

THE DEATH OF TRENAR

(FROM OSSIAN'S POEM, "FINGAL")

TRIO FOR FEMALE VOICES

THE ENGLISH WORDS ADAPTED BY THE REV. DR. TROUTBECK

THE MUSIC COMPOSED BY

J. BRAHMS

(Op. 17, No. 4).

Andante.

1st SOPRANO.

2nd SOPRANO.

ALTO.

2 HORNS
IN
C BASSO.

HARP OR
PIANO.

pp

Weep on the rocks of the winds that are roar - ing,
Wein' an den Fel - sen der brau - sen-den Win - de,

pp

Weep on the rocks of the winds that are roar - ing,
Wein' an den Fel - sen der brau - sen-den Win - de,

pp

Weep on the rocks of the winds that are roar - ing,
Wein' an den Fel - sen der brau - sen-den Win - de,

THE DEATH OF TRENAR.

dolce.

Weep, O thou maid - en of In - is - tore, And o - ver the waves let thy
 wei - ne, o Mäd - chen von In - is - tore! Beug' ü - ber die Wo - gen dein
dolce.

Weep, O thou maid - en of In - is - tore, And o - ver the waves let thy
 wei - ne, o Mäd - chen von In - is - tore! Beug' ü - ber die Wo - gen dein
dolce.

Weep, O thou maid - en of In - is - tore, And o - ver the waves let thy
 wei - ne, o Mäd - chen von In - is - tore! Beug' ü - ber die Wo - gen dein

fair head bend, Love - li - er thou than the ghost of the moun - tains,
 schön - es Haupt, lieb - lich - er du als der Geist der Ber - ge,

fair head bend, Love - li - er thou than the ghost of the moun - tains,
 schön - es Haupt, lieb - lich - er du als der Geist der Ber - ge,

fair head bend, Love - li - er thou than the ghost of the moun - tains,
 schön - es Haupt, lieb - lich - er du als der Geist der Ber - ge,

THE DEATH OF TRENDAR

That which at noon, in the bright-ness of the sun,
wenn er um Mit - tag in ei - nem Son-nen - strahl,

O - ver the si - lence of
ü - ber das Schwei - gen von

That which at noon, in the bright-ness of the sun,
wenn er um Mit - tag in ei - nem Son-nen - strahl,

O - ver the si - lence of
ü - ber das Schwei - gen von

That which at noon, in the bright-ness of the sun,
wenn er um Mit - tag in ei - nem Son-nen - strahl,

O - ver the si - lence of
ü - ber das Schwei - gen von

pp

Mor - ven moves. Ah! he is fall - en, thy youth is low - ly ly - ing;
Mor - ven fährt. Er ist ge - fal - len, dein Jüng - ling liegt dar - nie - der,

Mor - ven moves. Ah! he is fall - en, thy youth is low - ly ly - ing;
Mor - ven fährt. Er ist ge - fal - len, dein Jüng - ling liegt dar - nie - der,

Mor - ven moves. Ah! he is fall - en, thy youth is low - ly ly - ing;
Mor - ven fährt. Er ist ge - fal - len, dein Jüng - ling liegt dar - nie - der,

f

THE DEATH OF TRENDAR.

Pale sank he un - der Ca - thul - lin's sword. Val - our no more shall thy
 bleich sank er un - ter Ca - thul - lin's Schwerdt. Nim - mer wird Muth dei - nen

Pale sank he un - der Ca - thul - lin's sword. Val - our no more shall thy
 bleich sank er un - ter Ca - thul - lin's Schwerdt. Nim - mer wird Muth dei - nen

Pale sank he un - der Ca - thul - lin's sword. Val - our no more shall thy
 bleich sank er un - ter Ca - thul - lin's Schwerdt. Nim - mer wird Muth dei - nen

true love a - wak - en, The blood of kings on the field to shed.
Lieb - ling mehr rei - zen, das Blut von Kö - ni-gen zu ver - giess - en.

true love a - wak - en, The blood of kings on the field to shed.
Lieb - ling mehr rei - zen, das Blut von Kö - ni-gen zu ver - giess - en.

true love a - wak - en, The blood of kings on the field to shed.
Lieb - ling mehr rei - zen, das Blut von Kö - ni-gen zu ver - giess - en.

THE DEATH OF TRENAR.

The musical score consists of eight staves of music, divided into two systems. The first system contains four staves, and the second system contains four staves. The music is in common time and uses a key signature of one flat (B-flat). The vocal parts are in soprano, alto, tenor, and bass voices. The lyrics are in English and German, with some words underlined. The vocal parts are labeled A and B. The piano part is labeled D. The vocal parts sing in unison. The piano part provides harmonic support and includes dynamic markings such as *f*, *p*, *d*, and *ff*. The vocal parts sing in unison. The piano part provides harmonic support and includes dynamic markings such as *f*, *p*, *d*, and *ff*.

