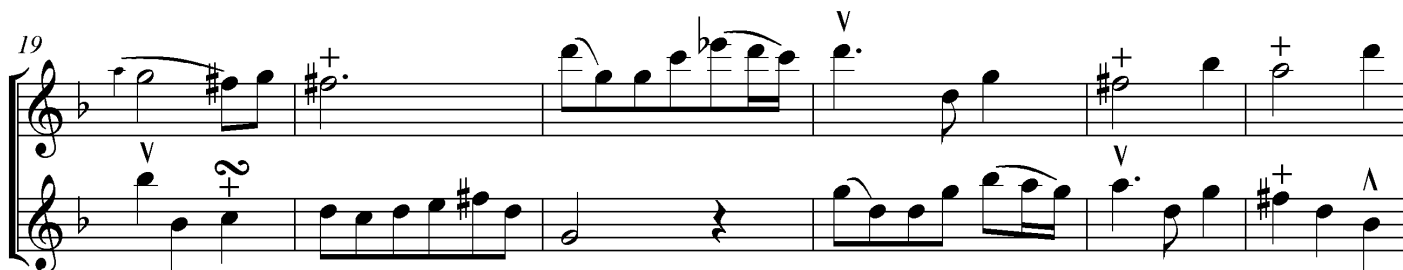
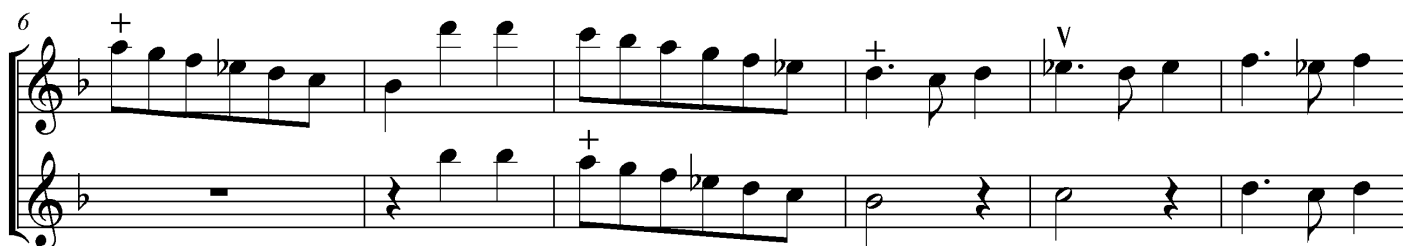
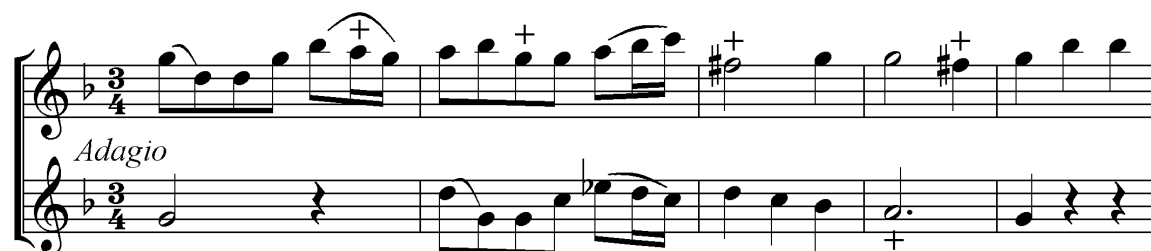


SONATES A DEUX DESSUS
Par le Sigr. FRANCESCO TORELIO

*Recueillies et accomodées au gout de la Flute Traversiere par Mr. Hotteterre le Romain
Et se peuvent executer Sur les autres Instrumens de Dessus*

OPERA PRIMA, A PARIS, 1723

Sonata
VII



Transposed perfect fourth higher for treble recorders.

Allemanda

Andante

5

8

11

15

19

22

22 23 24 25

26

26 27 28 29

30

Adagio

30 31 32

33

33 34

35

35 36

Musical score for a piece in 3/8 time, key of D major. The tempo/mood is *Gracioso e un poco allegro*. The score consists of six systems of two staves each. The piece ends with a *fine* marking and a repeat sign. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *v* (pizzicato) and *+* (accents).

§

minore

§

12

24

36

47

58

da capo

§

§

1o. Minuetto

7

13

fine

19

2o. Minuetto

9

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef and key of D major (indicated by two sharps). The melody is written on the upper staff, and the accompaniment is on the lower staff. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A '+' sign is present above the fifth measure of the upper staff. The score is numbered '9' at the beginning.

[illegible]

21

Musical score for measures 21-24. The key signature is one sharp (F#). The melody in the upper staff features eighth and sixteenth notes with various ornaments (trills, mordents, grace notes). The bass line in the lower staff consists of quarter and eighth notes, including a flat (Bb) in measure 22.

[illegible]

36

da capo al 1o. minuetto