

Virtues

a motet for mixed chorus unaccompanied

Words by William Ernest Henley

I. FORTITUDE

John Manuel Pacheco

Allegro con fuoco

dedicated to my friend, April Corella

Op. 32

(2019)

SOPRANO

mf

Out of the night that cov-ers me, Black as the pit from pole to pole, I thank what-e - ver gods may be

ALTO

mf

cov - ers me pole to pole what - e - ver gods may be

TENOR

mf

cov - ers me pole to pole gods may be

BASS

mf

gods_ may be

4

mp

f

mf

For my un-con-quer-a-ble_ soul my soul my soul. In the fell clutch of cir-cum-stance

un - con-quer - a-ble soul my soul my soul. cir - cum - stance

un - con-quer - a-ble soul my soul my soul. cir - cum - stance

un-con-quer - a - ble soul my soul my soul.

8

I have not winced nor cried a-loud Un-der the blud-geon-ings of_ chance My head_ is blood - y

I've not winced nor cried blud - geon - ings of chance My_ head is blood - y

I've not winced nor cried blud - geon - ings of chance My head is blood - y

My_ head is blood - y

11 *mp* *f* *mf*

but un- bowed but un- bowed. And yet the men - ace of the years the years

mp *f* *mf*

but un - bowed but un- bowed. And the men - ace of the years the years

mp *f* *mf*

but un- bowed but un- bowed. And the men - ace of the years the years

mp *f* *mf*

but un - bowed but un-bowed. And the men - ace of the years the years

15

Finds, and shall find me find me un - a- fraid It mat - ters not how strait the gate

Finds, and shall find me find me un - a- fraid It mat - ters not how strait

Finds, and shall find me find me un - a- fraid It mat - ters not how strait

Finds, and shall find me find me un - a- fraid It mat- ters not how strait

20

I'm the mas - (ter) I am the cap - tain of my soul

I am the mas - ter of my fate cap - tain of my un- con - quer- a - ble

I'm the mas - ter of my fate cap - tain of my un- con - quer- a - ble

I'm the mas - ter of my fate cap - tain of my un- con - quer- a - ble

23 *mp* *f*

soul my soul my soul my soul

mp *f* *mp*

soul soul my soul my soul

mp *f* *mp*

soul my soul my soul my soul un-con-quer-a - ble

mp *f* *mp*

soul soul my soul my soul my soul my soul my soul un-con-quer-a - ble

27 *mp*

un-con-quer-a - ble soul soul O gath -(er) me the rose For sum - (mer) but it goes

un-con-quer-a - ble soul soul For sum - (mer) but it goes

soul soul O gath -(er) me the rose

soul soul O gath -er me the rose For sum-mer smiles but it goes

33 *f*

win - ter waits be - hind it For with the dream fore - gone fore - gone

win - (ter)waits be - hind it For with the dream fore - gone fore - gone

fore - gone

win - ter waits be - hind it For with the dream fore - gone fore - (gone)

39 *mp*

the sun-shine and the swal - low the dream that comes the wish that goes the

mp

the swal - low the wish goes the mem - o -

mp

the (swal)- low the wish goes the

mp

the swal - (low) the mem -

44 *mf*

(mem)- 'ries fol - low O me rose for

mf

ries that fol - low O gath - er me the rose For sum - mer smiles

mf

mem - o - ries that fol - low O O me rose For smiles

mf

'ries fol - low (mem)- 'ries fol - low O O me rose For smiles

50

but goes waits

but it goes win - ter waits be - hind it be - hind it gath - (er)

but goes waits be - hind it be - hind gath - er me gath - er me

but goes waits be - hind it be - hind gath - er

55

rose flow-ers rose flow-ers gath - (er) rose flow-ers rose flow-ers sum-mer smiles

rose gath-er me gath-er me flow - ers smiles sum-mer smiles

flow - ers gath - er flow - ers smiles

59

sum-mer goes gath-er the rose gath - er the ros - es

mem-o-ries fol-low goes sum-mer goes gath-er the rose

O goes rose

65

tutti mf
In the fell clutch of cir-cum-stance I have not winced nor cried a-loud Un-der the blud-geon-ings of chance

tutti mf
cir - cum - stance I've not winced nor cried blud - geon - ings of chance

mf tutti
cir - cum - stance I've not winced nor cried blud - geon - ings of chance

68

My head is blood - y but un - bowed but un - bowed And yet the men - ace of the

My head is blood - y but un - bowed but un - bowed And the men - ace of the

My head is blood - y but un - bowed but un - bowed And the men - ace of the

My head is blood - y but un - bowed but un - bowed And the men - ace of the

72

years the years Finds and shall find me find me un - a - fraid It mat - ters

years the years Finds and shall find me find me un - a - fraid It mat - ters

years the years Finds and shall find me find me un - a - fraid It mat - ters

years the years Finds and shall find me find me un - a - fraid It mat - ters

77

not how strait the gate I'm the mas - (ter) I am the cap - tain of my soul

not how strait I am the mas - ter of my fate cap - tain of my un - con - quer - a - ble

not how strait I'm the mas - ter of my fate cap - tain of my un - con - quer - a - ble

not how strait I'm the mas - ter of my fate cap - tain of My un - con - quer - a - ble