A

D

p

p

Weep on the
Wein' an den

p

Weep on the
Wein' an den

p

p

ff

ff

ff

ff

THE DEATH OF TRENDAR.

rocks of the winds that are roar - ing, Weep, O thou maid - en of
Fel - sen der brau - sen-den Win - de, *wei - ne, o Mäd - chen von*
 Weep, O thou maid - en of
wei - ne, o Mäd - chen von
 rocks of the winds that are roar - ing, Weep, O thou maid - en of
Fel - sen der brau - sen-den Win - de, *wei - ne, o Mäd - chen von*

The musical score consists of six staves. The top two staves are for voices (Soprano and Alto/Tenor), with lyrics in English and German. The third staff is for Bassoon or Double Bass. The fourth and fifth staves are for Piano, with 'Ped.' markings indicating pedal points. The bottom two staves are for strings. The score includes dynamic markings like 'p' and 'pp', and a tempo marking 'ff'. The vocal parts enter at different times, with the piano providing harmonic support throughout.

THE DEATH OF TRENAR.

B *p* *espress.*

Tre - nar, the beau - ti - ful Tre - nar died, died, . . . O maid .
 Tre - nar, der lieb - li - che Tre - nar starb, starb! O Mäd -
espress.

Tre - nar, the beau - ti - ful Tre - nar died, died, . . . O maid .
 Tre - nar, der lieb - li - che Tre - nar starb, starb! O Mäd .
 1st ALTO.

Tre - nar, the beau - ti - ful Tre - nar died, died, . . . O maid .
 Tre - nar, der lieb - li - che Tre - nar starb, starb! O Mäd .
 2ND ALTO.

- en of In - is - tore! His taw - ny dogs are howl - ing at home, His
 - chen von In - is - tore! Sei-ne grau - en Hun - de heu - len da - heim; sie

- en of In - is - tore! His taw - ny dogs are howl - ing at home, His
 - chen von In - is - tore! Sei-ne grau - en Hun - de heu - len da - heim; sie

- en of In - is - tore! His taw - ny dogs are howl - ing at home, His
 - chen von In - is - tore! Sei-ne grau - en Hun - de heu - len da - heim; sie

- en of In - is - tore! His taw - ny dogs are howl - ing at home, His
 - chen von In - is - tore! Sei-ne grau - en Hun - de heu - len da - heim; sie

- en of In - is - tore! His taw - ny dogs are howl - ing at home, His
 - chen von In - is - tore! Sei-ne grau - en Hun - de heu - len da - heim; sie

THE DEATH OF TRENAR.

ghost they be - hold be - fore them pass; Tre : : nar, the beau - ti - ful
 sehn sei - nen Geist vor - ü - ber ziehn. Tre : : nar, der lieb - li - che
 ghost they be - hold be - fore them pass; Tre : : nar, the beau - ti - ful
 sehn sei - nen Geist vor - ü - ber ziehn. Tre : : nar, der lieb - li - che
 ghost they be - hold be - fore them pass; Tre : : nar, the beau - ti - ful
 sehn sei - nen Geist vor - ü - ber ziehn. Tre : : nar, der lieb - li - che

Tre - nar died, died, . . . O maid - en of In - is - tore, His
 Tre - nar starb, starb! . . . O Mäd - chen von In - is - tore! Sei - ne
 Tre - nar died, died, . . . O maid - en of In - is - tore, His
 Tre - nar starb, starb! . . . O Mäd - chen von In - is - tore! Sei - ne
 Tre - nar died, died, . . . O maid - en of In - is - tore, His
 Tre - nar starb, starb! . . . O Mäd - chen von In - is - tore! His
 Sei - ne

THE DEATH OF TRENAR.

taw - ny dogs are howl-ing at home, His ghost they be - hold be -
 grau - en Hun - de heu - len da - heim, sie sehn sei - nen Geist vor -

taw - ny dogs are howl-ing at home, His ghost they be - hold be -
 grau - en Hun - de heu - len da - heim, sie sehn sei - nen Geist vor -

1st and 2nd ALTOS.

taw - ny dogs are howl-ing at home, His ghost they be - hold be -
 grau - en Hun - de heu - len da - heim, sie sehn sei - nen Geist vor -

fore them pass : Tre - - - nar, the beau - ti - ful
 ü - ber ziehn. Tre - - - nar, der lieb - li - che

mf

fore them pass ; Tre - - - nar, the beau - ti - ful
 ü - ber ziehn. Tre - - - nar, der lieb - li - che

mf

fore them pass ; Tre - - - nar, the beau - ti - ful
 ü - ber ziehn. Tre - - - nar, der lieb - li - che

mf

THE DEATH OF TRENDAR.

