

Herrn Henry Heyman in San Francisco
freundschaftlich gewidmet.

Arrioso

für

Violine und Pianoforte

componirt von

MARCELLO ROSSI

Op. 8.

Ausgabe für Violine
und Pianoforte:
M. 1. -

Ausgabe für Violine
und Orgel:

Eigenthum des Verlegers für alle Länder.

LEIPZIG, C. F. KAHNT NACHFOLGER.

Fürstl. Schwarzburg-Sondersh. Hofmusikalienhandlung.

ARIOSO.

Andante religioso.

Marcello Rossi, Op. 8.

Violino. *poco rit.* sul G.

Piano. *Sehr sanft.* *mf* *a tempo*

poco rit.

molto rit. sul G. *a tempo*

p dolce *a tempo*

mf *molto rit.* *p*

poco cresc.

This musical score is written for piano and voice. It consists of seven systems of staves. The key signature is D major (two sharps). The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Tempo markings include *a tempo*, *ritard.* (ritardando), and *molto ritard.* (molto ritardando). Crescendo markings (*cresc.*) are used to indicate increasing volume. The piano part features complex textures with many beamed notes and chords. The voice part is more melodic, with some passages marked *mf* (mezzo-forte). The score concludes with a final chord marked *pp*.

ARIOSO.

Andante religioso.

Marcello Rossi, Op.8.

3 poco rit. sul G.....

mf

molto rit. *va tempo* sul G.....

p dolce

poco cresc.

f

mf

p

tr tr tr

molto cresc. f

p

mf

cresc.

cresc.

molto cresc.

molto rit. *a tempo*

p

tr tr tr

p rit.