sen der brau - sen - den Win - de,

pp

Weep on the rocks of the winds that are roar - ing,
Wein' an den Fel - sen der brau - sen - den Win - de,

THE DEATH OF TRENAR.

dolce.
p

Weep, O thou maid - en of In - is - tore, And o - ver the waves let thy
wei - ne, o Mäd - chen von In - is - tore! Beug' ü - ber die Wo - gen dein

dolce.
p

Weep, O thou maid - en of In - is - tore, And o - ver the waves let thy
wei - ne, o Mäd - chen von In - is - tore! Beug' ü - ber die Wo - gen dein

dolce.
p

Weep, O thou maid - en of In - is - tore, And o - ver the waves let thy
wei - ne, o Mäd - chen von In - is - tore! Beug' ü - ber die Wo - gen dein

fair head bend, Love - li - er thou than the ghost of the moun - tains,
schön - es Haupt, lieb - lich - er du als der Geist der Ber - ge,

fair head bend, Love - li - er thou than the ghost of the moun - tains,
schön - es Haupt, lieb - lich - er du als der Geist der Ber - ge,

fair head bend, Love - li - er thou than the ghost of the moun - tains,
schön - es Haupt, lieb - lich - er du als der Geist der Ber - ge,

THE DEATH OF TRENAR

pp

That which at noon, in the bright-ness of the sun,
wenn er um Mit - tag in ei - nem Son-nen - strahl,

O - ver the si - lence of
ü - ber das Schwei - gen von

pp

That which at noon, in the bright-ness of the sun,
wenn er um Mit - tag in ei - nem Son-nen - strahl,

O - ver the si - lence of
ü - ber das Schwei - gen von

pp

That which at noon, in the bright-ness of the sun,
wenn er um Mit - tag in ei - nem Son-nen - strahl,

O - ver the si - lence of
ü - ber das Schwei - gen von

pp

pp

f

Mor - ven moves. Ah! he is fall - en, thy youth is low - ly ly - ing;
Mor - ven fährt. Er ist ge - fal - len, dein Jüng - ling liegt dar - nie - der,

f

Mor - ven moves. Ah! he is fall - en, thy youth is low - ly ly - ing;
Mor - ven fährt. Er ist ge - fal - len, dein Jüng - ling liegt dar - nie - der,

f

Mor - ven moves. Ah! he is fall - en, thy youth is low - ly ly - ing;
Mor - ven fährt. Er ist ge - fal - len, dein Jüng - ling liegt dar - nie - der,

f

f

THE DEATH OF TRENAR.

Pale sank he un - der Ca - thul - lin's sword. Val - our no more shall thy
bleich sank er un - ter Ca - thul - lin's Schwerdt. Nim - mer wird Muth dei - nen

Pale sank he un - der Ca - thul - lin's sword. Val - our no more shall thy
bleich sank er un - ter Ca - thul - lin's Schwerdt. Nim - mer wird Muth dei - nen

Pale sank he un - der Ca - thul - lin's sword. Val - our no more shall thy
bleich sank er un - ter Ca - thul - lin's Schwerdt. Nim - mer wird Muth dei - nen

true love a - wak - en, The blood of kings on the field to shed.
Lieb - ling mehr rei - zen, das Blut von Kö - ni-gen zu ver - giess - en.

true love a - wak - en, The blood of kings on the field to shed.
Lieb - ling mehr rei - zen, das Blut von Kö - ni-gen zu ver - giess - en.

true love a - wak - en, The blood of kings on the field to shed.
Lieb - ling mehr rei - zen, das Blut von Kö - ni-gen zu ver - giess - en.

THE DEATH OF TRENAR.

The musical score is written for three voices and piano. It begins with a section marked 'A' in the key of B-flat major. The piano accompaniment features a prominent left-hand melody in the bass register, often marked with *ff* (fortissimo) and *p* (piano). The vocal parts enter with lyrics in German: "Weep on the Wein' an den". The score includes various musical notations such as dynamics (*f*, *p*, *ff*), articulation marks (accents, slurs), and repeat signs. The piano part includes a section marked *Ped.* (pedal) at the bottom right.