81 *mp* *f* *mp*
 soul my soul my soul my soul
mp *f* *mp*
 soul soul my soul my soul un-con-quer-a-ble
mp *f* *mp*
 soul_ my soul my soul my soul un-con-quer-a-ble
mp *f* *mp*
 soul my soul my soul my soul my soul my soul soul a - ble

85 *f* *mp*
 un-con-quer-a - ble soul thank
f *mp*
 (un-con-quer-) a - ble soul I thank what-e - ver gods may be
f *mp*
 un-con-quer-a - ble soul thank e - very god
f *mp*
 a - ble__ soul thank e - very god

89
 soul
 for my un-con - quer-a - ble soul soul
 un - con - quer-a - ble soul soul
 un - con - quer-a - ble soul

II. TEMPERANCE

Text by Anonymous

dedicated to my teacher, Robert Istad

Allegretto *p* *molto rit.* *a tempo mp*

SOPRANO
To touch the cup with ea - ger lips and taste not drain it To woo and tempt and

ALTO
p *molto rit.* *a tempo mp*
lips taste not drain it woo and tempt and

TENOR
molto rit. *a tempo*

BASS
molto rit. *a tempo*

6 *p* *a tempo* *molto rit.* *mf* *mp*

court a bliss and not at - tain it To fon - dle and ca - ress a joy, yet hold it

bliss not at - tain it fon - dle a joy, yet hold it

fon - dle a joy, yet hold it

molto rit. *a tempo* *mf* *mp*

fon - dle a joy, yet hold it

molto rit. *a tempo*

12 *mf* *p* *mf* *p* *mf* *p mp*

light - ly, Lest it be - come ne - ces - si - ty and cling too tight - ly too tight - ly

light - ly ne - ces - si - ty cling too tight - ly

light - ly it be - come ne - ces - si - ty and cling too tight - ly; To

ne - ces - si - ty cling too tight - ly

17

To hail its ad-vent
with-out re-gret; To hail in
watch the sun-set in the west with-out re-gret-ting in the west with-out re-gret; To hail in
sun-set with-out re-gret in the west with-out re-gret; To hail its ad-vent

23

in the east the night for-get-ting the night for-get-ting, To smoth-er care in hap-pi-
the east night for-get-ting the night for-get-ting smoth-er
the east the night the night for-get-ting, To smoth-er care in hap-pi-
in the east night the night for-get-ting smoth-er

28

ness To hold the pre-sent close, not ques-tion-
ness grief in laugh-ter the pre-sent close, not ques-tion-
and grief in laugh-ter To hold the pre-sent pre-sent not here-

32

ing here - af - ter, To have e - nough to share have e - nough to
 ing here - af - ter; To have e - nough to share have e - nough to
 ing here - af - ter; To have e - nough e - nough to share to know -
 - af - ter e - nough to share to know -

36

share to know the joy of giv - ing
 share to know the joy of giv - ing giv - ing giv - ing;
 to know the joy of giv - ing giv - ing;
 to know the joy of giv - ing giv - ing;

42

to have to share to know to hold to hail to watch to fon - dle to
 to to oo
 to to oo
 to to oo

49 *tutti mp* *rit.* *a tempo p*

woo to touch to woo to watch to hail to hold to have e-nough, To touch the cup with

oo to (e) - - nough ea - ger

oo to (e) - - nough

oo to have e - - nough

55 *mp* *mp* *mf*

ea-ger lips and taste not drain it; hap - pi - ness and grief in laugh - ter

lips and taste not drain it To smoth-er care in hap-pi-ness and grief in laugh-ter;

To To

62 *mf* *f* *mf* *f*

To pre-sent close not ques-tion-ing here - af - ter have e-nough to share to know the

pre - sent ques - tion - ing here - af - ter To know the joy

hold the pre- sent close not ques - tion - ing here - af - ter; To know the joy

To To have e-nough to share to know the

68

joy of giving; to thrill To
 of giving To thrill To thrill with
 of giving To thrill To thrill with all the
 joy of giving; To thrill with all the sweets of life, To thrill with

73

thrill with all the sweets of life
 sweets of To thrill with all the sweets of life
 sweets of life
 all the sweets of life To thrill with

77

To thrill with all is living
 To thrill with all is living
 To thrill with the sweets of life is living
 all the sweets of life is living

