

ALLEGRO

(from: Overture in C major, BWV 3.8)
for 2 Flugelhorns, Bass Trombone and Tuba

Score (02':15")

Johann Melchior Molter (1696 - 1765)

Arr. Michel Rondeau

Allegro e leggiero ♩ = 100

The musical score is arranged in three systems, each with four staves. The first system (measures 1-7) features Flugelhorn 1 and 2 in treble clef, and Bass Trombone and Tuba in bass clef. The key signature has one flat (B-flat). Dynamics include *f*, *mf*, and *p*. The second system (measures 8-13) continues the same instrumentation. Dynamics include *mp*, *cresc.*, and *f*. The third system (measures 14-19) continues the same instrumentation. Dynamics include *mf*, *p*, and *pp*. The score is written for 2 Flugelhorns, Bass Trombone, and Tuba.

21

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

mf *f* *mf* *p* *mf* *p*

pp *mf* *f* *p* *mf*

pp *mf* *f* *p* *mf*

29

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

mf *mp*

p *mf* *mp*

p *mf* *mp*

37

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

44

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

cresc.

mf

p

f

51

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

mp

f

mp

f

mp

f

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B $\flat$ Flugelhorn 1

Johann Melchior Molter (1696 - 1765)

Arr. Michel Rondeau

Allegro e leggiero $\text{♩} = 100$

The musical score for Flugelhorn 1 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro e leggiero' with a quarter note equal to 100 beats per minute. The first staff contains measures 1 through 8, with dynamics *f*, *mf*, *f*, and *mf*. The second staff, starting at measure 9, includes *mp*, *cresc.*, and *mf*. The third staff, starting at measure 16, features *p*, *mf*, *p*, *pp*, and *mf*. The fourth staff, starting at measure 23, includes *f*, *mf*, and *mf*. The fifth staff, starting at measure 32, includes *mp*, *mf*, and *p*. The sixth staff, starting at measure 41, includes *mp*, *cresc.*, and *mf*. The seventh staff, starting at measure 48, includes *p*, *f*, *mp*, and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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B $\flat$ Flugelhorn 2

Johann Melchior Molter (1696 - 1765)

Arr. Michel Rondeau

Allegro e leggiero $\text{♩} = 100$

The musical score for B $\flat$ Flugelhorn 2 consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in C major, with a key signature of one flat (B $\flat$). The tempo is marked 'Allegro e leggiero' with a quarter note equal to 100 beats per minute. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The second staff starts at measure 8 and includes a *cresc.* (crescendo) marking. The third staff starts at measure 15 and includes a *pp* (pianissimo) marking. The fourth staff starts at measure 33 and includes a *mf* (mezzo-forte) marking. The fifth staff starts at measure 42 and includes a *cresc.* (crescendo) marking. The sixth staff starts at measure 49 and includes a *f* (forte) marking. The score concludes with a double bar line and repeat dots.

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Bass Trombone

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Allegro e leggiero ♩ = 100

8

f *p* *mf* *f* *p* *mf*

mp *cresc.* *mf*

16

p *mf* *p* *pp* *mf*

f *p* *mf* *p* *mf* *mp*

32

mf *p*

41

mp *cresc.* *mf*

49

p *f* *mp* *f*

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Tuba

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Arr. Michel Rondeau

Allegro e leggiero ♩ = 100

9

f *p* *mf* *f* *p* *mf*

mp *cresc.* *mf*

16

p *mf* *p* *pp* *mf*

33

f *p* *mf* *p* *mf* *mp*

41

mp *cresc.* *mf*

49

p *f* *mp* *f*