THE DEATH OF TRENAR.

rocks of the winds that are roar - ing, Weep, O thou maid - en of
Fel - sen der brau - sen - den Win - de, wei - ne, o Mäd - chen von

rocks of the winds that are roar - ing, Weep, O thou maid - en of
Fel - sen der brau - sen - den Win - de, wei - ne, o Mäd - chen von

Ped.

In - is - tore. . . .
In - is - tore. . . .

In - is - tore. . . .
In - is - tore. . . .

In - is - tore. . . .
In - is - tore. . . .

pp

THE DEATH OF TRENAR.

B *p espress.*

Tre - nar, the beau - ti - ful Tre - nar died, died, . . O maid -
 Tre - nar, der lieb - li - che Tre - nar starb, starb! O Mäd -

espress.

Tre - nar, the beau - ti - ful Tre - nar died, died, . . O maid -
 Tre - nar, der lieb - li - che Tre - nar starb, starb! O Mäd -

1st ALTO.

espress.

Tre - nar, the beau - ti - ful Tre - nar died, died, . . O maid -
 Tre - nar, der lieb - li - che Tre - nar starb, starb! O Mäd -

2ND ALTO.

espress.

Tre - nar, the beau - ti - ful Tre - nar died, died, . . O maid -
 Tre - nar, der lieb - li - che Tre - nar starb, starb! O Mäd -

B

rf

- en of In - is - tore! His taw - ny dogs are howl - ing at home, His
 - chen von In - is - tore! Sei-ne grau - en Hun - de heu - len da - heim; sie

rf

- en of In - is - tore! His taw - ny dogs are howl - ing at home, His
 - chen von In - is - tore! Sei-ne grau - en Hun - de heu - len da - heim; sie

rf

- en of In - is - tore! His taw - ny dogs are howl - ing at home, His
 - chen von In - is - tore! Sei-ne grau - en Hun - de heu - len da - heim; sie

rf

- en of In - is - tore! His taw - ny dogs are howl - ing at home, His
 - chen von In - is - tore! Sei-ne grau - en Hun - de heu - len da - heim; sie

p

THE DEATH OF TRENAR.

ghost they be - hold be - fore them pass ; Tre - nar, the beau - ti - ful
 sehn sei - nen Geist vor - ü - ber ziehn. Tre - nar, der lieb - li - che

ghost they be - hold be - fore them pass ; Tre - nar, the beau - ti - ful
 sehn sei - nen Geist vor - ü - ber ziehn. Tre - nar, der lieb - li - che

ghost they be - hold be - fore them pass ; Tre - nar, the beau - ti - ful
 sehn sei - nen Geist vor - ü - ber ziehn. Tre - nar, der lieb - li - che

ghost they be - hold be - fore them pass ; Tre - nar, the beau - ti - ful
 sehn sei - nen Geist vor - ü - ber ziehn. Tre - nar, der lieb - li - che

Tre - nar died, died, . . . O maid - en of In - is - tore, His
 Tre - nar starb, starb ! . . . O Mäd - chen von In - is - tore ! Sei - ne

Tre - nar died, died, . . . O maid - en of In - is - tore, His
 Tre - nar starb, starb ! . . . O Mäd - chen von In - is - tore ! Sei - ne

Tre - nar died, died, . . . O maid - en of In - is - tore, His
 Tre - nar starb, starb ! . . . O Mäd - chen von In - is - tore ! Sei - ne

Tre - nar died, died, . . . O maid - en of In - is - tore, His
 Tre - nar starb, starb ! . . . O Mäd - chen von In - is - tore ! Sei - ne

THE DEATH OF TRENAR.

taw - ny dogs are howl-ing at home, His ghost they be - hold be -
 grau - en Hun - de heu-len da-heim, sie sehn sei - nen Geist vor -

taw - ny dogs are howl-ing at home, His ghost they be - hold be -
 grau - en Hun - de heu-len da-heim, sie sehn sei - nen Geist vor -

1st and 2nd ALTOS.