Tre - nar died, died, . . . o maid - - en of
Tre - nar starb, starb! . . . o Mäd - - chen von

Tre - nar died, died, . . . o maid - - en of
Tre - nar starb, starb! . . . o Mäd - - chen von

Tre - nar died, died, . . . o maid - - en of
Tre - nar starb, starb! . . . o Mäd - - chen von

In - is - tore! His bow in the hall is hang - ing un - bend - ed,
In - is - tore! Sein Bo - gen hängt un - ge - spannt in der Hal - le,

In - is - tore! His bow in the hall is hang - ing un - bend - ed,
In - is - tore! Sein Bo - gen hängt un - ge - spannt in der Hal - le,

In - is - tore! His bow in the hall is hang - ing un - bend - ed,
In - is - tore! Sein Bo - gen hängt un - ge - spannt in der Hal - le,

THE DEATH OF TRENAR.

The musical score consists of six staves of music. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for piano. The vocal parts sing in English and German, with lyrics appearing in both languages side-by-side. The piano part includes harmonic chords and bass notes. The score is set in common time, with a key signature of two flats. The vocal entries occur in measures 1, 2, and 3, while the piano part continues throughout. The vocal parts are in unison, and the piano part provides harmonic support.

Nought, nought mov - ing
nichts, nichts regt sich
where the hinds are re - pos - ing.
auf der Hai - de der Re - he.

Nought, nought mov - ing
nichts, nichts regt sich
where the hinds are re - pos - ing.
auf der Hai - de der Re - he.

Nought, nought mov - ing
nichts, nichts regt sich
where the hinds are re - pos - ing.
auf der Hai - de der Re - he.

pp

dim.

dim.

THE DEATH OF TRENAR.

The musical score consists of two systems of music. The top system begins with three blank staves, followed by a staff with a treble clef, a key signature of one flat, and a tempo marking 'C'. The lyrics 'Weep on the rocks of the winds that are roar - ing, Weep,' are written in both English and German. The piano accompaniment features eighth-note chords. The bottom system starts with a staff containing a bass clef, a key signature of one flat, and a dynamic 'pp'. It includes lyrics 'O thou maid - en of' and 'Mädl - chen von'. The piano part continues with eighth-note chords. The second system begins with a staff containing a bass clef, a key signature of one flat, and a dynamic 'pp'. It includes lyrics 'Weep on the rocks of the winds that are' and 'an den Fel - sen der brau - sen-den'. The piano part continues with eighth-note chords. The third system begins with a staff containing a bass clef, a key signature of one flat, and a dynamic 'pp'. It includes lyrics 'In - is - tote,' and 'Weep on the rocks of the winds that are' followed by 'an den Fel - sen der brau - sen-den'. The piano part concludes with a series of sixteenth-note patterns.

THE DEATH OF TRENAR.

roar - ing, Weep, O thou maid - en of In - is -
Win - de, wei - ne, o Mäd - chen von In - is -
roar - ing, Weep, O thou maid - en of In - is -
Win - de, wei - ne, o Mäd - chen von In - is -
roar - ing, Weep, O thou maid - en of In - is -
Win - de, wei - ne, o Mäd - chen von In - is -

- tore. Weep, weep,
- tore. Wein'! Wein'!

f ten.

- tore. Weep, weep,
- tore. Wein'! Wein'!

f ten.

- tore. Weep, weep,
- tore. Wein'! Wein'!

f ten.

ff

p

p

THE DEATH OF TRENAR.

f ten.

weep,
Wein'!
f ten.

weep,
Wein'!

weep,
Wein'!

weep,
Wein'!

weep,
Wein'!

f

p

ff

p

rit. *pp poco più lento.*

weep on the rocks . . . of the winds that are
Wein' an den Fel - sen der brau - sen - den

rit. *poco più lento.*

rit. *pp poco più lento.*

weep on the rocks . . . of the winds that are
Wein' an den Fel - sen der brau - sen - den

rit. *poco più lento.*

rit. *pp poco più lento.*

Ped.

THE DEATH OF TRENAR.

roar - ing, Weep, O thou maid - en of In - is -
Win - de, *wei - ne,* *o Mäd - chen von* *In - is -*

Weep, O thou maid - en of In - is -
wei - ne, *o Mäd - chen von* *In - is -*

roar - ing, Weep, O thou maid - en of In - is -
Win - de, *wei - ne,* *o Mäd - chen von* *In - is -*

Ped.

- tore. : : : :
- tore. : : : :

- tore. : : : :
- tore. : : : :

- tore. : : : :
- tore. : : : :

pp