III. LOVE

Text by Ralph Waldo Emerson

dedicated to my boyfriend, David Mendoza

Allegro vivace

SOPRANO
Give all to love O - bey thy heart; Friends, kin - dred, days,

ALTO
Friends, kin - dred, days, Es

TENOR
O - bey thy heart Friends, kin - dred, days,

BASS
Give all to love Friends, kin - dred, days, Es - tate

5
Es - tate, good - fame Plans, cre - dit and the Muse, Noth - ing re - fuse

tate, good - fame, Es - tate, good - fame Noth

Es - tate, good - (fame) Plans, cre - dit and the Muse, re - fuse

good - fame good - fame Noth - ing re - fuse

9
Noth - ing re - fuse re - fuse O - bey thy heart thy

ing re - fuse Noth - ing re - fuse Give all to love O - bey thy

Noth - ing re - fuse re - fuse Give all to love O - bey thy heart

Noth - ing re - fuse Give all to love O - bey thy heart

14

heart O - bey thy heart

heart thy heart heart It is a brave mas - ter a brave mas- ter; Let it have scope let

O - bey thy heart heart It is a brave mas - ter; Let let

O - bey thy heart

19

it let it have scope Hope be-yond hope; High and more high Hope be-yond hope:

it have scope Hope be - yond hope by - yond hope;

High and more high Hope

23

Let it have scope High and more high It dives in - to noon

High and more high has scope more high to noon

High and more high it has scope more high to noon

it has scope and more high It dives to noon with wings un

28

With wing un spent, —
 noon, noon noon, noon noon, noon, un - told in tent —
 noon, noon noon, noon noon, noon But it is a
 spent, Un - told in - tent: it is a god noon But it is

33

god, knows its own path And the out - lets —
 god, knows its own path
 god, knows its own path sky
 Knows its own path Knows its own path sky

39

of the sky To love and be be - lov-ed be-lov-ed;
 sky to love to love
 sky To love and be be - lov-ed be-lov-ed To love and be be - lov-ed be-lov-ed
 of the sky to love to love

45

Men and gods have not out - learned it; To love and be be - lov - ed be - lov - ed love ³ ₃

to love to love be - lov - ed

Men and gods have not out - learned it; To love To love

to love To love To love

50

love And, how oft soe' er they've they've turned it, love

And, how oft they've turned it love love

To love And, how oft they've turned it love love

56

The sense of the world is short, long and var - i - ous the re - port, The sense of the

love of short long var - i - ous re - port of

of the var - i - ous re - port of the

love of the short long var - i - ous re - port of the

62

world is short, long and var-i-ous the re - port To love To love To love

short long var - i - ous re - port love

short long var - i - ous re - port To To love love To love

short long var-i-ous re - port To To love To To

68

To love. Men and gods have not out - learned it

love Men and gods have not out - learned it it

love Men gods have not out - learned it

love have not out - learned it

73

To love and be be - lov - ed be-lov-ed tis not to be im - proved im - proved

love and be be - lov - ed tis not to oo oo

love and be be - lov - ed tis not to be im - proved im - proved

love and be be - lov - ed tis not to be im - proved im - proved

79

Give all to love oo Give all to love oo oo Give all to
 im - proved oo oo Give all to love
 im - proved im - proved
 oo im - proved oo Give all to love

85

love cre - dit and the Muse, Noth-ing re-fuse Noth-ing re-
 Give all to love Noth - ing re-fuse
 re - fuse Noth - ing re -
 Noth-ing re - fuse Noth - ing re -

91

fuse re - fuse O - bey thy heart the heart O - bey
 Noth-ing re-fuse Give all to love O-bey thy heart thy heart
 fuse re - fuse Give all to love O - bey thy heart o-bey thy heart
 fuse Give all to love O - bey thy heart O-

96 *mp*
 thy heart scope
 heart. It is a brave mas - ter a brave mas - ter; Let it have scope let it let it have scope
 heart. It is a brave mas - ter; Let let it have scope
mp
 bey thy heart

101 *mf* *mp*
 oo With wing un spent,
 oo oo dives in-to noon, un - told in tent
 oo oo noon But it is a
 oo With wing un spent un-told in-tent: it is a god noon But it is

107 *cresc.* *f*
 god, Knows its own path With wing un-spent
 god, knows its own path
 god, knows its own path
 Knows its own path Knows its own path

112

dim. in - tent it is a god path *p* Give all to love *mp* O-

dim. un-told in-tent a god Knows its own path

dim. in - tent a god path *p* *mp* O-bey thy heart_

dim. in - tent a god path *p* *mp* Give all to love_____

117

bey thy heart_____ *f* Give all to love *ff* *mp* to love *ff*

mf Give all to love Give all to love_____ *ff* *mp* to love *ff*

Give all to love Give all to love Give all to love_____ *ff* *mp* to love *ff*

Give all to love Give all to love Give all to love Give all to love_____ *ff* *mp* to love *ff*