taw - ny dogs are howl-ing at home, His ghost they be - hold be -
 grau - en Hun - de heu-len da-heim, sie sehn sei - nen Geist vor -

- fore them pass; Tre - - - nar, the beau - ti - ful
 - ü - ber ziehn. Tre - - - nar, der lieb - li - che

- fore them pass; Tre - - - nar, the beau - ti - ful
 - ü - ber ziehn. Tre - - - nar, der lieb - li - che

- fore them pass; Tre - - - nar, the beau - ti - ful
 - ü - ber ziehn. Tre - - - nar, der lieb - li - che

THE DEATH OF TRENAR.

rf

Tre - nar died, died, . . . O maid - - en of
 Tre - nar starb, starb! . . . O Mäd - - chen von

rf

Tre - nar died, died, . . . O maid - - en of
 Tre - nar starb, starb! . . . O Mäd - - chen von

rf

Tre - nar died, died, . . . O maid - - en of
 Tre - nar starb, starb! . . . O Mäd - - chen von

f

pp

In - is - tore! His bow in the hall is hang - ing un - bend - ed,
 In - is - tore! Sein Bo - gen hängt un - ge - spannt in der Hal - le,

pp

In - is - tore! His bow in the hall is hang - ing un - bend - ed,
 In - is - tore! Sein Bo - gen hängt un - ge - spannt in der Hal - le,

pp

In - is - tore! His bow in the hall is hang - ing un - bend - ed,
 In - is - tore! Sein Bo - gen hängt un - ge - spannt in der Hal - le,

pp

THE DEATH OF TRENAR.

Nought, nought mov - ing where the hinds are re - pos - ing.
 nichts, nichts regt sich auf der Hai - de der Re - he.

Nought, nought mov - ing where the hinds are re - pos - ing.
 nichts, nichts regt sich auf der Hai - de der Re - he.

Nought, nought mov - ing where the hinds are re - pos - ing.
 nichts, nichts regt sich auf der Hai - de der Re - he.

pp

dim.

dim.

THE DEATH OF TRENAR

Weep on the rocks of the winds that are roar - ing, Weep, O thou maid - en of
 Wein' an den Fel - sen der brau - sen - den Win - de, wei - ne, o Mäd - chen von

pp

Weep on the rocks of the winds that are
 Wein' an den Fel - sen der brau - sen - den

pp

Weep on the rocks of the winds that are
 Wein' an den Fel - sen der brau - sen - den

pp

In - is - tore,
 In - is - tore,

pp

THE DEATH OF TRENAR.

roar - ing, Weep, O thou maid - en of In - is -
Win - de, wei - ne, o Mäd - chen von In - is -

- tore. Weep, weep,
- tore. Wein'! Wein'!

- tore. Weep, weep,
- tore. Wein'! Wein'!

- tore. Weep, weep,
- tore. Wein'! Wein'!

THE DEATH OF TRENAR.

f ten. weep, *p* weep,
Wein'! Wein'!

f ten. weep, *p* weep,
Wein'! Wein'!

f ten. weep, *p* weep,
Wein'! Wein'!

f weep, *p* weep,
Wein'! Wein'!

ff *p*

ff *p*

rit. *pp poco più lento.*
weep on the rocks . . of the winds that are
Wein' an den Fel - sen der brau - sen - den

rit. *pp poco più lento.*
weep on the rocks . . of the winds that are
Wein' an den Fel - sen der brau - sen - den

rit. *pp poco più lento.*
weep on the rocks . . of the winds that are
Wein' an den Fel - sen der brau - sen - den

rit. *pp poco più lento.*
weep on the rocks . . of the winds that are
Wein' an den Fel - sen der brau - sen - den

rit. *pp* *Ped.* *Ped.*

THE DEATH OF TRENAR.

Musical score for "The Maidens of Inis" by George F. Root. The score is in 3/4 time, key of B-flat major, and consists of three systems. The first system features a vocal melody with lyrics in English and German. The second system continues the vocal melody. The third system features a piano accompaniment with a repeating eighth-note pattern in the right hand and a bass line in the left hand. The score is marked "pp" (pianissimo) and includes a "Ped." (pedal) marking at the end.